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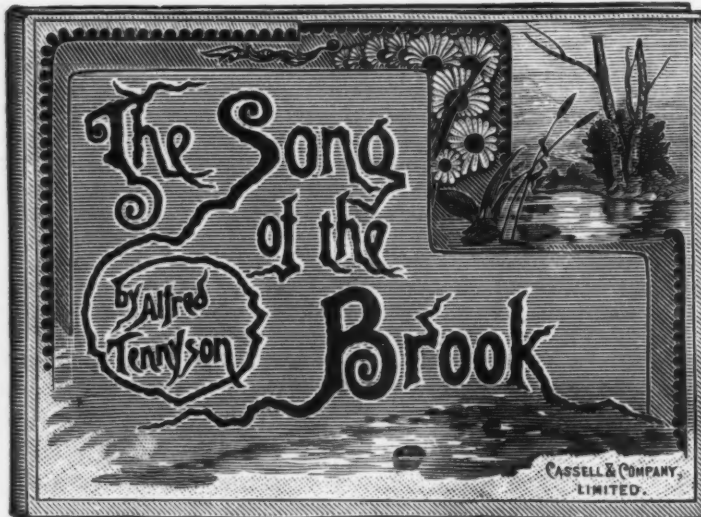
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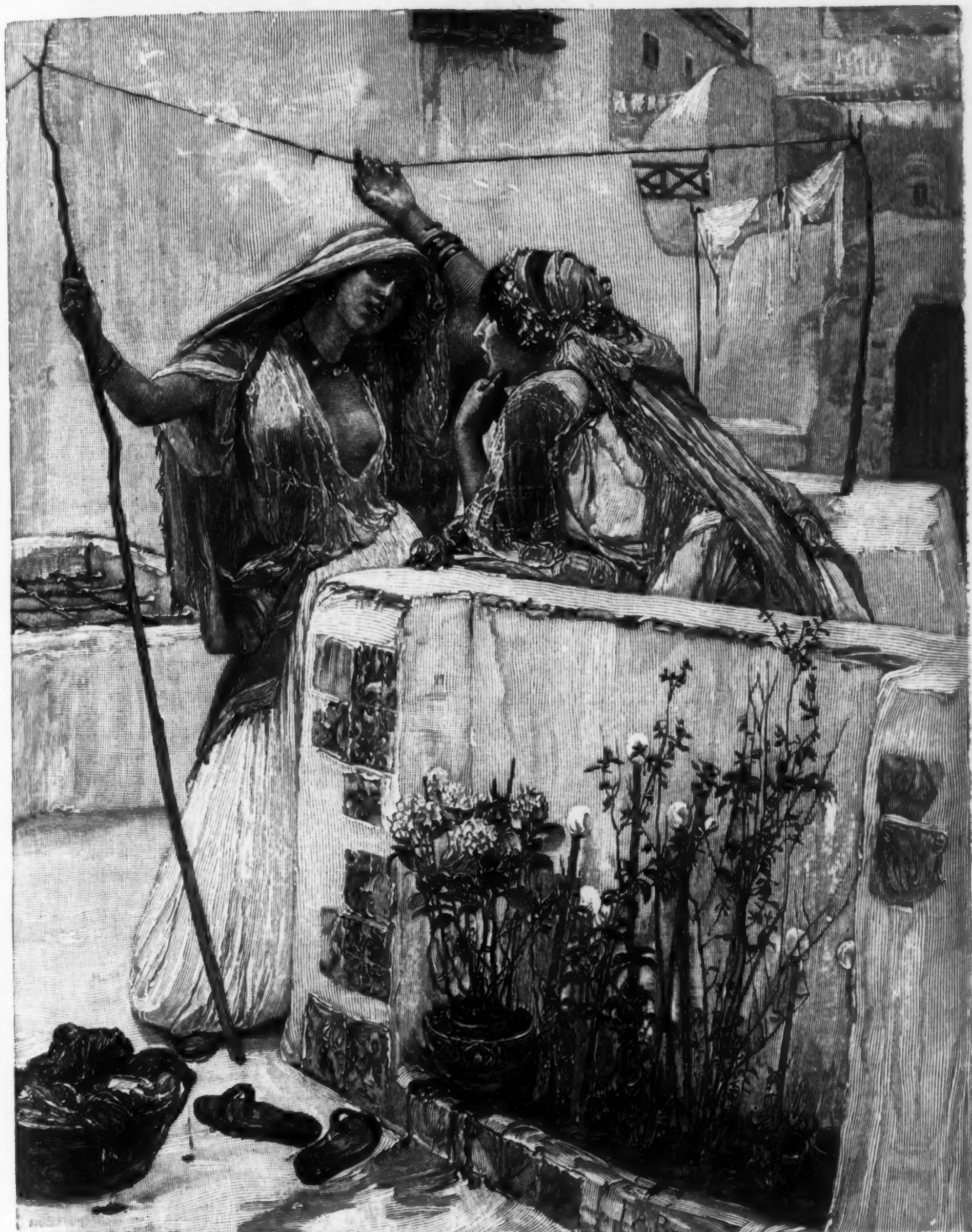
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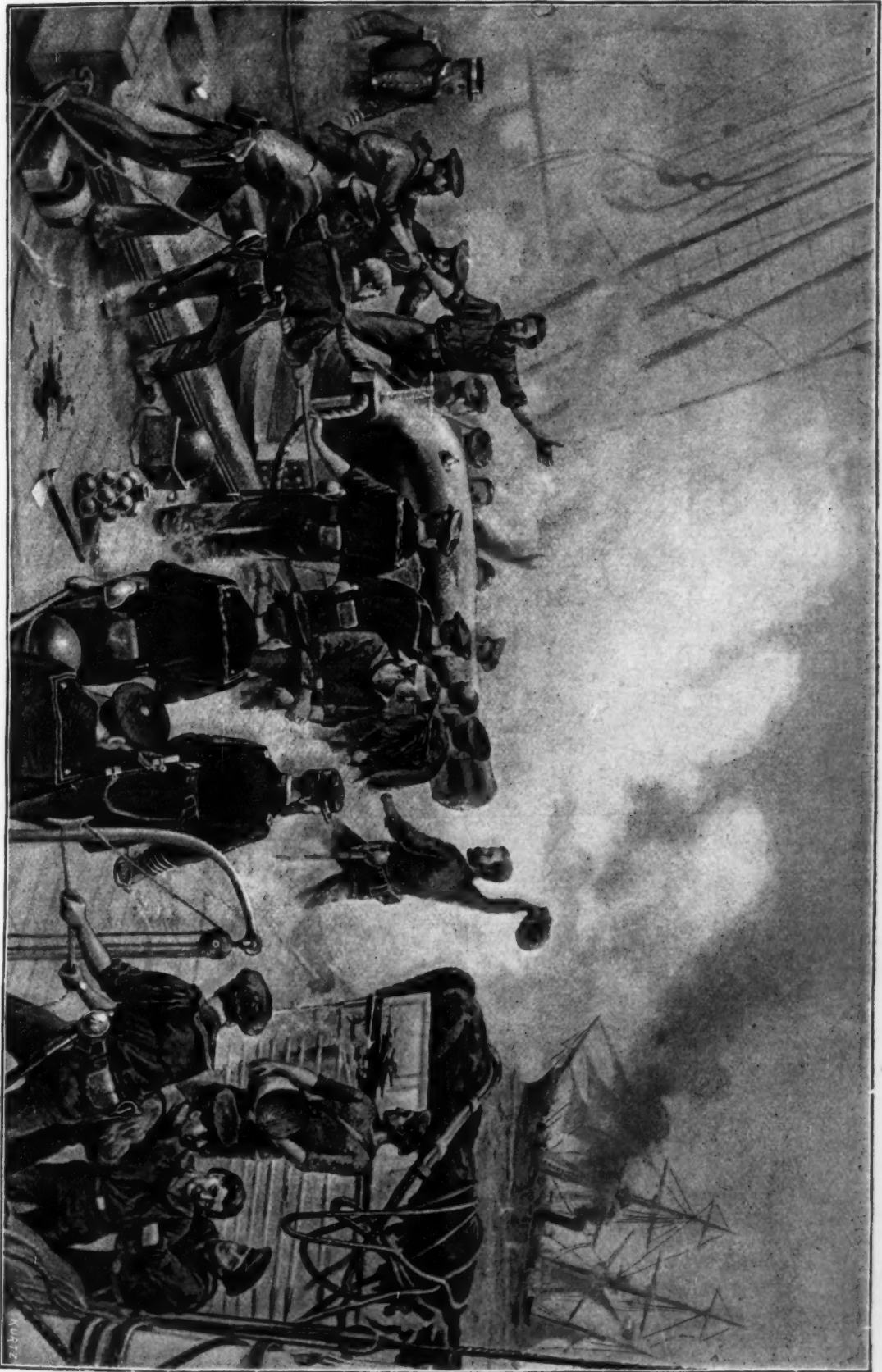
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What visions of anticipation, what delights of realization, come with these bright days of the Christmas-tide! The gifts which overflow the child's stocking, or fill the Christmas bookshelf of the elder who is again a child when "Christmas comes again," are pleasant tokens of something that is very deep down in the heart of human nature—love to our kind, delight in the happiness of others, good-will and peace

among gentle men. There is no holy-day with so many legends, allegories, and associations, and they are all cheerful: the ships come in, the Christmas stars shine welcome, the reindeer of Santa Claus dash from the frigid North into the warmth of the chimney corner, dear St. Nicholas himself, under as many names as there are languages in Christendom, beams upon us, the Christmas tree typifies the gifts of bounteous nature, the Christmas stocking is the horn of plenty, the Christmas chimes ring out, the Christmas waits sing carols—high above is the angelic choir, sounding its roundelay. It is above all the season of gifts, for it was on this most solemn and most cheerful of days that the great Giver gave to his children the great Gift.

Gentle reader—and at Christmas time we are all gentle—here is a modest foretaste of the feast. The name of the CHRISTMAS BOOKSHELF tells its story. It is a bill of fare illustrated as it were with choice tid-bits of the viands set forth for your delectation by your humble servants, the makers of books. Months ago, when the smack of last Christmas's plum-pudding and mince pie was not forgotten from your palate, and when this Christmas was so far off that you did not even dream about it, authors, artists, engravers, printers were already busy at the call of the publishers who were thinking ahead for you. They are always the advance-guard of Santa Claus. Nobody works so hard to please him—and you, as do they. And how much the makers of books have done to make Christmas what it is! How much kindly feeling has been sprinkled over this world from the torch of that ghost of Christmas Present which Charles Dickens conjured in his "Christmas Carol." How much good has been done by that one Christmas verse in Thackeray's "The End of the Play."

There is a little Christmas service which is not provided for in the rubrics of the prayer-book, but is a feature of one home we know of, and which might be pleasantly introduced into others. Always on Christmas eve the same dear pages are read—the story of the shepherds, the angelic choir, and the birth at Bethlehem, from the Holy Book; that noble Christmas hymn of Alfred Domett, “In the silent midnight, centuries ago;” then the familiar passages from the “Christmas Carol;” lastly, Thackeray’s “End of the Play.” It is a home-habit which gives zest to the day, and brings small folk and big folk into harmony with the Christmas chimes that are to wake them on the morrow. It is always a pleasure to take down these old friends from the Christmas bookshelf and freshen acquaintance with them each year.

What a wealth of books is set forth for the Christmas feast! Here are all sorts—books for the Christmas table, in which the artists are all in all, the great standards in fine editions, dainty books in as dainty bindings, children’s books in infinite variety. Who can fail here to find his liking? It is indeed an embarrassment of riches. With the fairy folk in Christina Rossetti’s poem, we cry to all: “Come buy, come buy.”



From “The Quiet Life.”

Copyright, 1889, by Harper & Brothers.

The Great English Cathedrals.

CATHEDRALS, in their original and fundamental idea, possessed much of the missionary character and were the headquarters of the bishop and his clergy, from which they went forth to evangelize the heathen inhabitants, and to which they returned for rest, refreshment, and conference. Architecturally these cathedrals were modelled after the Roman basilicas, or Halls of Justice, of which many were bestowed by imperial authority upon the Christians for purposes of worship and churchly administration. Subsequent modifications of the basilica plan were coincident with the adoption of new dogmas and ceremonies. The history of church architecture shows it to have been an embodiment of the religious life of the builders—the expression of their maturest theological, ethical, and ecclesiastical beliefs. Architects prayed before they designed, and builders worshipped while they wrought. Material things were made to act upon the soul.

These ideas are elaborated in the admirable introduction by Dr. Richard Wheatley to “The Cathedrals and Abbeys in Great Britain and Ireland,” brought out in an imposing volume by Messrs. Harper & Bros. The text is skillfully woven by this well-known American Methodist preacher from the representative literature on his subject, which includes Hooker’s “Ecclesiastical Polity,” Milman’s “History of Christianity,”

Freeman’s “Cathedral Churches of the Old Foundation,” Walcott’s “English Minsters,” Bonney’s “Cathedral Churches of England and Wales,” Ruskin’s “Seven Lamps of Architecture,” Venables’ “Essays on Cathedrals,” and various articles on architecture in the *Encyclopædia Britannica*. Besides thoroughly reading up his subject Dr. Wheatley has travelled and made notes for his work upon the ground. As far as possible he gives a history of each of the forty-two church-buildings he describes, an account of its bishops from the foundation, its mode of government, revenues, and other incidental features, as well as a full architectural and popular description of the great building. Thirty of these are pictured in enormous wood-engravings, 20 by 13 inches, the size of a double-page of *Harper’s Bazar*, in which many of them have been printed as supplements. There are smaller engravings of the others or of details, and we give from these the picture of the west front of Salisbury Cathedral, since reductions of the main illustrations would quite fail to do justice to them. The volume is a large folio, bound in light brown linen, with the title in depressed letters picked out in gold, and a rubricated initial and bishop’s mitre, the result being most fitting and beautiful. It is a superb gift for a clerical friend of any Christian denomination, or any student of art.



SALISBURY CATHEDRAL—WEST FRONT AND SPIRE.

From "*Cathedrals and Abbeys in Great Britain and Ireland.*" (Copyright, 1889, by Harper & Bros.)

The Imitation of Christ.

THE problem of the authorship of the book universally known as "The Imitation of Christ" has given rise to the most interminable controversy the history of literature has ever seen, and one which even now seems as active as in the seventeenth century. The book has been translated into more languages than any other book save the Bible, and has moved the hearts of men of all nations, characters, and conditions of life. Thomas à Kempis is certified to be the author by most of the earliest dated MSS., by most of the earliest printed editions of the book, by a great mass of contemporary evidence, and by a great deal of internal evidence, some of the most inter-

esting kind. The proof from internal evidence has been set on quite a fresh basis by the studies of Carl Hirsche, of Hamburg, who has discovered, from a careful examination of the MS. of 1441 (Bibliothèque de Bourgoyne, Brussels), that the "Imitation" was written and printed for the purpose of chanting.

Thomas Hammerken, commonly known as Thomas à Kempis, was born about 1380 in the town of Kempen, lying about fifteen miles northwest of Düsseldorf. His father was a poor, hard-worked peasant, his mother kept a little school for the younger children of the town. Their two sons, John and Thomas, found their

way to Deventer, thence to Zwölle and to the Convent of St. Agnes. Thomas was called Thomas from Kempen, and the school title superseded the family name. Thomas Hammerken was forgotten, Thomas à Kempis became known throughout the Christian world. Thomas entered the convent in 1399, received priest's orders in 1413, and died in 1471, about ninety years old.

The convent was poor, and most of the monks earned money to support the household by copying manuscripts. Thomas was a most laborious copyist, but also wrote a large number of original writings, which bear record of his saintly life and character. He lived during one of the stormiest periods of European and Church history, when three Popes anathematized each other from different sees and zealous churchmen were at their wits' end to devise ways and means to restore peace to a distracted Church, and to discipline the clergy into decent living. But Thomas knew nothing of all this. Mediæval Christianity showed two ideas of Christian life, the religious and the political. The Church insisted that the best imitation of Christ was to be obedient, poor, and unmarried. But Thomas was wider and more sympathetic in his ideas of true imitation. He sums up in his little book the heart religion of Christianity.

Dr. Hirsche's rhythmic Latin version, published in Berlin in 1874, has now been translated and is brought out by Messrs. A. D. F. Rancolph & Co. in a volume that is a handsome piece of book-making. The cover of this edition is of cloth of a rich ecclesiastical purple with vellum corners and back, the lettering being stamped in gold. The title-page is rubricated, and the type-page has rough edges and very wide margins, the top being gilt. A small marginal date sets off a dozen lines or so for reading each day in the year.

The name of the translator does not appear, but he writes a preface giving some account of the work and the author, and a brief preface is also contributed by Canon Liddon, of St. Paul's, London. The usual order of the books composing the "*Musica Ecclesiastica*" has been altered. They are now given as Thomas à Kempis left them. No passage has been smoothed over, toned down, or omitted to suit the particular tenets of any school in the Christian Church. The true principles of pureprimitive Christianity were voiced in the monk's cell in St. Agnes Convent, and the little volume which for four hundred years has helped the thinking, feeling world still contains the only solution for the problems of our complex civilization—the imitation of Christ.

The Quiet Life.

It will be hard for this season's collection of "gift-books" to surpass in permanent value "*The Quiet Life*," containing certain verses by various hands, the motive set forth in a prologue and epilogue by Austin Dobson, the whole adorned with numerous drawings by Edwin A. Abbey and Alfred Parsons. English verse of the olden time has inspired the varied but congenial powers of these artists. The greater portion of the contents of this holiday publication of Messrs. Harper & Bros. has been made familiar to us during the year in the pages of *Harper's Magazine*. The body of the book is made up of well-known poems, some old, some not so old, including "*The Garden*," by Andrew Marvell; "*The Wish*," by Abraham Cowley; "*Quince*," by W. M. Praed, and "*The Vicar*," by the same author; Pope's "*Ode to Solitude*;" "*To Master Anthony Stafford*," by Thomas Randolph, and "*The Married Man*," by an unknown author.

A prologue tells the purpose of this book of poems uniform in tone, and pictures in which the artists

"Desert awhile the stage of strife
To draw the even, ordered life,
The easeful days, the dreamless nights,
The homely round of plain delights,
The calm, the unambitioned mind
Which all men seek and few men find."

The epilogue seems to suggest that the peace

the words and pictures aim to realize cannot be lasting for the present race of discontented men:

"Weary of human ills and woes,
Weary of passion and of pain,
And vaguely craving for repose."

Its four lines rudely shake us from the tranquillity into which we have been lulled by poet and artist:

"Let the dream pass, the fancy fade!
We clutch a shape, and hold a shade.
Is peace so peaceful? Nay, who knows?
There are volcanoes under snows."

There are pictures to every stanza of these poems, inviting to country lanes and byways in wood and field in the work of Alfred Parsons and showing the rustic people Edwin A. Abbey loves, in their natural innocence and humor. The artists have worked together in unfailing harmony, making even more familiar the rustic England they know so well and from which they seem always to draw fresh inspiration for work which is always a little better done than before.

The publishers have made a sumptuous book of this rich material. Heavy, toned paper, large, clear type, fine printing and elegant binding make a representative holiday volume. Its red cover with gilt sprinkling will stand out among the Christmas books, and the literary selection of this fine specimen of book-making destined it to become a valued friend in many a quiet library.



From "The Quiet Life." (Copyright, 1889, by Harper & Bros.)

"For all who understood admired,
And some who did not understand them."



From "*Lorna Doone*." (Copyright, 1889, by Burrows Bros. Co.)

Lorna Doone.

"LORNA DOONE," although not the first novel that Blackmore wrote, is the one which gained him his fame. On its appearance some twenty years ago, its realism and quaint humor at once captured the popular fancy. Like Thomas Hardy, Mr. Blackmore deserted the beaten track of fiction, and sought in a remote corner of England the scene of his novel. Exmoor, West Devonshire, is not only one of the most wildly picturesque and beautiful spots in the British Isles, but is inhabited by a peculiar people, who retain to-day many of the odd customs and much of the quaint, rough speech of several centuries ago. The country people still talk of the terrible "Doones"—the legends of this band of outlaws being as numerous as those of Robin Hood.

Mr. Blackmore opens his story in the 17th century—a few years before the great snow-storm, which is still one of the favorite narratives of the West Devon farmer. The remoteness of Exmoor from the King and the court, its desolate surroundings, and the methods of traveling in fashion in those days, make all its incidents possible. The story is told in the amusing dialect of the time by John Ridd, a young yeoman whose father is murdered by the Doones on his way homeward from Porlock market one Saturday evening. The daring deeds of these desperate men have a fascinating interest. In spite, however, of much that verges upon tragedy, there is a most humorous side to the story.

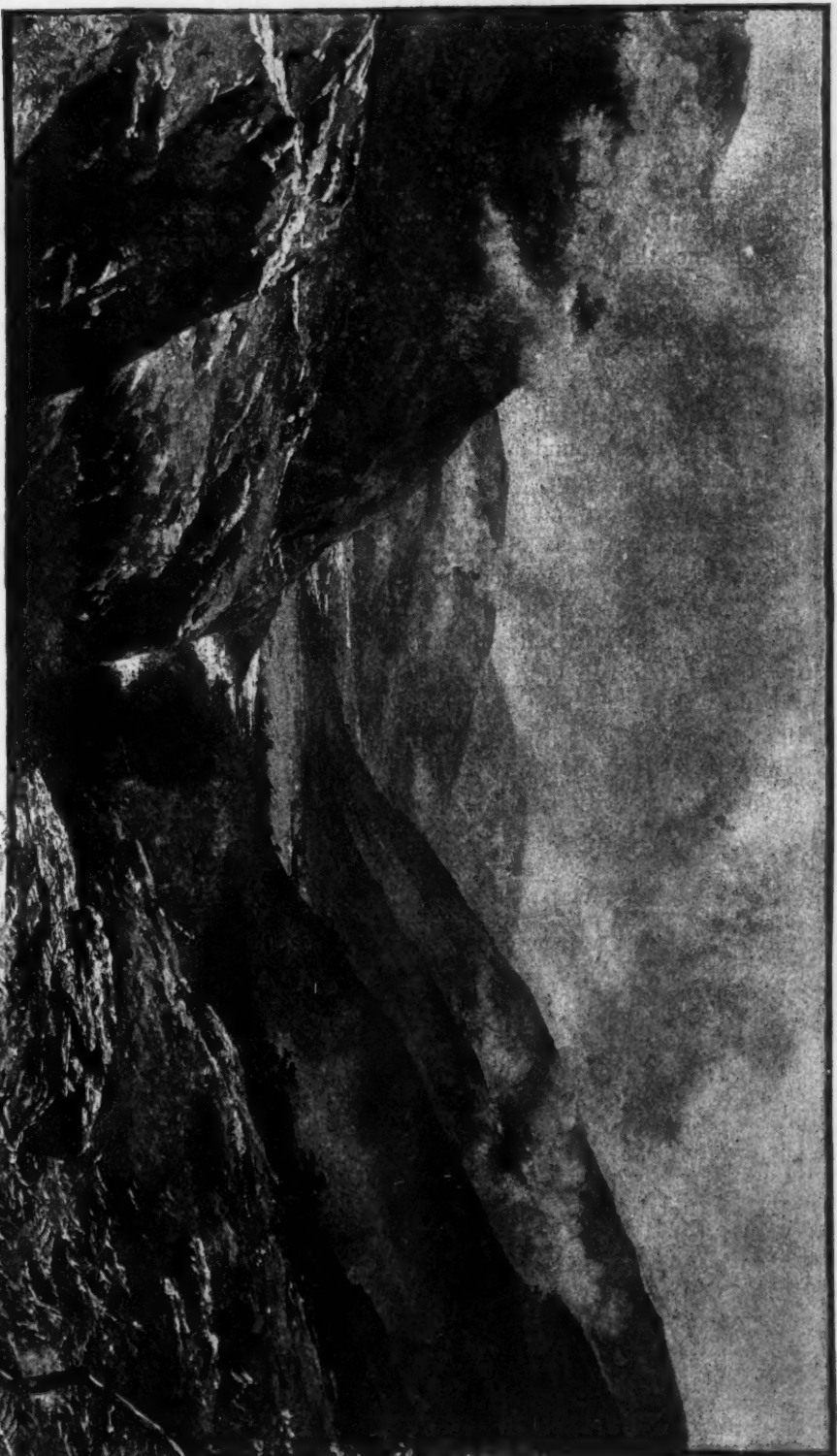
Blackmore is so appreciative of the comical side of the life of the time, and the odd morality of the natives, that one cannot fail to smile with him in his many philosophical divergences.

The Burrows Bros. Co. have selected this novel for illustration for the holiday season, and have issued it in very beautiful style, with numerous designs from the pencil of Henry Sandham, George Wharton Edwards, Harry Fenn, Charles Copeland, and Margaret McDonald Pullman, which reproduce both the characters and charming scenery of the story. The bold mountain and coast scenery, the deep valleys and bald moors of Devon and Somerset give the artists ample material. The characters are as picturesque and unconventional as their surroundings. Tom Faggus, the "justly popular highwayman," who had "never robbed a poor man, neither insulted a woman, but was very good to the Church," is as strong a figure in his way as the "Doones," whom "everybody cursed." John Ridd, the young giant who finally rescues Lorna Doone from her mountain prison, is the central figure of a pretty love-tale. All are seen in the designs of the volume, which are set in the text and cover full pages. An excellent map of the Exmoor region assists readers. The work in this new shape ought to be a favorite Christmas book. The story has already made so secure a place for itself in our literature that many will desire to have it in this attractive form.

Hawthorne's "*Marble Faun*."

THIS marvellous romance of nature and art, embodying the great truths of the primitive purity of man and of Christianity, and giving an ideal representation of the art treasures of Rome, has this year received from Messrs. Houghton, Mifflin & Co. a tasteful, durable, and appropriate setting. Hawthorne's power of calling up scenes as pictures before his eyes and entering so completely into the individuality of his characters that the action of his story flows naturally and inevitably therefrom, is shown nowhere in his works with

more creative force than in this story, of which the essence is a mystery, which this great artist had the courage to leave unexplained. The mutual relations of the four characters who are made to represent the whole of society afford matter for infinite meditation. Miriam's rich ill-regulated nature, the white shining purity of Hilda's nature, Kenyon's noble well-balanced mind, and Donatello, the Faun, the fresh, free, sylvan man untouched by sin or crime, are original conceptions which present to each thoughtful reader a new



GLEN DOONE.

From "Lorna Doone." (Copyright, 1889, by Burrows Bros. Co.)



set of meanings, according to his individuality, insight, or experience. The study of the Faun's nature embraces the whole question of sin and crime, their origin and distinction. This Romance of Monte Beni is the story of the fall of man repeated without advocating any theory. Hawthorne's poetry, imagination, purity, and delicacy indicate a plan of redemption, striking the key-note of pure, primitive Christianity—self-sacrifice born of unselfishness. "The Marble Faun" shows that after a sin, sudden and impulsive, a man may possibly reach a higher standard of moral excellence than he would have attained had he not transgressed. Hawthorne's other great works, "The Scarlet Letter" and "The House of the Seven Gables," were wrought from such scanty material that they show the rare quality of his genius even more strikingly. In his Italian story he has rich and abundant material. Aside from its great moral lessons, "The Marble Faun" contains a history of art and finished criticisms of some of the great art-works of the world.

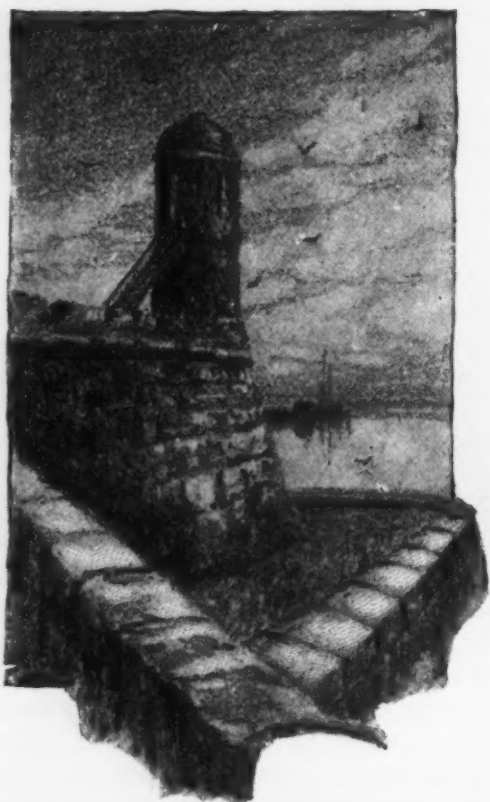
It is this side of the book that has brought it before a large class of readers less interested in the study of human nature and the great eternal truths embodied in its pages. For years it has been the fashion for tourists on reaching Rome to read "The Marble Faun" and compare their own ideas about the noted masterpieces of antiquity with those of America's

great novelist. After a time it became customary to buy copies of the great works described and to interleave the story with these pictures, and this has become so common that dealers in Rome and Florence make it their practice to keep such photographs arranged and ready for the traveller.

The publishers of Hawthorne's works have taken a hint from this well-established custom, and have prepared an edition of the work in two volumes, adding to the text the photogravures of fifty subjects, scenes, buildings, paintings, statues, and the like. Great care has been taken by these experienced and fastidious publishers in the choice of these photographs, and their selection is by no means a mere repetition of the dealer's choice. No pains have been spared to obtain the best, made directly from the objects. The publishers have thus given all lovers of art and letters an edition of Hawthorne's classic of more real and permanent value than if they had resorted to the usual method of employing artists to make original illustrations to the story.

These beautiful volumes are put into a binding of jacqueminot red and white with gold ornamentation and are protected by red covers and sold in a box. The publication is fully up to the best standard of the Riverside Press, which statement conveys to the initiated the fact that it is as perfectly made a book as the present state of book publishing makes possible.

Florida Days.



From "Florida Days." (Copyright 1889, by Little, Brown & Co.)

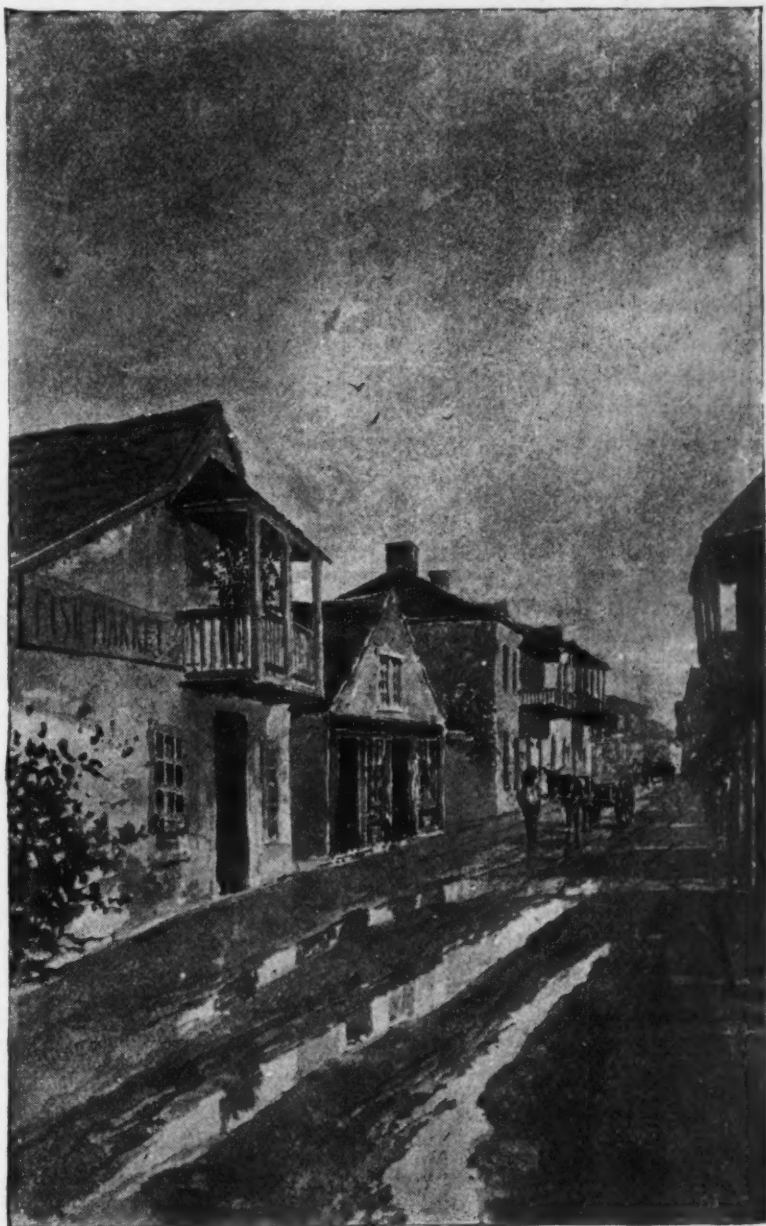
THE city of Saint Augustine in Florida is the oldest city in the United States, having been settled by the Spanish in 1565. It was not till 1821 that the American flag supplanted that of the Spanish, and the city became an American city—an American city, however, only in name, for no change has occurred in its aspect in this century to make it other than the picturesque, neglected, slowly decaying Spanish town it had been for three previous centuries. This un-American physiognomy is perhaps its strongest attraction. The commonplace and monotony of prosperity find no place in it, American energy and enterprise having discovered no opening there for capital—except in the keeping of hotels. Hence it remains as time and nature made it—rich in a most delightful climate, in an abundance of flowers, fruits, and foliage, and in many interesting landmarks of the past. It is a Paradise for the traveller driven southward by the keen blasts of Northern winters, and a haven of peace and rest to the nervous, overworked business man flying from his kind.

Mrs. Margaret Deland was happily tempted to go South and spend a few winter months in St. Augustine. The result of this visit is embodied

in "Florida Days." One in search of information will not consult "Florida Days." It is no itinerary of travel, combining threadbare facts culled from an encyclopædia with mild personal adventures which interest no one. In place of the ordinary guide-book or diary, an exquisite collection of literary sketches of the people, the town, the sea, the sky, and the ruins is offered us, from the practised pen of a writer of exceptional gifts. The fine sense of rhythm so evident in "The Old Garden" makes itself felt in the author's descriptive passages, lending a color and music to the narrative that almost lifts it to the dignity of a poem.

The description is confined to the town of St. Augustine and to the banks of the St. John's River. The town is shown to us under just such aspects as a poet would view it — at daybreak, at noon, at night. Touched with the first gleam of light from the east, we see the coquina reef, Anastasia Island, and the old coquina lighthouse, and imagine Sir Francis Drake and his Spanish ships bearing down upon the defenceless inhabitants. By and by the brilliant sun stands directly over the old town; its streets are silent, its picturesque houses with their shady balconies are bathed in its hot noonday rays, and the air is heavy with the odors of orange and jessamine trees. Colored humanity sleeps in the shade, and a drowsy boy in an old broken down car does not object when his mule comes to a halt to bite a troublesome fly upon his shaggy side. The mysterious atmosphere of the night brings out new details for the poet's and the artist's eye to dwell upon. The sea-wall, the old moat, old Fort Marion, and other familiar points are the central figures in new pictures.

The descriptions of the woods and swamps along the St. John's River, with their strange inhabitants, afford fine material for the author's delicate wit and keen insight into human nature. The accounts of "a wash-foot Baptist meeting" and of the "Cracker" family in the woods illustrate especially Mrs. Deland's talent as a successful novel-writer. That insistent looking beneath the surface of things so characteristic



IN OLD ST. AUGUSTINE.

From "Florida Days." (Copyright, 1889, by Little, Brown & Co.)

of "John Ward, Preacher," is seen again in this fresh handling of an old subject. The "Cracker" as she presents him is a new psychological study.

The sweet restfulness of the book is, after all, its chief charm; as page after page is turned, our senses become steeped in the "dreamful ease" of "the lotus-eaters," and we feel indeed we are in

"A land
In which it seemed always afternoon."

The publishers, Little, Brown & Co., have given this volume a beautiful setting. All the romance of the text, is reproduced in Mr. Louis K. Harlow's graceful illustrations; besides the numerous smaller pictures scattered through the reading-matter, there are several full-page designs in black and white, several printed in colors, and two graceful etchings; paper, print, and binding are rich and elegant.

The American Railway.

THE American is said to be the greatest traveller upon the face of the earth. Either his business or his pleasure takes him each year over an extent of territory that makes a journey entirely around the little British Isles a mere "summer outing" in comparison.

Railways are naturally a subject of interest to him. The history and extent of the road over which he travels, the probable risks he runs, or his immunity from danger, promise always most congenial reading. To have it proved to his sceptical mind (in figures, which never lie) that only one person in ten million is killed through accidents on railways—being a much smaller average than those who come to a fatal ending by falling out of windows—is consolatory and reassuring to a wonderful degree.

The occasional traveller who takes a trip from Boston to New York, or from New York to Philadelphia, or goes westward from any of these points to Chicago, fancies, with the natural conceit of man, that he knows something about railways. But even when the facts are placed before him, he but faintly realizes the immensity of the railway system in the United States. When told that there are one hundred and fifty thousand miles of railway, covering the length and breadth of the land, his mind fails to grasp the full significance of the figures. One hundred and fifty thousand miles of railway means three hundred thousand miles of rails, which are sufficient to make twelve steel girders for the earth's circumference. The bridges of these railways, if placed in line, would reach from New York to Liverpool, while the railways would reach more than half way to the moon. The number of persons employed in constructing, equipping, and operating these roads is said to be two millions, while the capital invested in them is computed at nine thousand millions of dollars.

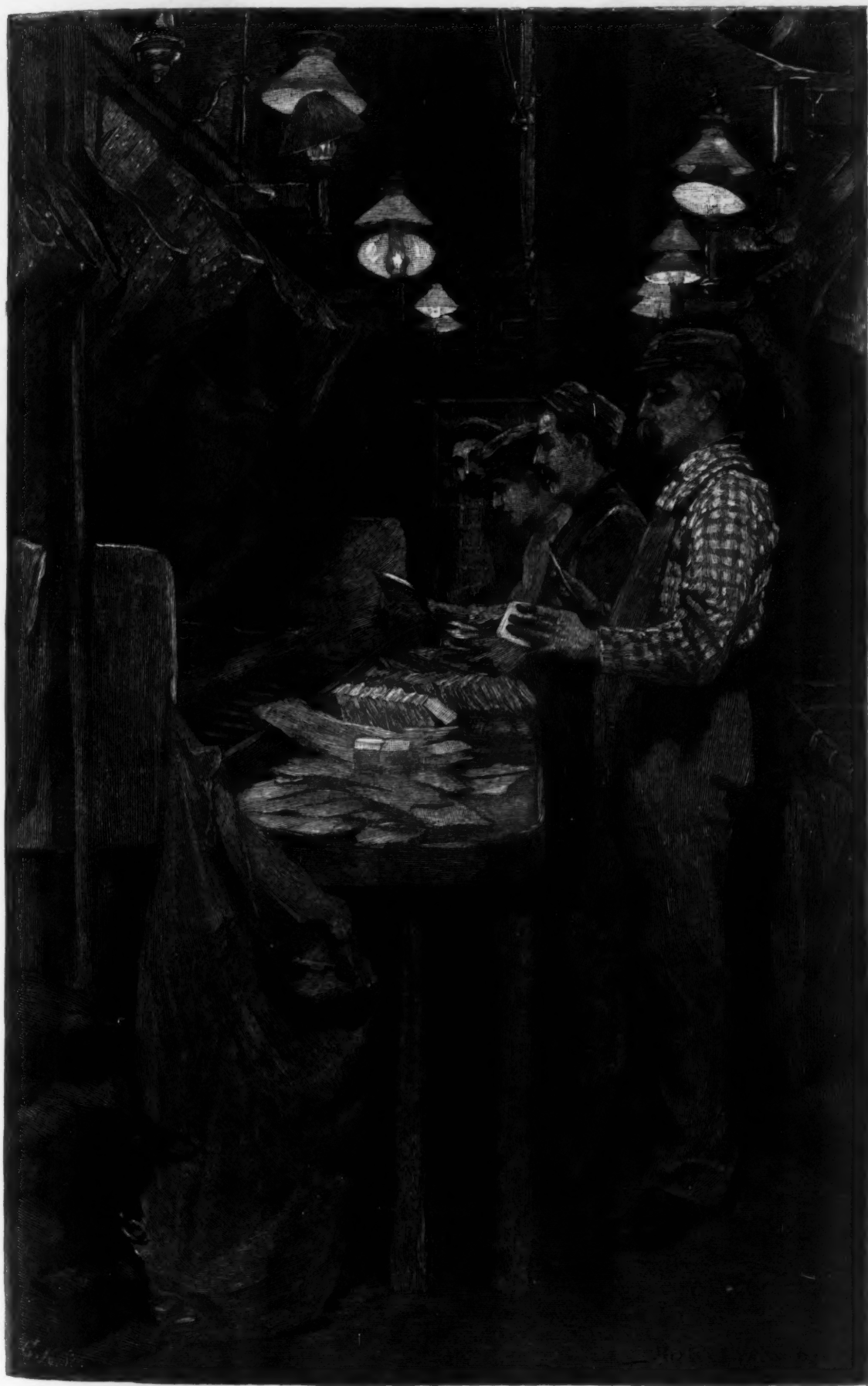
A system so wide-spread in its interests, so deeply interwoven with all the events of our social and business life, so vast and so intricate, offered a topic of the richest possibilities to the magazines. The only wonder is that it was not till June of 1888 that this fertile soil was upturned. Then a series of articles was begun in *Scribner's Magazine*, which as they ran on proved to be a most comprehensive account of the construction, marvellous development, management, and appliances of American railways. The series attracted universal attention. Nothing like it had before been published. Not only the freshness of the subject, but the popular graphic style in which it was written gained for it many readers.

The articles comprised in this series, revised and expanded, and with many new illustrations added, are now offered in book-form by the Scribners, under the title of "The American Railway."

The work should be one of the most popular holiday volumes. Aside from its intrinsic value—for it is full of information and statistics—it possesses an element of romance that enchains the imagination of the "general" reader. The wonderful engineering feats in the deep cañons and among the high mountains of the Pacific coast are as thrilling as any story Jules Verne ever told.

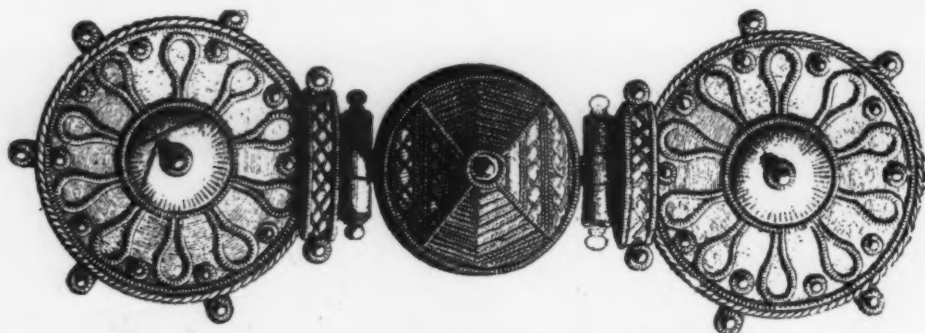
The articles show in logical sequence the lives of railroad men from president to firemen and track-walkers. Each one has been written by a man eminent in the department he was asked to describe. The list of authors includes two railway presidents, two vice-presidents, a superintendent, two expert civil engineers, three editors, an ex-postmaster general, and a distinguished author and professor. As the titles of the articles best define the scope of the book, we give them as follows: "The Building of a Railway," by Thomas Curtis Clarke; "Feats of Railway Engineering," by John Bogart; "American Locomotives and Cars," by M. N. Forney; "Railway Management," by General E. P. Alexander; "Safety in Railroad Travel," by H. G. Prout; "Railway Passenger Travel," by General Horace Porter; "The Freight-car Service," by Theodore Voorhees; "How to Feed a Railway," by Benjamin Norton; "The Railway Mail Service," by Thomas L. James; "The Railway in its Business Relations," by Arthur T. Hadley; "The Prevention of Railway Strikes," by Charles Francis Adams; and "The Every-day Life of Railroad Men," by B. B. Adams, Jr. The volume has a special feature, completing it, in a series of statistical railway studies, geographically illustrated with maps and charts, showing railway development in the United States from 1830 to the present day. These important statistics have been gathered by Mr. Fletcher W. Hewes, the author of "Scribner's Statistical Atlas." Judge Thomas M. Cooley, chairman of the Inter-State Commerce Commission, furnishes the valuable introduction, treating of the relations of railway corporations to each other. A complete index makes the volume an easy one for reference.

From an artistic standpoint, likewise, praise may be liberally bestowed. The pictures are profusely scattered through the volume, and they are, with scarcely an exception, excellent. The best artists were employed to make them, and the best engravers to reproduce them. They are, besides being artistic, exceedingly characteristic—a great merit—as they really illustrate the text, making clear many points it might be difficult quite to realize without them. In respect to paper, type, binding, the work is an unusually handsome one.



THE FAST MAIL—SORTING LETTERS IN CAR NO. I.

From "The American Railway." (Copyright, 1889, by Charles Scribner's Sons.)



Bronze Buckle. Two-thirds real size. (Thorsbjerg Bog-find.)

The Viking Age.

DU CHAILLU's long-heralded work, "The Viking Age," is the outcome of nearly nine years of study and research, and not many men could have accomplished in double the time such an amount of archæological and literary labor. The picture the book exhibits of the dawn of civilization in



Stewpan of Bronze. One-sixth real size.

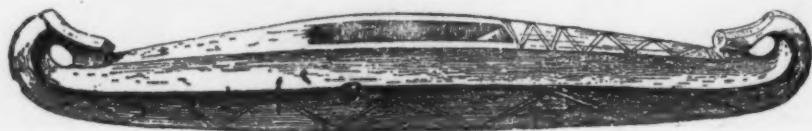
Northern Europe is wonderfully vivid. The motive which led to the preparation of this great work was the belief on the author's part that the generally accepted accounts of the early settlement of Britain by the Angles and Saxons were untrustworthy. The more he prosecuted his researches, the more he became convinced of the truth of his opinion that the forefathers of the English-speaking races were Scandinavian rather than Germanic in origin. The truth of Mr. Du Chaillu's conclusions must be left to experts. Whether they agree with the author or not, the value of the book is great, and Mr. Du Chaillu is a pioneer among American scholars in treating his vast subject. The task before him was to discover what were the laws, traditions, superstitions, customs, habits, and mode of life of the Norsemen. Mr. Du Chaillu's researches were carried on with characteristic ardor and thoroughness. He spent five years in Copenhagen mak-

ing new and literal translations, with the aid of an accomplished Icelandic scholar, of the original Sagas there preserved, which unfolded a marvelously vivid and entertaining picture of the civilization of the North at this period. Then all the museums in the three kingdoms were studied and upwards of 1400 objects photographed which appear in the book. Mr. Du Chaillu wore out three secretaries in his unremitting labor. Messrs. Charles Scribner's Sons issue the book in two luxuriously printed volumes, to which they give a sumptuous dress. The designs of the binding are noteworthy, but we have learned to expect original cover designs from this house. All careful readers will follow Mr. Du Chaillu with ever-increasing fascination as he reconstructs for



Wooden Bucket with Bronze Hoops. One-fourth real size.

their information the stern, strong, rough, potent, and almost wholly material progenitors of the masterful English race.



Wooden Plane. One-third real size.

The above cuts are from Du Chaillu's "The Viking Age." Charles Scribner's Sons. (Copyright, 1889, by Paul B. Du Chaillu.)

Russian Pictures.

AT no time has there been a more general interest in all things Russian than at present. George Kennan has had as much to do with this awakening as any other writer, his daring invasion of Siberia and graphic descriptions of all he saw there, arousing a sympathy and curiosity for a people practically unknown to the ordinary reader at the beginning of the century. Russian literature, so extensively translated of late years, and so warmly admired, has placed us in touch

handbooks of Russia, Poland, and Finland, of which he is the compiler. His style is animated, and his method of bringing his pictures before his readers bright and graphic.

This vast and wonderful country, stretching from Poland to Kamchatka, and from the Arctic Ocean to the "frosty Caucasus," and containing all varieties of climates, of peoples, and of degrees of civilization, is held in the iron grasp of a man who would probably exchange all his



RUSSIAN PEASANTS THRESHING.

From "Russian Pictures." (Thomas Nelson & Sons.)

with the home life and political aspirations of this picturesque nation to a degree that renders all details concerning them eagerly welcomed.

The present volume, "Russian Pictures," is addressed to a popular audience. Like the previous volumes of the series—which have illustrated nearly all the great countries of Europe—it aims to present with pen and pencil the salient features of the Russian Empire and its inhabitants. Thomas Michell, whose name is on the title-page, seemed unusually well equipped for his work—as he had made a very thorough study of the subject in the preparation of Murray's

earthly possessions for one hour of the sweet security of life his humblest subject enjoys. Ignorance, superstition, and degradation stand here side by side with the very highest culture. A barbaric splendor, a semi-savage richness of color and outline characterize its art and architecture, and an Oriental mysticism still clings to its religion. This immense nation, with its 109,000,000 of human beings, is certainly among the most interesting in the world. "Russian Pictures" not only affords a view of its many noted buildings and historic monuments, but tells us something of its inner life, its government and

religion. An opening chapter sketches the development and consolidation of Russia down to the day of the reformer, Peter the Great. The journey then begins, the traveller entering the empire at Wirballen, a frontier station in Western Russia. From here he visits the chief cities from Novgorod to Tiflis, his attention being called to all their treasures of art, to the histori-

cal interests that cluster around them, or to any amusing or romantic stories connected with them or their inhabitants. Finland, Poland, and other Russian dependencies are also carefully treated.

With its fresh interest of subject, its wealth of pictures, and its neat, attractive binding, this should be a favorite holiday volume. (Thomas Nelson & Sons.)

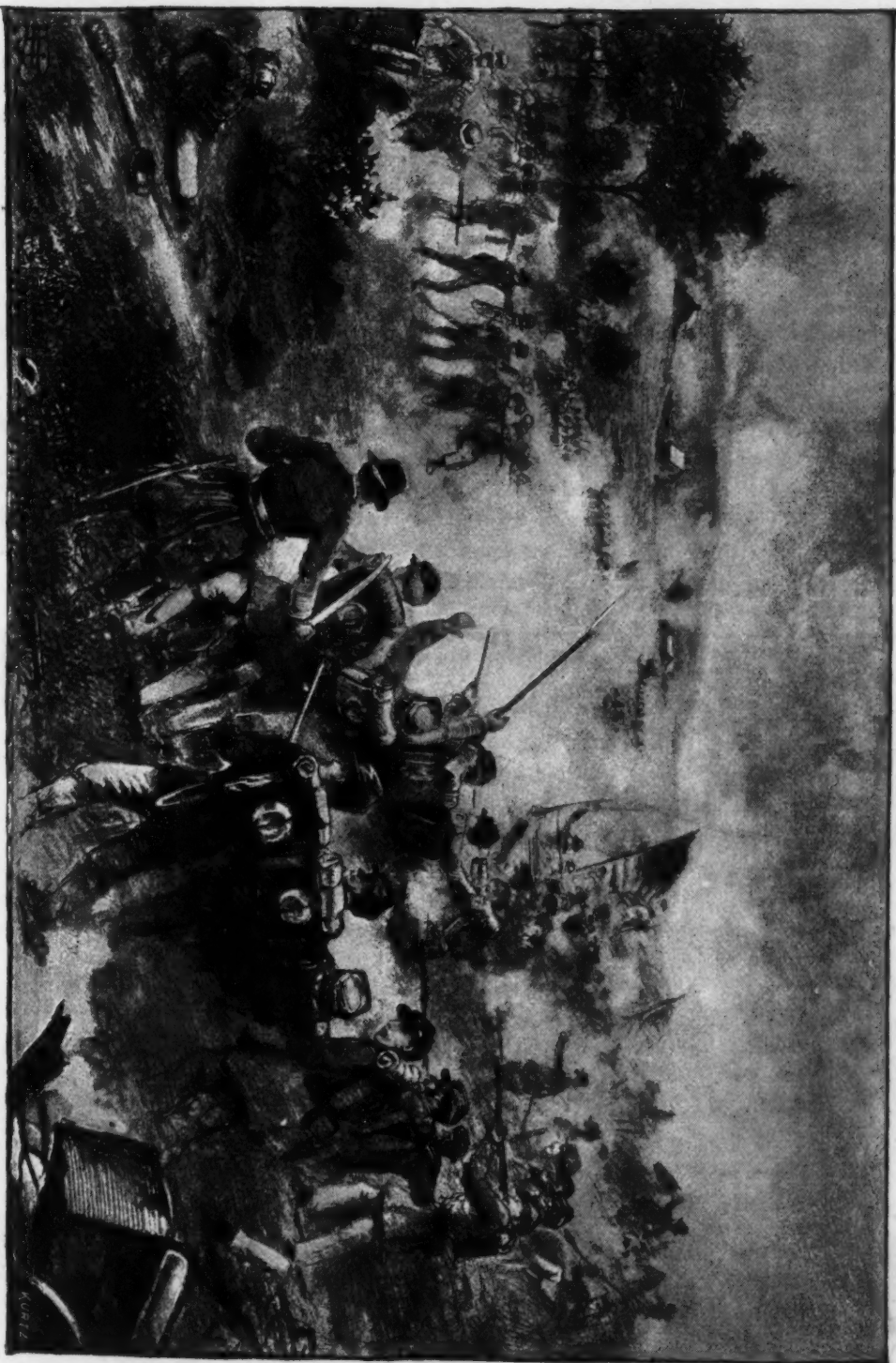
The American Soldier.

DURING the last fifteen years, and especially during the last three, Americans have done more to revive and develop the early traditions of the country than had been done before through the whole period of our national life. We have revived nearly all the events connected with the origin and formation of the Federal government; we have searched the archives of the nation for authorities; we have reproduced in every possible form the events themselves. We have thus renewed American traditions, and created a custom by which they will be transmitted to our children and children's children in time to come. The effect of bringing our traditions up to date has been to awaken a fresh interest in American history, and books on this theme, which are written with adaptation to popular taste, and published in volumes within the means of the people, are sure of readers and buyers. Our own people have a keen appreciation of what is important in our national existence, and know they can best learn from the history of the men who made America what should be the aims and ideals of American citizens.

A writer who has done careful and hearty work in the direction of making his country's past real to his contemporaries, is Mr. Elbridge S. Brooks, whose "Story of the American Indian," "In Leisler's Times," and "Story of the American Sailor" are comprehensive narratives, embodying a vast deal of pertinent information. To these works, which have received commendation from leading authorities, Mr. Brooks this year adds "The Story of the American Soldier," in which he draws from the mass of material already in print the character and achievements of the fighting-man of America from the earliest times, and presents them in consecutive and connected narrative. The causes of the wars and the descriptions of the battles Mr. Brooks leaves to be studied in already existing histories, but he makes a study of the American soldier as an individual, for the enlightenment and inspiration of young and old Americans. Mr. Brooks has taken a photograph, as it were, of the fightingman of America, detached from

the fuss and feathers of army routine and display.

Mr. Brooks recognizes the terrible necessity of war, and concedes that in the history of the world it has been alike civilizer, peacemaker, and uplifter, as well as the greatest exhibit of man's inhumanity to man. He also recognizes that through all the years that have witnessed the evolution of the American Republic the American soldier has been the prime factor in this evolution. "His valor has illumined history, his steadfastness has redeemed failure, and his loyalty has glorified success. It is for us as Americans to remember our debt to the heroes of Louisburg and Quebec, of Lexington and Saratoga and Yorktown, of Lundy's Lane and New Orleans, of Shiloh and Gettysburg and Appomattox. Without their efforts there would have been no nation of freemen with sons ready to defend its honor and its life, there would have been no America to need or to have a soldier." Mr. Brooks is a cultured literary man, and makes his text interesting and telling by apt quotations. Our old friends Hosea Biglow, Paul Revere, John Smith, Miles Standish, etc., are allowed to voice many of the points he makes. That he is also an experienced and honest book-maker is shown in the various carefully compiled lists and indexes that make this a useful volume of historical reference. There is a chronological table of the achievements of the American soldier, from 1622 to 1889; a schedule of the organization of the army; lists of the names of Secretaries of War and commanders of the armies of the United States since we became a nation; a list of the principal engagements of every important war in which American soldiers have fought; a bibliography of the best one hundred books on the American soldier, and a full, well-made index. The book is published by the D. Lothrop Co., who have been generous in matters of illustration, type, and binding. Patriotic young men will all enjoy this record of bravery and work in war and peace, beginning on the ramparts of the Indian Mound-Builders, and ending with the Centennial pageant of New York in 1889.



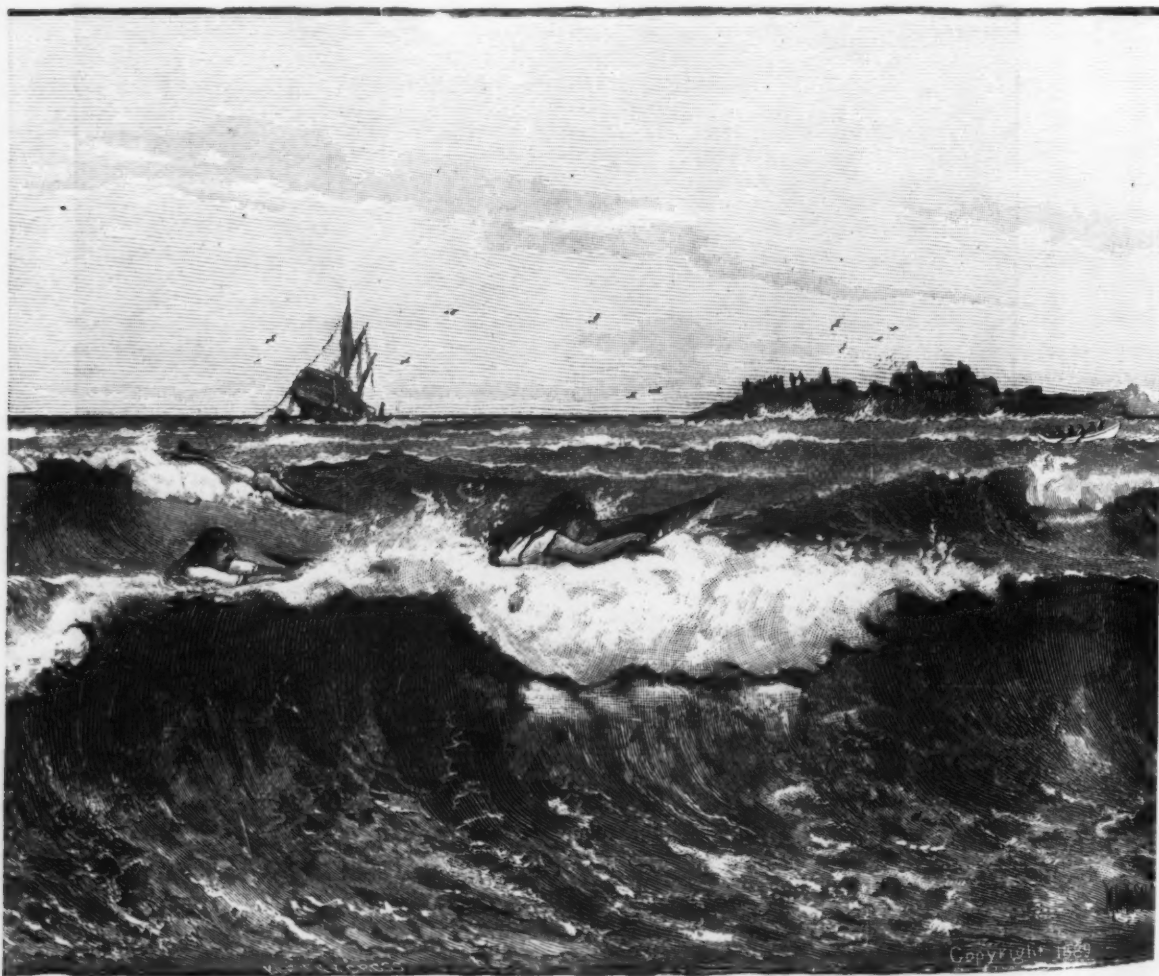
CHARGE OF STANNARD'S BRIGADE AT GETTYSBURG.

From "The Story of the American Soldier," (Copyright, 1889, by D. Lothrop Co.)

The Wreck of the Greyhound.

DR. C. M. NEWELL, an old-time whaler, who two years ago gave us in "The Voyage of the *Fleetwing*" innumerable facts about whales and whale-fights, has prepared a new romance, introducing some of our old friends and giving us instructive descriptions of the East India merchant service a generation back. The hero, Captain Lawrence, is the adopted brother of Nellie Lawrence, of *Fleetwing* fame. This ship, the *Greyhound*, an English merchant vessel, succeeds in running down the most dreaded pirate of the Indian seas, its commander falling by the hand of the pious old black whaler, Uncle Joe Bailey. Captain Lawrence is almost killed by a blow given by the pirate king—after his head had literally been severed from his body—and is taken in charge by the Admiral of the English fleet, stationed in Indian waters, and carefully nursed through a long convalescence by his trusted shipmates. The Admiral's niece, Lady Lucie Seymour, "daughter of a hundred earls," loses her heart to the gallant American skipper at first sight, and meets with no opposition except from the wife of the dead pirate, a Spanish donna. This

lady also loves the Captain, stupefies him with the aroma of flowers, steals him at night, and carries him away in her own ship. When almost overcome by enemies this lady warrior concludes to blow up her own ship, but her heart prompts her to give Captain Lawrence a chance to swim away. She goes down among her warriors, leaving a tender memory in the Captain's heart, which prompts him to christen his second daughter Aloata. The *Greyhound* is wrecked in a storm while Captain Lawrence is a prisoner, but he is released in time to rescue the Earl of St. Clare and his lady-love, Lady Lucia, from her sea-swept cabins. The descriptions are exciting. The most romantic girl will be satisfied with the love-scenes, and the most seasoned tar with the sea-fight and wreck. At the end, the Captain is knighted for bravery and help to English ships, and the closing chapters give pictures of English prosperity enlivened by visits from old American friends. "The Wreck of the *Greyhound*" is, of course, published by De Wolfe, Fiske & Co., of Boston, who have issued all Dr. Newell's popular books.



RESCUED ON SURFBOARDS.

From "The Wreck of the *Greyhound*." De Wolfe, Fiske & Co. (Copyright, 1889, by Dr. C. M. Newell.)



From "In a Fair Country." (Copyright, 1889, by Lee & Shepard.)

In a Fair Country.

THE new volume in shining cloth of gold prepared by Miss Irene E. Jerome, and issued by Messrs. Lee & Shepard, for the holiday season is known as "In a Fair Country." It is a larger work than "One Year's Sketch-Book," "Nature's Hallelujah," or "A Bunch of Violets," that is, it is thicker, containing many more pages of text, and also a larger number of plates. In its general appearance and artistic arrangement, however, it is very similar to these deservedly popular gift-books.

A happy inspiration prompted Miss Jerome this year to take several of Thomas Wentworth Higginson's outdoor essays as a basis for illustration. They abound in delightful descriptions of the life of the fields and woods that this artist has shown so marked a talent in depicting. This rich suggestion she has very successfully realized. The essays embodied in the volume are "April Days," "My Outdoor Study," "Water-Lilies," "The Life of Birds," "The Procession of the Flowers," and "Snow." Fifty-five full-page plates of wood-engraved designs adorn the text. The first paper is illustrated with many charming evidences of the early New England spring—apple orchards in bloom, sprays of the trailing arbutus and blue anemone.

sketches of "birds and the ash-leaved maple," "a little platoon of hepaticus," and "blue-birds and apple-boughs." Then follow in harmony with Mr. Higginson's poetical narrative exquisite landscapes—"miles of silence, still waters and green shores," a magic vista of lake and mountain. Many designs of flowers—the white corydalis, the pink lady-slipper, and the yellow daisy, harebells and cowslips—pages of water-lilies, and winter scenes of deep snow, animated with the tiny snow-bird, complete the series of pictures.

The "fair country" is in the neighborhood of the Concord River, made famous by Thoreau and Emerson. The many scenic surprises of the winding stream, the lofty hills and fertile valleys of "beautiful Camden" have found in Miss Jerome an enthusiastic student. The many admirers of her former works will rejoice in this. The old poetry and refined fancy pervade every design—no one picture being simply a picture, that is, a slavish sketch of tree or sky or field, but a whole poem in itself. The essays are a great acquisition. They have a special literary charm, written as they are by one of our foremost writers, apart from being accurate descriptions of Nature and her feathered inhabitants.



From "*Melodies from Nature*," (Copyright, 1889, by D. Lothrop Co.)

Illustrated Poems.

MANY charming remembrances of the season may be looked for among the illustrated editions of favorite poems that in rich and tasteful bindings adorn the booksellers' shelves. Wordsworth, Tennyson, that brilliant Irishman, Samuel Lover, and a few others of lesser note, have had selections from their wealth of writings used as the basis of very beautiful gift-books.

Those who love Wordsworth—and they are many—love him with an unquestioning devotion that admits of no criticism. Everything from his pen is delightful, and is reserved for many repeated readings in quiet hours. He is at his best in his descriptions of nature, his uneventful, studious life lending itself to reflection and observation. "*Melodies from Nature*" (Lothrop) is a collection of his most characteristic poems in this line. The selection was made by Mrs. Blackall, and illustrated by Hiram Barnes. Some of the most famous bits of English scenery in the delightful Lake Country that his pen has immortalized, or in the shadow of the Westmoreland Hills, to which his daily life has given a special interest, are reproduced in the designs.

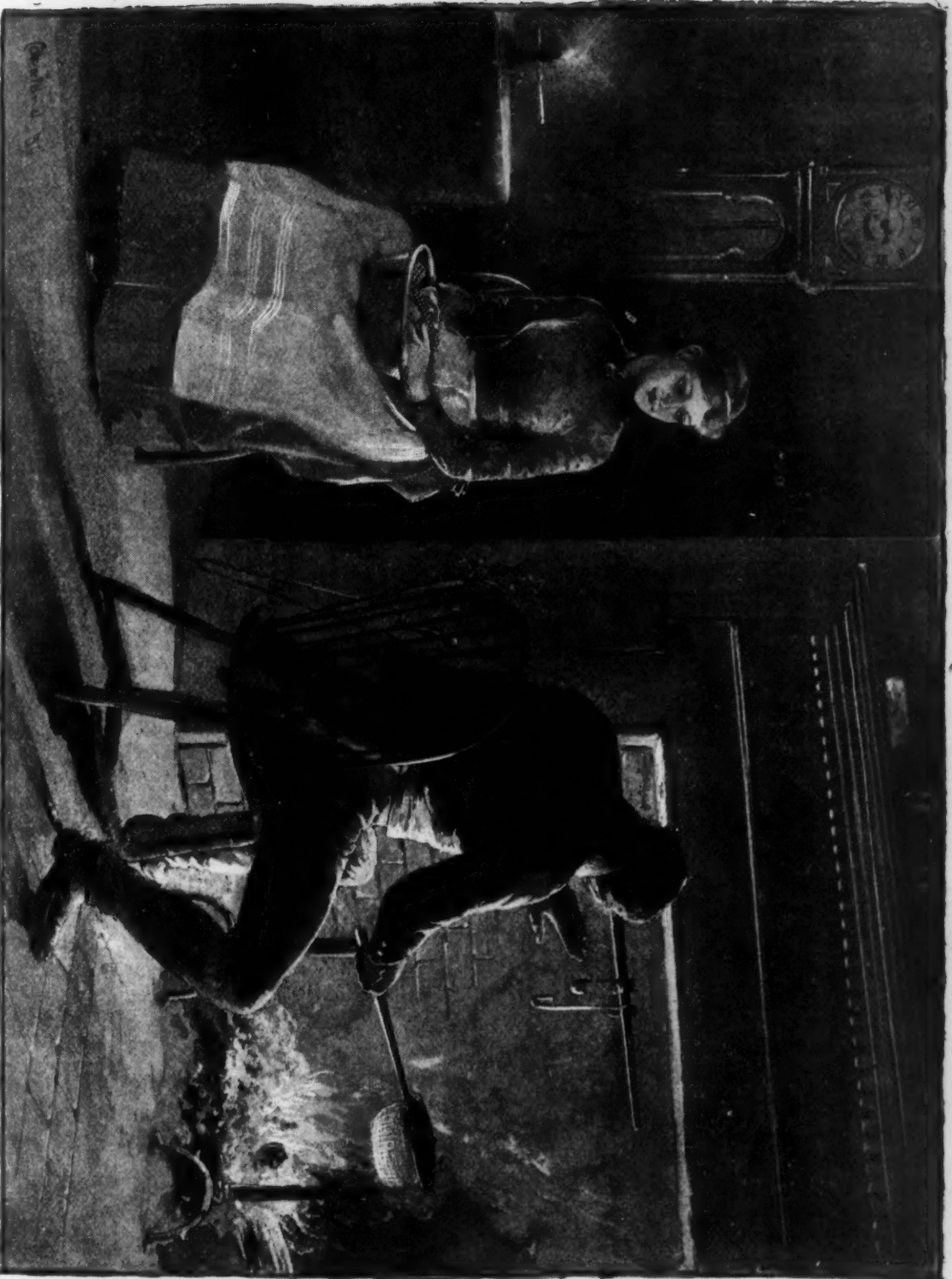
Tennyson's poem, "The Miller's Daughter," which so happily pictures a faithful, tranquil, domestic love, and in which are enshrined those two lovely lyrics, "Love that hath us in his net" and "It is the miller's daughter," is presented in a new setting. In a dainty, tasteful binding of dark blue and silver are enclosed the designs of Harry Fenn, Garrett, J. Appleton Brown, and other famous artists, illustrating this poem. The pictures reflect the poetry of the narrative, and are notably well engraved and printed. Although but a small, unpretending octavo, this is one of the best-made and one of the most artistic books of the season. (Lippincott.)

"The Low-Back'd Car," by Samuel Lover, should have a popular success. William Ma-

grath's illustrations reproduce the Irish sentiment of the song with much humor. Lover was a versatile genius, who did many things well. He achieved renown as a novelist, as a dramatist, as a poet, and as an artist. In no one of these lines does his fame promise to live longer than as the song-writer of Ireland. The charms of "Sweet Peggy," as he wrote of her, and as Mr. Magrath has materialized her, are handsomely set forth. (Lippincott.)

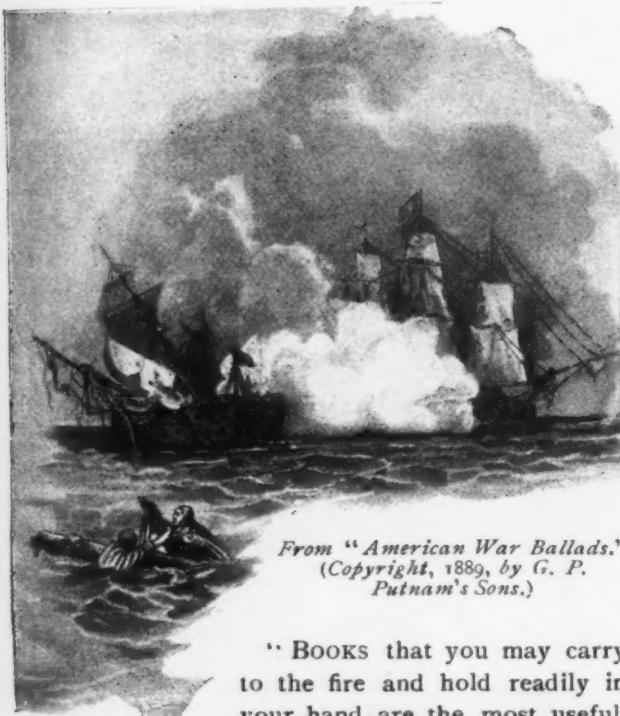
Mrs. M. B. M. Toland, who has had a number of her narrative poems illustrated, offers a new one for consideration this year—"Legend Laymone." The scene of this poem is laid in California, in the early days of the Franciscan missions. The many opportunities it offers for illustration have been taken advantage of. Full-page pictures, printed with unusual care and clearness, are shown from designs by Mowbray, Church, Maud Humphrey, Hamilton Gibson, and others. Some novel decorations in the text, from designs modelled in clay by John J. Boyle, are a special feature. This volume and the other Christmas books of the Lippincott Co. are not only exquisitely gotten up in all their details of paper, print, etc., but appear in bindings which deserve special praise for the charming simplicity and elegance of their designs.

A pretty quarto, "The Wooing of Grandmother Grey," by Kate Tannatt Woods, is a graceful idyl of old New England life and character. The poem is the narrative of Grandmother Grey, in the dialect of other days, telling of her courtship and marriage. The pictures have a flavor of Christmas, and of the frost and snow of winter holidays. They are from designs by Charles Copeland, and are characteristic of the story, from the opening picture of Grandmother Grey sitting in her arm-chair by the blazing logs in the open fireplace. (Lee & Shepard.)



You and I
Sot there by the open fire.
From "The Wooing of Grandmother Grey," (Copyright, 1889, by Lee & Shepard.)

Some Dainty Books.



From "American War Ballads."
(Copyright, 1889, by G. P.
Putnam's Sons.)

"BOOKS that you may carry to the fire and hold readily in your hand are the most useful, after all," asserted gruff Samuel Johnson, more than a hundred years ago, and no one has yet shown a disposition to contradict him. When to the handy shape of a book are added the accessories of good paper and print and a tasteful binding, how much must the reader's pleasure be enhanced in communing with his favorite author. All true book-lovers love a dainty book—not a luxurious book, "too bright and good for human nature's daily food," or the occasional seclusion of an old coat-pocket—but one so deftly and compactly made that the eye delights to look upon it, while the hand may caress it tenderly, without fear of spoiling it.

Charming new editions of works that are being counted among the classics are notable features of the season.

Oliver Wendell Holmes' "Autocrat of the Breakfast-Table" (Houghton) is entirely worthy of the new form in which it is issued. This masterpiece is a historical volume in American literature. The new edition, printed from new plates, is in two sixteenmo tasteful volumes. The author's cheery philosophy and crystalline wit take on a new charm in their new surroundings. The simple elegance of the binding design and the graceful decorative borders of the new title-pages are to be credited to Mrs. Henry Whitman.

Older friends even than "The Autocrat" are Ik Marvel's "Reveries of a Bachelor" and "Dream Life." The *Cameo Edition*, as the present issue is named, takes its title from the decoration on the front cover, a white cameo head set in a pink medallion. To forty years back

may be traced the advent of "The Reveries of a Bachelor." Its sentiment, its warmth and tenderness won it a lasting place with cultivated readers. By an odd coincidence Donald Grant Mitchell is identified with the beginning of *Harper's Monthly*, in somewhat the same manner as Dr. Holmes is with the *Atlantic*. The first "Reverie" was reprinted from the *Southern Literary Messenger*, for which it was written, in one of the early numbers of the first volumes of *Harper's*, through the request of the then editor, Mr. Henry J. Raymond. When the papers appeared in book-form, Charles Scribner's Sons became Mr. Mitchell's publishers, and have continued to be to the present, through many prosperous years for author and publishers. "Dream Life," which followed a year or two after "The Reveries," continued the dreamy, poetical, introspective pictures of the former work. Added to the author's exceptionally beautiful style is an exceptionally refined and correct English that it is a "liberal education" to study. Mr. Percy Moran furnishes a delicately etched frontispiece to each volume.

The new volumes in the *Knickerbocker Nuggets Series* (Putnam) cover a diversified field. "American War Ballads and Lyrics" (2 vols.), edited by George Cary Eggleston, comprises a selection of the most noteworthy ballad poetry produced during the Colonial period, the Indian Wars, the Revolution, the War of 1812-14, and the Mexican and the Civil Wars. "Songs of Fairy Land" is an attractive selection of verses compiled by Edward T. Mason, with many graceful illustrations from designs by Maud Humphrey. They include also: "Tales by Heinrich Zschokke," "The Autobiography of Benjamin Franklin," and "The Boyhood and Youth of Goethe," in two volumes, which comprise the first thirteen books of his "Autobiography," and "The Garden," edited by Walter Howe.



From "American War Ballads." (Copyright, 1889, by G. P. Putnam's Sons.)



From "*Ballads of Fairyland*." (Copyright, 1889, by G. P. Putnam's Sons.)

The *Nuggets* obtained such a wide sale that they are followed by a series called *Literary Gems*—tiny books of about four inches in length, containing tales, essays, poems, and other literary productions which have stood the tests of time. Already in pretty flexible morocco bindings, adorned each with a new photogravure, have been issued Arnold's "*Sweetness and Light*," Curtis' "*Our Best Society*," Drake's "*Culprit Fay*," Poe's "*Gold Bug*," Goldsmith's "*Good-Natured Man*," and Brown's "*Rab and His Friends*."

The *Westall Series* (Stokes) of classics has a special claim to attention under this grouping, as it is one upon which great care has been bestowed in the manufacture. The volumes are 16mo, in various bindings. The series so far embraces "*The Poems of Oliver Goldsmith*," Thomson's "*Seasons*," and "*The Vicar of Wakefield*." The *Riverside Aldine Series* is another tasteful literary series of choice books. Thoreau's "*Walden*" and Hawthorne's "*Gray Champion*, and other stories," are brought out in it this season in specially tasteful form and style.

Several new and exceedingly pretty volumes of poetry are delightful specimens of book-making. Any one of them is a most desirable gift. The *Vignette Edition* of Owen Meredith's "*Lucile*" (Stokes) is rich in graceful little sketches from the pencil of Frank N. Gregory. The strong human interest in this poetic romance has gathered to it readers by the thousands. The charming form in which it now appears is not the least of its attractions. Other editions of poems, in smooth bindings and with dainty

pages, are "*Interludes, Lyrics, and Idyls*," from the works of Tennyson, and "*Ballads, Lyrics, and Sonnets*," from Longfellow. Each volume embraces a selection of the most popular and best known of the poet's shorter poems.

"Winter evenings—the world shut out, the gentle Shakespeare enters." To make his acquaintance anew, or to learn for the first time to know and love him, suggests delightful occupation for the days and nights of pleasantness and ease the Christmas holidays are expected to bring. Dainty red-line editions of his works in pretty, dainty boxes are among the most charming of presents. Two publishers offer new handy-volume sets of Shakespeare, tiny volumes of about five inches in length. The *Bedford Edition* (Warne), named from the location of the large London establishment of F. Warne & Co. on Bedford St., Strand, is comprised in twelve volumes. Shakespeare's "*Dramatic Works and Poems*," with a life by J. Talford Blair (Armstrong) comes in eight volumes. Both editions are excellent in print and paper, and come bound in various styles.

A new red-line edition of William Wordsworth's "*Poetical Works*" (Armstrong), similar in size and style to the Shakespeare by the same publisher, will rejoice the hearts of the admirers of this poet. All of his tender, graceful verses are comprised in the eight little volumes of this new edition.



From the *Vignette Edition* of "*Lucile*." (F. A. Stokes & Bro.)



From "*Henry Esmond*," in *Illustrated Library Edition of Thackeray's Works*. (Houghton, Mifflin & Co.)

Library Editions of Standard Fiction.

IN selecting books for Christmas presents, one is apt to overlook the wide field in standard fiction from which a choice may be made. Even the scientist or the theologian has his favorite novel, and few members of an ordinary household but adore Dickens, Thackeray, George Eliot, or some other of the great and famous writers of novels. This year a number of sets of novels in excellent type and substantial bindings claim attention.

To be made the possessor of a complete set of Thackeray with Thackeray's own inimitable illustrations would seem to fill any one's cup of happiness full to overflowing. And yet this is one of the possibilities which may be dreamt of, as it is an acquisition within the limits of a not very plethoric purse. The new *Illustrated Library Edition* (Houghton), just completed, is one of the best for the price asked. The paper and print are excellent, the edges are uncut, the binding is simple but tasteful, and on every page appear the old comical pictures belonging to the early English editions. The edition is unique, too, in the following features: it gathers in many shorter literary sketches of Thackeray never before offered in book-form, and gives a series of biographical and bibliographical introductions to each volume, rich in rare personal information regarding the evolution of the various novels. To know Becky Sharp, the Marquis of Steyne, George Warrington, Colonel Newcome, Major Pendennis, and Henry Esmond is to know the most famous characters in fiction, and to have laid a most excellent foundation for future reading.

Dr. Samuel Warren, although he never wrote but one novel, has impressed himself upon contemporary English literature almost as strongly as Thackeray. While many readers are familiar with the strange legal firm of "Quirk, Gammon & Snap" and with the odd name of "Tittlebat Titmouse," many do not know that these are the leading characters in "*Ten Thousand a Year*," a strong English novel, dealing with the power possessed by money in ruling English society, and rich in many interesting legal points, brilliantly illustrated from the author's own experience as a barrister. Since the first publication of this work in 1841, a good library edition has been asked for. The new edition that Little, Brown & Co. have put upon the market fully fills this want. It is in four 12mo volumes and possesses an etched portrait of the author and his valuable legal notes.

Walter Besant's novels (Harper) have been honored with a new edition. They belong to an excellent class of fiction. The author's witty style gives a keen relish to his strong pictures of English life on sea and on land, in the country and in the great cities.

This, with the edition of the novels of Walter Besant and James Rice, written in collaboration, that Dodd, Mead & Co. publish, will form a complete set of a line of fiction that has few equals in the freshness and originality of its separate works, and in the intense human interest which characterizes every plot.

The growing desire for literary translations of some of the classics in French fiction—so strongly evinced in the eager demand for Miss Wormeley's

translation of Balzac—has found fruit in new editions of the principal works of Victor Hugo, Dumas, and George Sand. This is a significant group, representing as many different classes of fiction and the leading French writers of the present century. "Consuelo" is one of George Sand's most celebrated works. It is a wonderful combination of truth and fiction, of art and pas-

(4 v.). The former includes "Marguerite de Valois," "La Dame de Monsoreau," and "The Forty-Five." Many historical portraits illustrate this set, while "The Count of Monte Cristo" is illustrated with eight photogravures from the original designs by Edmund H. Garrett. These fascinating romances are, in their present shape, given unabridged, not one of the thrilling inci-



HAYDÉE.

From "Monte Cristo," in Library Edition of Dumas' Works. (Copyright, 1889, by Little, Brown & Co.)

sion. Dodd, Mead & Co. have brought it out in a four-volume edition, 12mo, that will be found exceedingly readable. Mr. Frank H. Potter has made a new translation of this rare romance very true to the original text. Little, Brown & Co.'s choice library edition of Dumas has been augmented by the addition of "The Valois Romances" (6 v.) and "The Count of Monte Cristo"

dents of the original narrative being omitted; the translations have also been carefully compared with the original works. Victor Hugo's "Nôtre-Dame de Paris," in one octavo volume (Estes), is richly illustrated in photogravure with the designs of the French artists for the French edition. Like all Hugo has written, the purpose of the writer, his æsthetic and philosophic thought,



THE GYPSY DANCER.

From "Notre-Dame de Paris." (Copyright, 1888, by Estes & Lauriat.)

gives this work its first value. It is nevertheless a delightful romance of Paris in the 15th century.

Another French romance that has a reputation as a classic is Count Alfred De Vigny's "Cinq-Mars." For many years it has been out of print, but now appears again in a very beautiful new edition in two volumes, adorned with etchings and many text illustrations. (Little, Brown & Co.) The excellent translation made by William Hazlitt of this brilliant story of a conspiracy under Louis XIII. has been used. This is the source, it should be remembered, from whence

Bulwer gleaned the greater part of the material for his celebrated play of "Richelieu."

"War and Peace," the most valuable of Tolstoy's novels, claims attention in a new dress. Crowell has issued it in a new four-volume edition. The translation by Nathan Haskell Dole is new and has been made directly from the Russian. From a wonderfully painted view of Napoleon's campaign in Russia, the writer draws a vigorous moral upon the horrors of war. It is, then, as one may judge, a novel both of a historic and a philosophic interest.



From "Cinq-Mars." (Copyright, 1889, by Little, Brown & Co.)

Art-Works—Etchings and Photogravures.

ETCHING and photogravure, photo-etching and photo-aquarelle, have so largely taken the place of wood engraving as a means of illustration, that many of the more artistic, as well as the more expensive works, fail to find representation among our specimen illustrations. Not only does the impossibility, with our limited time and means, stand in the way of any fairly adequate representation of such works, but the size of the plates—almost invariably running beyond a quarto—prevents any thought of including them within the compass of our modest pages.

The larger and more notable works of this class published this season and gathered together here are well worthy of consideration. The individuality of the artist, his subject, the claims of special schools, epochs, or countries, and one's own studies or caprices, enter so much into the selection of art-works that no one can with absolute certainty make a satisfactory choice for another. Our part is simply that of guide, our occupation ending when we have described the individual characteristics of volumes.

Etching as practised by great artists is as distinct an art as painting and sculpture. The inspiration of the subject as well as the perfection with which its mechanical details are carried out, count in estimating its value. "Etchings" (Dodd, Mead & Co.) offers twenty-five examples of the work of the foremost modern etchers, the majority of whom are painters—all having worked from conceptions of their own, in place of making a slavish copy of another's ideas. Such great French names as Detaille and Lepage figure among the contributors—Italy and America being represented by names equally well-known and famous. Another folio of equal value is "Famous Etchers" (Estes & Lauriat). Noted European and American etchers to the number of twenty display their skill in handling the needle. The spirit and variety of the collection is quite notable.

Out of a collection of nearly fifty etchings owned by the publishers (Stokes) ten have been issued in book-form for the holidays under the title of "Selected Etchings." Again we have purely original art in the designs and in the etchings. This is a very representative national series, as the artists are all Americans, either by birth or adoption, as Church, St. John Harper, Stephen J. Ferris, Stephen Parrish, Van Elten. Lucile," "A Lily Pond," and "The Return of the Wanderer," three most popular etchings, show somewhat the character of the selection. Ripley Hitchcock describes the plates in charming text.

Photogravure is one of the best of modern processes when rightly applied. It reproduces,

in an almost perfect manner, the original outlines, shadows, and high-lights. "Modern American Art" (Nims & Knight) is a specimen of photogravure of unusual excellence. Paintings and statuary by Carroll Beckwith, W. M. Chase, George Inness and others of familiar name are very beautifully reproduced. The biographical form of the text—written by Ripley Hitchcock—and the limits of the collection make the work a most interesting study. The wonderful success of American artists in Paris is reflected in "Goupil's Paris Salon of 1889" (Estes & Lauriat), a work in photogravure giving specimens of the prize paintings of this year's Salon. Our own artists gained many prizes, their work consequently occupying a prominent part of the volume. In strength, originality, and poetic conception the collection is so remarkable as to attract special attention. The critical and descriptive text supplied by George Lafenestre, Conservator of the Louvre, is translated by Henry Bacon. "Selected Paintings from the Paris Exhibition, 1889" (Gebbie & Co.), is an American reproduction, done in photogravure by the Gebbie-Husson process, in the same line. "Salon Celebrities" (Estes & Lauriat) is a selection of ten of the favorite pictures exhibited at the Paris Salon. The photogravures were executed by Goupil & Co. The best paintings of modern English painters are exhibited through photo-etchings in "Recent English Art" (Estes & Lauriat). "Life and Nature" is a series of photogravures from original studies, by George B. Wood, and "Gems of Art" includes twelve photogravures from paintings of Bougereau, Meissonier, Corot, and others. These latter works are quarto size, and are issued by Nims & Knight.

"Fac-similes of Aquarelles by American Artists" (Stokes) is, we think, the first important work of this description ever published here. It reproduces in extra large folio form, and with remarkable perfection, a series of water-color studies by prominent artists. The brilliancy and transparency so characteristic of water-colors is admirably retained in the fac-similes. The subjects are delicate and poetical, and suited to the style of water-colors. "A Spring Pasture," by W. Hamilton Gibson, and "Dandelion Time" are particularly lovely. An important essay, by Ripley Hitchcock, on "Water-Color Painting in America" forms the text and is beautifully printed, having set in it portraits in black and white of the artists and vignette sketches by them. The work is one of the most novel in its illustrations and one of the most elegant in its appearance of the many claiming the attention of buyers.

Louisa May Alcott.

THE biography of Louisa M. Alcott, edited by her life-long friend, Ednah D. Cheney, from her autobiographical papers, has been added to the uniform edition of her works published by Messrs. Roberts Bros. These papers cover the years from 1843, when Miss Alcott was ten years old, to the last winter of her busy life, 1887-8, and Mrs. Cheney has prefaced them by an introduction drawn from the papers of Mr. Alcott and his wife. Few women writers have been so universally beloved and so generally admired as Miss Alcott. From her father, Bronson Alcott, the sage of Concord, who was buried on the day of her death, she inherited her bright intellect, quick perception, and clear reasoning, while she derived from her mother, to whom the family mainly owed its support until the second daughter became breadwinner, the practical qualities lacking in her father—the sweet womanly tenderness and devotion, the loving sympathy for every human being, and the keen sense of humor which has made her writings so cheery, sunny, and helpful to two generations of young people and almost in equal measure to their fathers and mothers. Miss Alcott, the second daughter in a family whose actual life was almost a romance, was born in 1832. She was an active, enthusiastic child, who was always getting into scrapes through her frankness and lack of policy, but always making friends by her warm-heartedness and generosity. She devoured books and began writing as her chief amusement when little more than eight years old.

The uncommon powers of mind and heart that

distinguished her were not accidental, but the accumulated result of the lives of generations of strong men and women. She was well born, and she passed her life surrounded by great thinkers, and was the special pet of men like Emerson, Thoreau, and Theodore Parker. Her journals are full of pictures of the life of her day in the little, classic Concord where she worked so hard to earn a few comforts for the family to whom she was so tenderly devoted. For years Miss Alcott was obliged to turn out quick work of a selling kind to keep the pot boiling, but she never made herself any false ideas about the merit of these earlier literary efforts, and as soon as feasible turned her talent to its best uses. All her previous training and experience were needed to fit her for the production of her masterpiece, "Little Women." One of the greatest charms of this healthy story for healthy girls is its perfect truth to New England life, and yet the sweet story touches the universal human heart so deeply that it has been translated into as many languages as "Uncle Tom's Cabin."

To have endeared one's self to two generations of children, and to have moulded their minds by wise counsel in attractive form, has insured to Miss Alcott the lasting gratitude of all who have the welfare of young people at heart. Her publishers have ready a uniform edition of her books in twenty-six volumes, and it would be hard to suggest a better foundation for a girl's library than these stories of the pleasures and heartaches, dreams and ambitions and great possibilities of the lives of all good men and women.

Sheridan's Rivals.

WHAT delightful reminiscences cluster around the name of "The Rivals." What nights of laughter are recalled as we listened to the brilliant scintillations of wit, such only as Sheridan could write, that flowed from the lips of Mrs. John Drew, Joseph Jefferson, the late John Gilbert, and recently W. J. Florence, in their personifications of its chief characters. Voluble Mrs. Malaprop, with her "nice derangement of epitaphs," the valiant Bob Acres, the vain and guileless squire, with his odd oaths and immortal axiom—"dams have had their day"—Sir Anthony Absolute, the choleric, warm-hearted old father of a past generation, and gallant Sir Lucius O'Trigger with his Irish ease and assurance, all have a place in the memory as fixed and indelible as any of Shakespeare's immortal conceptions.

An illustrated edition of Sheridan's sparkling play is one of the events of the season. Mr. Frank M. Gregory, late Secretary of the Salmagundi Club, and the successful illustrator of the edition

of Goethe's "Faust," brought out last year, has prepared an exquisite series of illustrations for this popular play. The leading designs are five full-page pictures, originally done in water-colors and reproduced in fac-simile by the photo-aquarelle process. They are beautifully made, and have all the clearness of color and artistic finish of the originals. They represent "Bob Acres" in the duelling scene, "Captain Absolute's Lodgings," "Sir Anthony Absolute and Mrs. Malaprop," "Sir Lucius O'Trigger dictating the challenge," and "Mrs. Malaprop and Lydia." In addition to the colored plates there are nearly fifty sketches in black and white portraying the numerous amusing situations of the play.

As few plays produced of late years in the United States have been found to possess the drawing power of Sheridan's "Rivals," we think it is safe to predict for this artistic souvenir of his *chef-d'œuvre* a holiday run of many consecutive days. White & Allen are the publishers.

Other Holiday Gift-Books.



From "Nast's Christmas Drawings." (Copyright, 1889, by Harper & Brothers.)



From "*Melodies from Nature.*" (Copyright, 1889, by D. Lithrop Co.)

Other Holiday Gift-Books.

THE preceding pages describe and illustrate in detail several of the most notable of the holiday books. The following is a more complete descriptive summary, covering the general field, and noting the new books and some of the standards of the several publishers, arranged in their alphabetical order. To them we are indebted for the many illustrations which adorn these pages and suggest more fully the books of the year.

THE AMERICAN TRACT SOCIETY offer an illustrated gift-book in "*Golden Thoughts in Pen and Pencil*," consisting of selected thoughts from favorite authors, and illustrations tastefully chosen to brighten the pages. Miss Helen P. Strong, whose "*Garment of Praise*" proved a success last season, has this year prepared "*Rays of Light*," a little monotint volume that shows the old taste and the benefit of experience; and the Society also makes some pretty booklets.

A. C. ARMSTRONG & SON have ready a pretty new *Cabinet Red-Line Edition* of "*Wordsworth's Poetical Works*" which cannot fail to please the most fastidious admirers of this poet and to the attractions of which we have devoted space elsewhere. It is uniform with their edition of "*Shakespeare's Dramatic Works*," which have made welcome Christmas gifts in former years. A true book-lover, if you own such among your friends, will be made perfectly happy by the second series of "*The Book-Worm*," an illustrated treasury of old-time literature, or by the new volume in the *Book-Lovers' Library* telling "*How to Catalogue a Library*," a subject on which there are as many opinions as on the bringing up of children. Ainger's edition of "*Charles Lamb's Works*" is now completed with the issue of "*The Tales from Shakespeare*," by Charles and Mary Lamb, and thus a complete edition of this genial author's works is really brought within the means of many of his admirers. Besides these volumes, specially adapted for holiday gifts, this house has a long line of religious works that should be examined in choosing joy-giving keepsakes for favorite pastors, Sunday-school teachers, and lovers of books of standard literary taste.

THE BAKER & TAYLOR CO. publish a sturdy volume that will delight the heart of any good housekeeper in town or country. "*Blakelee's Industrial Cyclopaedia*" not only treats fully of the use and care of tools, and shows how to make and mend an endless variety of useful articles, but also points out how to do thousands of things not requiring tools, such as mixing paints, managing teams, caring for farm stock and poultry, storing hay, grain, and vegetables, harvesting a corn crop, caring for furs, leather, lamps, and glass articles, butter and cheese making, pork

packing, canning, preserving, and the like, without end. The housewife has a department of her own, and the boys and girls are also fully cared for in all their multiform, every-day interests. There is a copious index to all these stores of information and upwards of two hundred illustrations make the directions clear.

A. S. BARNES & CO. call attention to their "*Three Germanies*," by ex-United States Minister Theodore S. Fay, which would make a valuable gift to a friend's library. This work makes a good and readable history of Germany to the present day. During the fourteen years of the author's residence abroad Germany changed from a confederation of little states to one of the great empires of Europe, and Mr. Fay has described the details of this political transformation very happily. The work is in two handsome volumes. Mrs. Lamb's "*History of New York City*" is always a gift of enduring value.

BURROWS BROS. have made a beautiful gift-book of Blackmore's "*Lorna Doone*," a full description of which is given in our front pages.

ROBERT CARTER & BROS., although they publish no "gift-book" of the kind designated by quotation marks, have on their list a line of publications that are most suitable to go to in choosing gifts for clergymen and religious teachers. Matthew Henry's "*Bible Commentary*," although it has entered its second century, is still pronounced by Dr. Cuyler, Dr. W. M. Taylor, and the great preacher Spurgeon to hold its own among all the younger expositors. This work can be had in three, in five, or in nine volumes at a great reduction on former prices. Many of Spurgeon's helpful thoughts are collected in volumes issued by this house; and many biographies of preachers and missionaries would make inspiring presents to young earnest-minded theological students and friends.

CASELL & CO.'s "*Magazine of Art for 1889*" forms the ninth volume of the new enlarged series, and contains about five hundred beautiful illustrations, including litho and tint plates and photogravures, the American art notes for the year, and many special papers devoted to the progress of American art and industries. Tenny-

son's "Song of the Brook" has been many times illustrated, but never perhaps with more satisfactory results than in the volume now made with reproductions in monotypes of drawings by Wedworth Wadsworth. Each stanza has an ornamental initial of ingenious design, and following it is a full-page illustration. It is not often that one finds lithography used to such good advantage as it is in this volume, which is handsomely bound in a cover of rich but undemonstrative beauty.

young Russian artist who died in Paris in 1884 at the age of twenty-three, which has attracted the admiring attention of the foremost critics of Europe, has just been issued in handsome shape. Among the most enthusiastic in their praise of this journal is Right Hon. William E. Gladstone, who in an article in the *Nineteenth Century* pronounces it "a book without a parallel." The translation has been made by Mrs. Mary J. Serrano. A portrait of Mlle. Bashkirtseff and



MARIE BASHKIRTSEFF.

From "*Marie Bashkirtseff*." Cassell & Co. (Copyright, 1889, by O. M. Dunham.)

"New Zealand After Fifty Years," by Edward Wakefield, has the merit of being full of information and highly interesting. The author, a relative of Edward Gibbon Wakefield, the founder of the colony, possesses a thorough knowledge of his subject, and writes clearly and in good style. Numerous illustrations make it a handsome gift-book, particularly interesting to Englishmen. A handsome volume is also made of "The Rivers of Great Britain" in their historical and pictorial aspects. The journal of Marie Bashkirtseff, a

reproductions from her paintings, now owned by the Luxembourg Gallery, accompany this edition. All the well-known art-books of this house are once more made ready for a new holiday season.

THE CENTURY Co. have no distinctively Christmas gift-book, but have in the now completed "Life of William Lloyd Garrison" a history of the anti-slavery movement in America that will be a coveted addition to the shelves of

a historian. It is the most important biography issued for many years. The first two volumes were published in 1885 and the concluding two are up to their high standard in illustrations, press-work, binding, and all that goes to make a standard library book. A valuable gift for any friend would be a subscription to the *Century Magazine* for 1890, of which the bound volumes for 1889 show the vast amount of reading this beautiful periodical furnishes every year.

T. Y. CROWELL & Co. have not prepared a regular gift-book this season, but have ready some foreign novels, in sets that will delight literary friends. The new translation of Tolstol's "War and Peace" is noted at length elsewhere. "Victor Hugo's Novels," in an eight-volume *Library Edition*, to be sold only in sets, contains all the illustrations of the more expensive edition. "The Cambridge Book of Poetry and Song," edited by Charlotte F. Bates, is ready in a new and revised edition, with new matter and all the old attractions of illustration and binding; and all the extensive list of "Crowell's Poets" are again ready in the *Woodbine*, the *Sparrow*, and in the flexible seal leather editions. A dainty little volume, specially suitable for friends recently visited by death or other sorrows, is "Ad Lucem," containing brief selections in prose and verse from St. Augustine, St. Chrysostom, Jeremy Taylor, Luther, Wordsworth, Clough, Longfellow, and others, for the consolation of the "afflicted or distressed in mind, body, or estate."

DE WOLFE, FISKE & Co. now have on their list the handsome illustrated works of W. H. H. Murray, and welcome gifts may be made of his "Daylight Land," "Adirondack Tales," "How Deacon Tubman Kept Christmas," "Adirondack Adventures," and "Deacons." Mrs. Sally Pratt McLean's books, always popular and always fresh and pleasing, are also now published by this firm. "The Wreck of the *Greyhound*," by Dr. C. M. Newell, author of "The Voyage of the *Fleetwing*" and "The Isle of Palms," is fully described

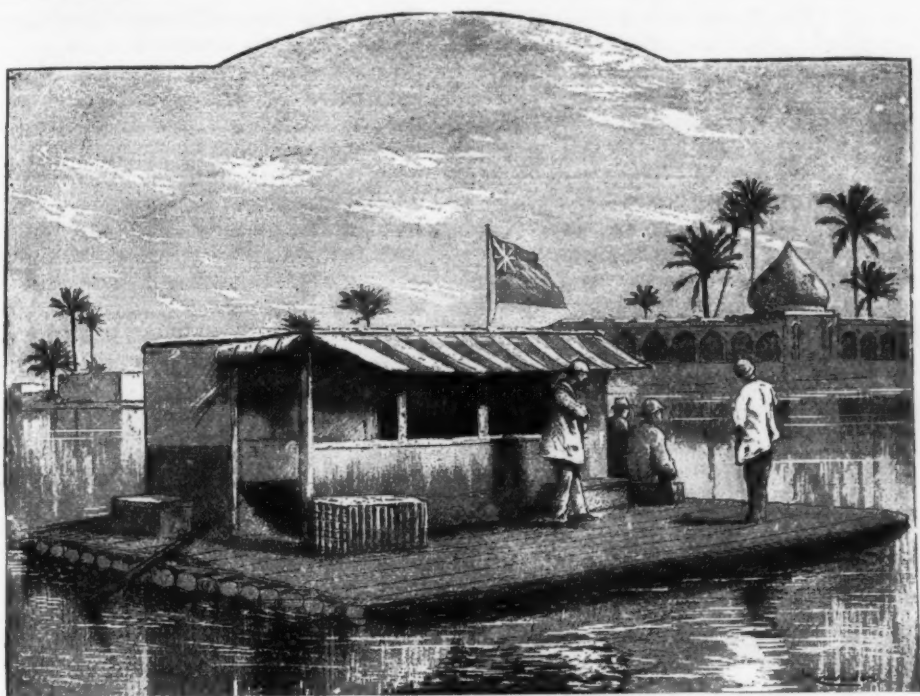
in our front pages. Particular attention is called to "Ancestral Tablets," a collection of diagrams for pedigrees, so arranged that eight generations of ancestors may be recorded in a connected and simple form.

DODD, MEAD & Co. have not thrown their energies as heavily as usual into their arrangements for fine art books, but make a tempting show of works of standard value and lasting interest. Their one strictly artistic work is a reprint of Halévy's "Abbé Constantin," with illustrations by Madeleine Lemaire, which have been carefully reproduced from the *édition de luxe* published in Paris, a beautiful work which the house may well be proud to put upon the market. Any student of the history of New York will be eager to get "The Diary of Philip Hone," edited by Bayard Tuckerman, written by one of the few men of his time who had leisure to keep a diary and who has made posterity his debtor by the valuable record of the political and social life of New York, from 1828 to 1851, a mine of information to the student of history and of exquisite delight to those who here listen to the small-talk of their grandmothers. Just as valuable to the student of English history is the volume of the "Letters of the Duke of Wellington to Miss J.," covering the years of 1834-1851. At the time this strange correspondence opened, the Iron Duke was sixty-five years old. Miss J. was of a deeply devotional nature, and felt called upon to do a great work, and in looking around for a field for her energies remembered the hero of Waterloo. "The Manners and Customs of the Ancient Egyptians," by Sir J. Gardner Wilkinson, in three volumes and with many illustrations, will be welcome in their current excellent edition. Several works of fiction deserve mention from the celebrity of their authors or the elegance of the edition. "Consuelo," the great work of George Sand's young life, in the fine edition it has now been put into, is noticed elsewhere in this issue. "Feet of Clay," by Miss Amelia E. Barr, and "Taken Alive, and other stories," by the late E. P. Roe, are both books that



THE ABBÉ CONSTANTIN.

From "The Abbé Constantin." (Dodd, Mead & Co.)



ON THE EUPHRATES.

From "Babylon Electrified." (Copyright, 1889, by Gebbie & Co.)

can be added to friends' sets of these popular writers. Specially adapted for Christmas reading are "Emmanuel," a story of the Messiah, by William Forbes Cooley, and "Palestine," a story of exploration, by Major Conder. Another book of exploration is "The Life of John Davis," the initial volume by Clements R. Markham in a series of *Great Explorers and Explorations*, which gives the life of this brave navigator of the end of the sixteenth century.

E. P. DUTTON & Co. have a gift-book of artistic quality and absolute charm in "Little Maids," a portfolio of seven colored designs or studies of various nationalities, by Mrs. F. Brundage. There are a little German girl, a Japanese, a tearful, naughty little school-girl, an Italian girl with her tambourine, a little Norwegian nursing her cat, a pretty, coquettish French girl, and a sleepy girl in her night-gown on the way to bed with her candle in one hand and her sleepy puppy in the other. In each the expression is admirably individualized, the costumes are marvels of grace, the posing is life-like, and the coloring is altogether effective and harmonious. The portfolio is an imitation of polished wood with the title in large ornamental lettering on what appears to be one of several sheets of paper, behind which two piquant little faces look out, and it is tied with tan-colored satin ribbon. "Grandma's Memories," by Mary D. Brine, is a pathetic story in verse illustrated by Walter Paget with full-page drawings and dainty vignettes in monotint, to which no higher compliment can be paid than to say it is as beautiful as the author's first book, "Grandma's Attic Treasures." A very handsome *édition de luxe* is on hand of "The Cathedrals of England and Wales," by Charles Whibley, with preface by Bishop Potter and sixteen full-page plates reproduced in color from the original water-color drawings, and upwards of forty vignettes in monotint, a beautiful gift for a favorite pastor or Sunday-school superintendent.

ESTES & LAURIAT have spent a fortune in getting ready some remarkable art-works with illustrations in etching, photogravure, and tint, a description of which is given elsewhere. "Famous Etchers," "Recent English Art," "Salon Celebrities," and "Goupil's Paris Salon of '89" are certainly books that any house may be proud to turn out in one year, and the publishers show tangible faith in the growing appreciation and culture of art in this country. Victor Hugo's "Nôtre-Dame de Paris" is also ready in handsome shape, as mentioned elsewhere. "Endymion," "Lalla Rookh," and "Fairy Lilian" have donned holiday garments that will dazzle and charm the most exacting book-collector. "The Earl's Return," which has only been for the prosperous thus far, has this year been prepared for modest means and correct taste; and for maidens "standing with reluctant feet" between childhood and womanhood nothing can be found more pleasing than two pretty books prepared by Mary E. Waller in "Giotto's Sheep," a story of Florence, the city of painting and sculpture, and "The Rosebush of Hildesheim," a cathedral story of the old German city, both of which, embellished with photo-etching, are pretty gift-books. "The Red Mountain of Alaska," by Willis Boyd Allen, is an exciting narrative of a trip through this most interesting but little known country with accurate description of the same, vividly portrayed by choice original illustrations by F. T. Merrill and others.

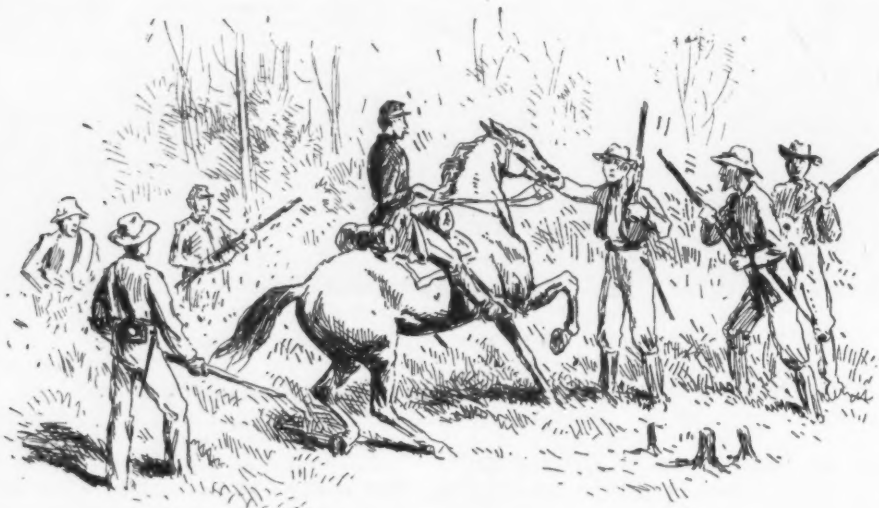
FORDS, HOWARD & HULBERT have a book that would seem just the thing for an old soldier to give his son to make him realize what his father went through to save him a country and a home. It is entitled "Bullet and Shell," and is written by George F. Williams, war correspondent with the Army of the Potomac, the Army of the Shenandoah, and the Army of the Cumberland. It is illustrated with engravings and sketches of actual scenes by Edwin Forbes, an old pictorial war

correspondent. The book has been out some time, but deserves special attention as one of the best of the many histories of the Civil War.

FOWLER & WELLS have sold 75,000 copies of "Heads and Faces," and ought to sell as many more when the real value of this manual of character reading is fully appreciated. The book contains 250 portraits with description of the peculiarities of character that show in the different head formations and expressions. Many people class phrenological works with dream-books and books on palmistry, etc., but phrenology has now become a science, and the knowledge of hu-

man nature to be gained from its study may be put to practical use in social and business life. This book is so well known that to say anything new in its praise presupposes a "lump" not yet shown on the portraits that have been admitted to its pages.

thirty-nine photogravure illustrations by Albert Lynch, is also made into an attractive Christmas gift-book. A very amusing book, for a student of electricity particularly, is "Babylon Electrified," by A. Bleunard, translated from the French by Frank Linstow White and profusely illustrated with original engravings by Montader. The Marquis de Belloy's "Christopher Columbus" and Longfellow's "Nuremberg" are also brought out as luxuriously illustrated works. An edition of "The Imitation of Christ" with photogravure illustrations chiefly from old masters in the Louvre will make an appropriate Christmas gift.



TAKEN PRISONER AGAIN.

From "Bullet and Shell." (Copyright, 1889, by Fords, Howard & Hulbert.)

FUNK & WAGNALLS have several books sure to interest a large circle of Christmas shoppers whose tastes and interests are cultivated, but whose purses are not quite up to the modern holiday luxuries. "The Life-Work of the Author of Uncle Tom's Cabin," by Florence Thayer McCray, is written with zeal and animation, and is printed on heavy calendered paper and embellished with steel portrait and numerous other illustrations. Of the older publications of this house specially acceptable gifts can be made to friends of artistic tastes of the souvenir biography of "Adelaide Neilson," with eight photographs by Sarony of this exquisitely beautiful actress in her various great rôles, and "My Musical Memories," by Rev. H. R. Haweis, a treasury of musical criticism, with special reference to the Wagner and Liszt period. "The Hoyt-Ward Cyclopedia of Quotation" would be of great value to any writing friend.

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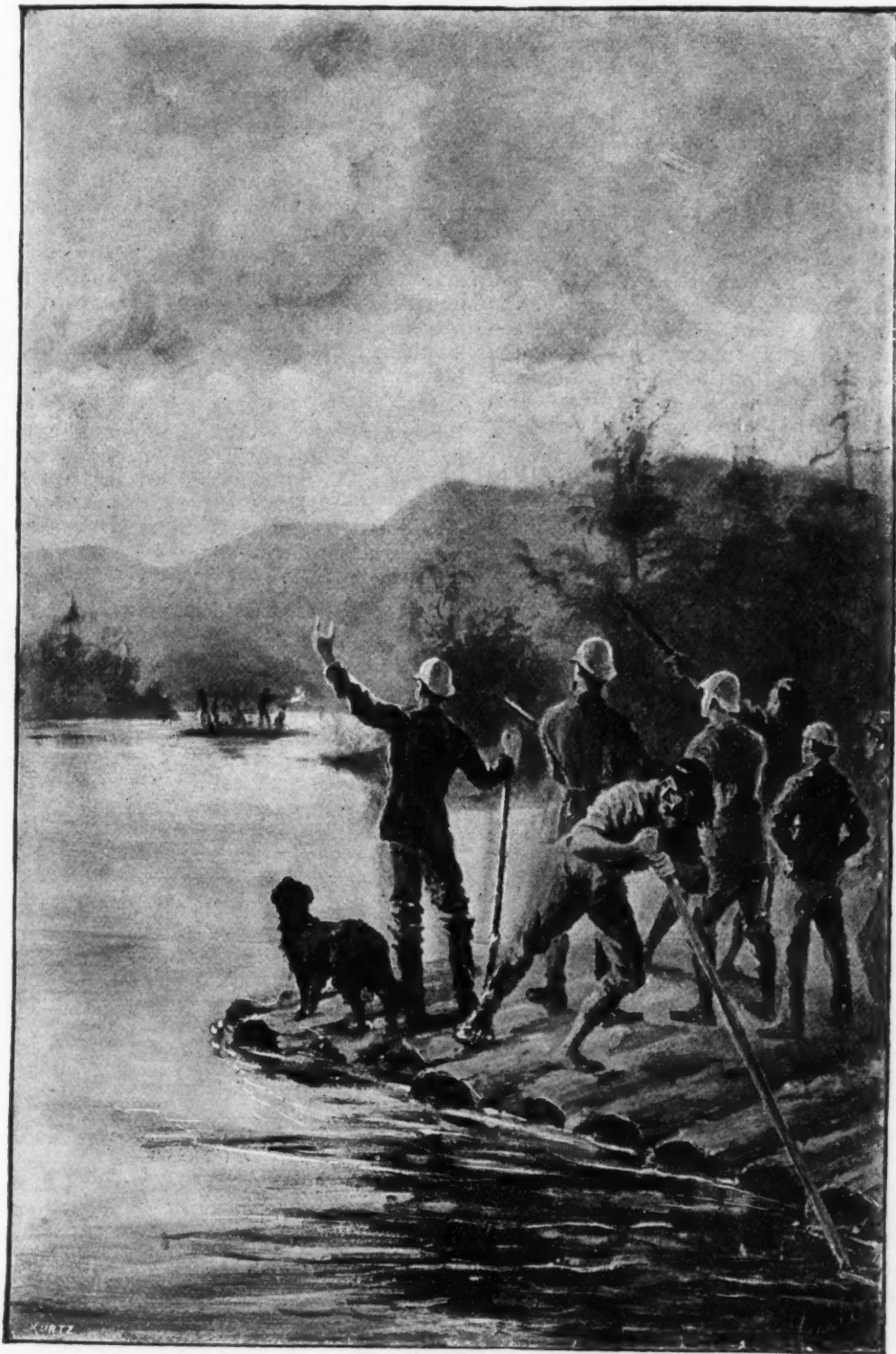
GEBBIE & CO. have many works that will be attractive to people whose tastes have been shaped and widened by foreign travel, and who admire celebrated art-works. "Selected Paintings from the Paris Exhibition, 1889," is a collection of choice specimens of paintings reproduced in photogravure; a new translation of Dumas' "Lady with the Camellias," with

HARPER & BROS. again have ready a sumptuous combination of the peculiar gifts of Edwin A. Abbey and Alfred Parsons, whose work on the "Old Songs" of last year will make their admirers eager to see their latest efforts. Seven English poems, singing of the delights of home and peace, are collected in "The Quiet Life," a full description of which is given elsewhere. A book of merit for all time and specially adapted as a Christmas gift is the imposing volume of "Cathedrals and Abbeys of Great Britain and Ireland," also fully noticed on other pages. Will Carleton is always sure of a popular hearing, and his new volume of "City Legends" will be a welcome gift to many possessors of "Farm Ballads" and "City Ballads." The legends have been arranged into seven groups, which he calls chains. One of the links in these chains, called "Uncle Nate's Funeral," shows Mr. Carleton's special talent of touching the heart with unaffected simplicity and unadorned truth. The old man's peculiar notions about his funeral end with the quaint lines:

"I want my friend the minister—the best of preacher-folks,
With him I've argued, prayed and wept, and swapped a thousand jokes—
To talk a sermon to the friends, and make it sweet, but strong;
And recollect, I don't believe in speeches overlong.
And tell him, notwithstanding all his eloquence and worth,
'Twon't be the first time I have slept while he was holding forth.
I'd like two texts; and one shall be by Bible covers pressed,
And one from outside that shall read, 'He did his level best.'"

The book contains nineteen illustrations, drawn by such well-known artists as W. A. Rogers, H. M. Wilder, W. St. John Harper, Gilbert Gaul, W. T. Smedley, Alfred Kappes, Mrs. J. C. Shepherd, and H. A. Ogden. A book of letterpress by Blanchard Jerrold, a nephew of Douglas Jerrold, beautified with Doré illustrations, is published as "London, a pilgrimage;" and F. A. Bridgman has written as well as illustrated an interesting volume on "Winters in Algeria." Thomas Nast, otherwise almost wholly identified with the hard feelings of partisan politics, has done much clever drawing on the cheerful subject of Christmas, and many of his well-

known Christmas cartoons and some new work have been put into attractive covers as "Christmas Drawings for the Human Race." Without regard to race or creed this book can be presented to any friend who wants to feel the warmth and gladness of holiday time. Not strictly a holiday book, but a delightful present to a student of American history, is George Bancroft's "Life of Martin Van Buren," in two volumes, which has been a long time in getting before a public that will no doubt welcome it cordially. Many tastes can be satisfied in the Harper provision for the season of 1889. The Harper periodicals, the *Magazine*, *Weekly*, *Bazar*, and *Young People*, are



TO THE RESCUE.

From "The Red Mountain of Alaska." (Copyright, 1889, by Estes & Lauriat.)

welcome friends all the year round, and a receipted subscription is a very good thing for the Christmas stocking.

HOUGHTON, MIFFLIN & Co. have a new holiday edition of Hawthorne's great art novel, "The Marble Faun," to the beauty of which we have tried to do approximate justice in our front pages. The greatest care has been taken in all those points that make a simple and elegant edition, in getting up from new plates "The Autocrat of the Breakfast-Table," which is distinctively an edition for the book-lover, as has already been pointed out in the preceding pages of this issue. A very valuable gift to the library of one's dearest friend would be the *Illustrated Library Edition* of the "Complete Works of Thackeray," in twenty-two volumes, described elsewhere. Two charming volumes have been prepared by some discriminating but unnamed compiler, which have been christened "Interludes, Lyrics, and Idyls," from Tennyson; and "Ballads, Lyrics, and Sonnets," from Longfellow, but these are also mentioned elsewhere. The poem of "Gudrun," a German mediæval epic, has been translated by Mary Pickering Nichols, and brought out with decorations taken from German books of the 16th century. The book also has a colored fac-simile of a page of the original ms. of the poem. This is one of the most important early literary works of the German race. It is attributed to a date a little subsequent to that of the "Nibelungen Lied." The scene of the poem is laid principally on the shores of the North Sea, and includes Ireland and Normandy, as well as Holland, Denmark, and Friesland. It is founded on the old themes of love and war. This firm also now issue "Tuscan Cities," by W. D. Howells, the series of papers first published in *The Century*, where they found many delightful readers. The illustrations are artistic, from drawings and etchings by Joseph Pennell, who was abroad specially to make them for this book. The text gives details of many famous Italian cities and many amusing personal experiences. Of books not strictly gotten up for the gift season, but among

the most attractive of reading-matter, this house has its usual generous supply. "Our Cats, and All About Them," is by Weir Harrison, one of the best animal painters in England, who has given fifty years' thoughtful observation to the habits and ways of the cat, and made a book that will recommend itself to all cat-lovers as well as to naturalists; the 175th thousand of Bellamy's "Looking Backward" is available for all sorts of friends; there are several new stories by Bret Harte, Mrs. Wiggin, Mrs. Foote, etc., and all the standard American authors in sets. A year's subscription to the *Atlantic Monthly* is about as acceptable a present as can be given a friend's family. Its attractions for 1890 include "Sidney," a serial story by Margaret Deland, author of "John Ward, Preacher;" John Fiske's historical papers will be continued, and there will be short stories by Henry James, Miss Jewett, Joel Chandler Harris, Octave Thanet, and others. To read the *Atlantic* carefully is in itself a liberal education.

HURST & Co. have a long line of standard books in desirable editions, including such foreign authors as Guizot, Victor Hugo, Taine, Schiller, Geikie, Hamerton, Rawlinson, Macaulay, etc.; and among our own countrymen such names as Prescott, Irving, Emerson, Headley, Morley, etc. To many friends these volumes would be more precious than so-called Christmas books.

WILLIAM R. JENKINS, the importer and publisher of French books, offers a new, cheap, and handsomely illustrated edition of "Nôtre-Dame de Paris," in two volumes, with all the illustrations of the *édition de luxe* of this masterpiece of Victor Hugo's except the aquarelles. His "Les Poètes Français du xixème Siècle" makes an excellent gift-book for lovers of French poetry.

LEE & SHEPARD'S leading work, "In a Fair Country," by Miss Irene E. Jerome, is fully described in the front pages. This beautiful work is quite equal to the other Jerome books—"Nature's Hallelujah," "One Year's Sketch-Book," and "A Bunch of Violets." It is much thicker



From "Tuscan Cities." Houghton. (Copyright, 1886, by Ticknor & Co.)



"For you remember, you had set
That morning on the casement-edge
A long green box of mignonette."

From "*The Miller's Daughter*." (Copyright, 1889, by J. B. Lippincott Co.)

than the books of former years, having nearly one hundred pages of text from the delightful "Out-Door Papers" of Thomas Wentworth Higginson, and showing also a proportional increase in the charming plates which reproduce the many pen-pictures of nature found in the text. The pretty quarto, "*The Wooing of Grandmother Grey*," by Kate Tannatt Woods, is illustrated and noticed in the group of "Illustrated Poems." The spirit of Christmas especially pervades both the verses and the designs of this volume. This firm's popular series of hymns and poems are claimants as usual for public favor in new and seasonable attire. Eight hymns, under the title of "Royal Favorites," are bound uniquely in imitation leather backs and corners, with decorative designs in colors on front and back covers, the sides being padded. The "Satin Florals" comprises six hymns and ballads, in new and beautiful satin bindings and colors. The richness of this series is especially notable. The covers are genuine satin, the designs being graceful and artistic. The whole series appears in the ivory style of binding, and in the "Moorish." The former is in cream white with gold and silver decorations, the latter in rich leather. Amanda M. Douglas' novels offer a rich field of selection for Christmas gifts for young or old. Her latest work is "*Osborne of Arrochar*," a story of Maryland plantation life.

J. B. LIPPINCOTT Co. have a lovely edition of Guy de Maupassant's "*Pierre et Jean*," translated by Albert Smith under the title of "*The Two Brothers*." Ernest Duez and Albert Lynch are the two artists who have illustrated the work. The former contributes a very beautiful series of water-colors, which include head and tail pieces to the chapters, which interpret the maritime side of the story; the latter, in eighteen page compositions, represents the char-

acters, the situations into which the narrative brings them, etc. Three of this firm's tastefully bound and illustrated poems are described under "Illustrated Poems"—their names are "*The Low-Back'd Car*," "*Legend Laymone*," and "*The Miller's Daughter*." Their edition of Dr. Brown's "*Rab and His Friends*," with Garrett and Simon's characteristic illustrations, is one of the most attractive forms of this pathetic sketch. The little quarto makes a most acceptable present.

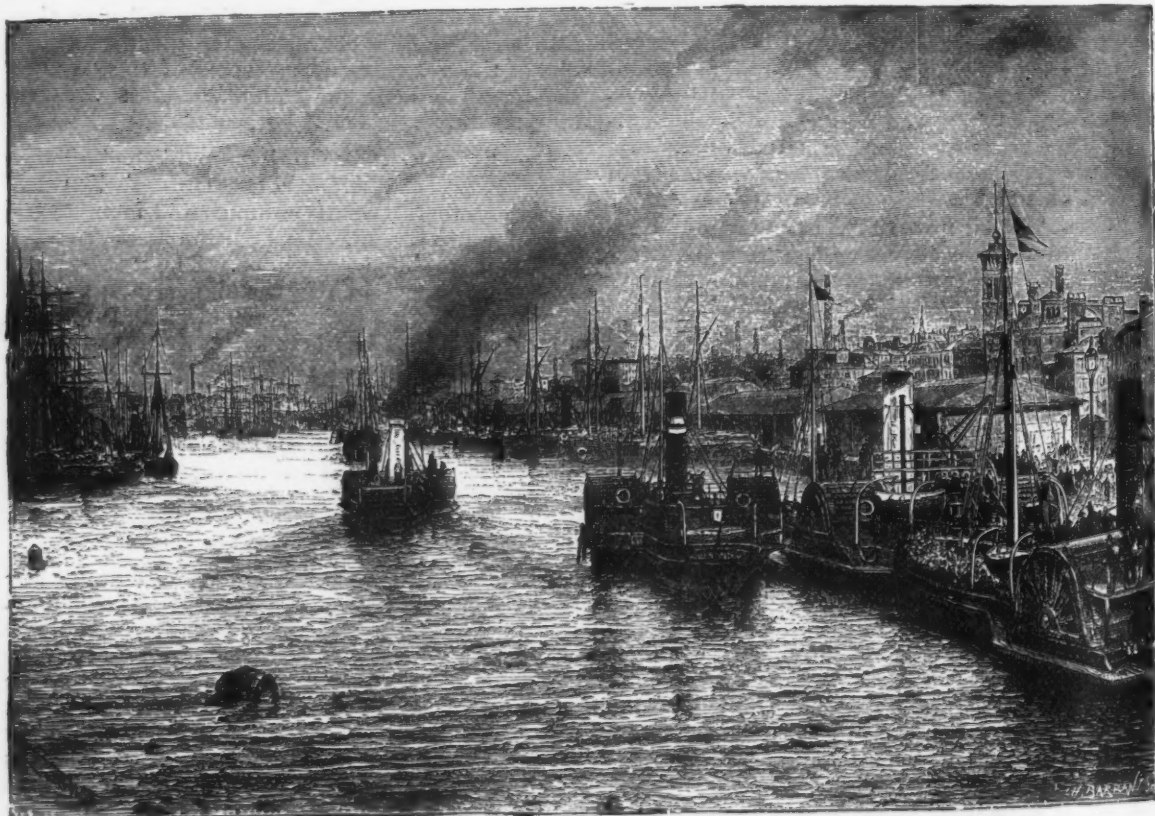
LITTLE, BROWN & CO. have published a handsome *Library Edition* of "*Dumas' Novels*," which numbers twenty volumes and includes his most famous works. This edition has been fully described in our front pages. The "*Romances of Victor Hugo*" in twelve volumes and Samuel Warren's "*Ten Thousand a Year*" in three volumes are also described under the heading of "Standard Fiction." De Vigny's "*Cinq Mars*," now nearly fifty years old, with which we have all struggled in learning French verbs, tenses, and genders, is published in Hazlitt's translation, with full-page etchings and innumerable smaller illustrations, and offers a pleasing contrast to the dingy French edition of our memory, in its various bindings of cloth, half calf, levant morocco, etc. "*Florida Days*," by Margaret Deland, illustrated by Louis K. Harlow, makes a charming holiday-book, to which we have also striven to do justice in preceding pages. "Walton and Cotton's *Compleat Angler*," dear to the hearts of sportsmen and bibliophiles, again is put into a luxurious dress, and an introduction by James Russell Lowell, written specially for this edition, is the leading feature of this two-volume issue of this time-honored standard. Of value for cold and hot weather, for rain and sunshine, is the handsome *Library Edition* of "*The Thoughts of Marcus Aurelius*," beautifully print-

ed at the Riverside Press; and students of history would be delighted to receive a copy of Watson's "Swedish Revolution under Gustavus Vasa."

LONGMANS, GREEN & Co. have a handsome Christmas gift for some young couple in "The Book of Wedding-Days," compiled and arranged on the plan of a "birthday-book" by K. E. J. Reid, May Ross, and Mabel Bamfield. The book has ninety-six illustrated borders, a frontispiece, and title-page by Walter Crane, which among other pretty thoughts prove conclusively that marriage on Monday is for health, on Tuesday for wealth, on Wednesday best day of all, on Thursday for losses, on Friday for crosses, and on Saturday no luck at all. The book is dedicated to H. R. H. the Princess of Wales, and was originally prepared in memory of the silver wedding-day of the coming rulers of England. It is bound in white vegetable vellum with red ornamentation, and makes a showy book. If providing for lovers of history several important works can be found in the holiday preparations of this house. "Russia in Central Asia in 1889," by Hon Geo. N. Curzon, M.P., is a thoughtful treatment of a subject attracting daily increasing attention; "Cardinal Lavigerie and the African Slave Trade," edited by Richard F. Clarke, presents a blood-curdling picture of ignorance and vice that call loudly to all civilized nations for redress; Robinson's "History of Phœnicia" is brought out sumptuously with two colored maps, eleven plates, and one hundred and twenty-two woodcuts in the text; and "The Life of Lord John Russell," by Spencer Walpole, is a history of the England of his day, prepared at the request of Lady Russell, very handsomely issued in two large volumes. The northern part of Africa has

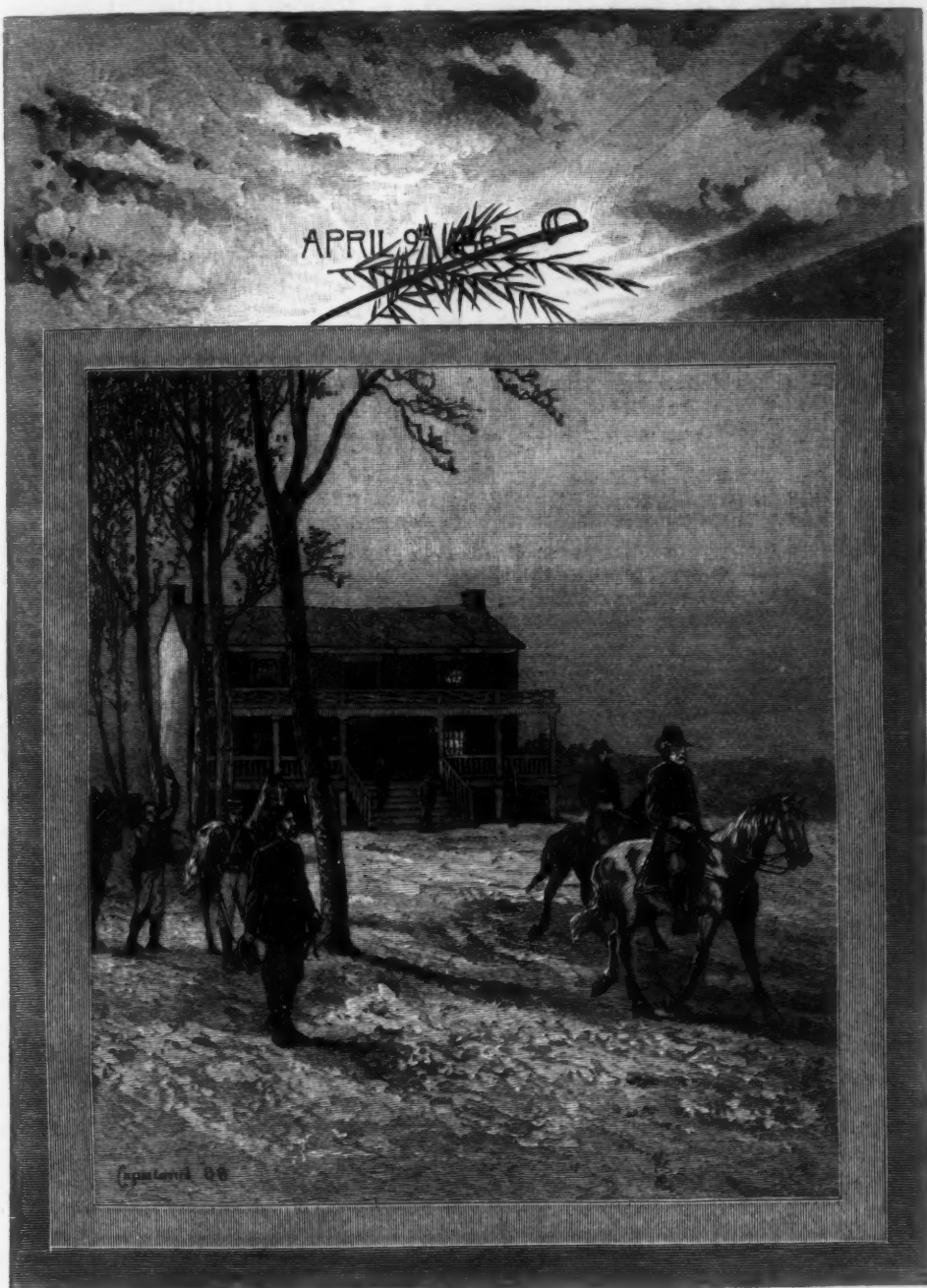
been exhaustively explored by Joseph Thomson, who records his experiences and discoveries in "Travels in the Atlas and in Southern Morocco," a book which the *N. Y. Times* says "it is a duty as well as a pleasure to recommend."

THE D. LOTHROP Co. continue year by year to show untiring enterprise and generosity in the quantity and quality of the goods they make ready for the Christmas market. They have a reproduction in dainty sixteenmo of Sterne's "Sentimental Journey," illustrated with twelve full-page etchings and many text illustrations by the celebrated French artist, Maurice Leloir, which have been supervised in manufacture by J. B. Bullet, of the Boston Photogravure Co. "Melodies from Nature," by Wordsworth, are given a characteristic setting in photogravures from scenes around the home of the poet, and in original designs by Hiram Barnes. Mr. F. O. Small's paintings of Oriental life and fancies, which have attracted much attention, are guarantee of the good work he has put into his illustrations to "The Secret Way: a lost tale of Miletus," Bulwer's beautiful song of love in the romantic East; and Mary Cecil Spaulding has made a charming Florida souvenir of Elizabeth Stuart Phelps' "A Lost Winter," a memory in verse of a winter spent in Florida for reasons of health. "The Kingdom of Home," poems of home for home-lovers, selected by Arthur Gilman, fully illustrated and elaborately bound, makes a pretty gift; and the great success of last year, Warwick Brookes' "Pencil Pictures of Child Life" is still sure of attention among the more ambitious newcomers. Laura J. Bridgman has illustrated Dr. Brown's immortal "Rab and His Friends." Her nice work is sure of new admirers in the book on "Old Concord," by Margaret Sidney,



GLASGOW.

From "A Holiday Tour in Europe." (David McKay.)



THE SURRENDER OF LEE.

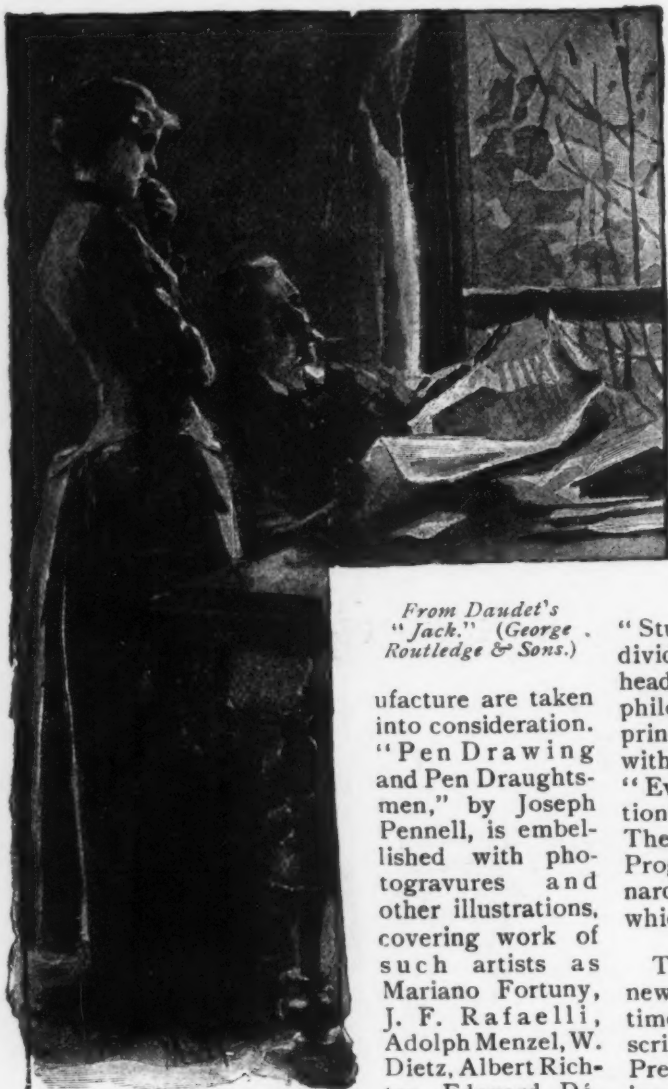
From "Tramp! Tramp! Tramp!" Nims & Knight. (Copyright, 1889, by Ticknor & Co.)

which will always be a welcome gift to the lovers of Emerson, Thoreau, Hawthorne, and the Alcotts. A new book deserving special mention is "The Story of the American Soldier," by E. S. Brooks, which is fully noticed elsewhere in this issue.

DAVID MCKAY has issued a companion volume to Joel Cook's "A Holiday Tour in Europe," which is called "An Eastern Tour at Home," a tour limited to that near-by region embraced in the Eastern States of our own country between Pennsylvania and Maine, including portions of the States of New York, New Jersey, Rhode Island, Connecticut, Massachusetts, and New Hampshire—a region as important in all ways to every-day Americans as any country across the ocean ever can be. A new illustrated edition of Mr. Cook's first effort is

also ready to be pushed ahead by the fresh comer. The very neat *American Classic Series* is sure to find a resting-place in libraries. Thus far it includes the novels of Charles Brockden Brown, the first American novelist, two volumes of essays by Emerson, Hawthorne's "Mosses from an Old Manse" and "Twice-Told Tales," and Bayard Taylor's "Views Afoot." Another name wholly American on the list of this house is that of Walt Whitman, whose terse, brilliant thoughts have been reviewed by Elizabeth Porter Gould, who has made a clever selection that has been neatly bound into a pretty little volume sure to please those who feel the deep earnestness of this strong American poet.

MACMILLAN & Co. have prepared a magnificent art-work, which they furnish at most modest prices, when all the difficulties of plan and man-



From Daudet's
"Jack." (George
Routledge & Sons.)

ufacture are taken into consideration. "Pen Drawing and Pen Draughtsmen," by Joseph Pennell, is embellished with photogravures and other illustrations, covering work of such artists as Mariano Fortuny, J. F. Rafaelli, Adolph Menzel, W. Dietz, Albert Richter, Edouard Dé-

taille, Madeleine Lemaire, Louis Leloir, A. Lalanze, Sir Frederick Leighton, Walter Crane, Rudolph Caldecott, Alfred Parsons, Edwin A. Abbey, C. S. Reinhart, Howard Pyle, E. W. Kemble, Harry Fenn, Kenyon Cox, Wyatt Eaton, etc., etc., and giving much instructive information on the subject of a kind of art-work of which the talented author has made so pleasing a specialty. The remainder of the books furnished for this season by this house are not what are now technically termed holiday books, but they are volumes to gladden the hearts of lovers of old, well-loved authors, and standard, well-made books. "The Select Essays of Dr. Johnson," edited by George Birkbeck Hill, with six etchings by Herbert Railton, are published in two volumes in the *Temple Library*, as are also "The Poems and Plays of Oliver Goldsmith," edited by Austin Dobson, with Railton and Jellicoe etchings, which may fairly rank as an *édition de luxe*. "The Poetical Works of William Wordsworth," edited by William Knight, are published in eight volumes; "The Life of William Wordsworth," by William Knight, is gotten out in three volumes, and special attention is called to "The Complete Poetical Works of William Wordsworth," in one volume, edited by John Morley, who has prefixed an essay upon the great Lake poet, that the fastidious London *Spectator* says is "fresher and more vigorous" than almost anything he has written. "Tennyson's Works" are also ready in a one-volume edition, for which the Laureate has revised the text. A new and revised edition is also ready

of "Amiel's Journal," translated by the celebrated author of "Robert Elsmere."

G. & C. MERRIAM & Co. are among the happy publishers who are sure of year by year selling the same book, and those who get the copies sold are to be envied. "Webster's Unabridged Dictionary" is about as satisfactory a present as can be thought of for man or woman. It is a library of information and keeps up to date with the lightning progress of the day. It is a solid foundation for any library, and no house where there are children growing up and asking questions can afford to be without it.

THE METHODIST BOOK CONCERN (Hunt & Eaton) have many new and desirable books that are most suitable for clerical friends of almost any Christian denomination, and also for painstaking and studious Sunday-school teachers who know the value of good books of reference. "Studies in Theology," by Bishop R. S. Foster, divided into three volumes under the separate headings of "Prolegomena," treating of the philosophic basis of theology and the rational principles of religious faith; "Theism," dealing with cosmic theism, or the theism of nature; and "Evidences of Christianity" is specially mentioned as a most exhaustive work of its kind. The house has also an edition of "The Pilgrim's Progress," with illustrations by Frederick Barnard and others, engraved by the Dalziel Brothers, which makes a suitable Christmas gift-book.

THOMAS NELSON & SONS have made ready a new volume in the *Pen and Pencil Series*, this time devoted to "Russian Pictures," a full description of which is given in our foregoing pages. Pretty, inexpensive gift-books are "Silver Linings Behind Earth's Clouds," by E. A. Lemprière Knight, with landscape designs in colors and monochrome, and "The Storm's Gift," by the author of "The Rolling Stone." An excellent addition for the library of a Sunday-school teacher can be made by buying him "The Footsteps of St. Paul in Rome," by S. Russell Forbes, a good supplement to the larger lives of St. Paul, which pays special attention to the archaeological questions involved in the journeyings of the great apostle. It is seldom any Christmas present gives a young or old member of the Protestant Episcopal Church keener pleasure than a really pretty set of "Prayers and Hymns," and it is hard to conceive of a greater variety of choice in such combinations than is offered by this house. They range in price from 45 c. to \$15, and in style from a paper cover to a binding that is in itself a work of art, and exhaust all the possibilities of cloth, sealskin, calf, morocco, and every combination of slip and patent case, with or without handles. If possible, an even greater variety is afforded in the untold and unnumbered editions of their world-renowned "Oxford Bibles," which can be had from 60 c. to \$60, and are the marvels of the age in Bible publishing. There is also a line of little, compact, and clearly-printed "New Testament and Psalms" combination that should be examined in selecting a little keepsake for a theological student. Year by year some new kind of paper or some new design in binding is invented by the manufacturers of these Bibles and Prayer-Books, making them more and more attractive as books

and ornaments even to the most worldly Christian. Their intrinsic value and wealth of information have been recommended by the most eminent English and American scholars and clergymen, and an "Oxford Teachers' Bible" is really equivalent to a good-sized religious library.

NIMS & KNIGHT have devoted thought and capital to their holiday publications and offer several volumes of which they are justly proud. "Modern American Art" is a large volume, 11 x 14½, giving thirty photogravures of paintings and statuary by American artists, with text by Ripley Hitchcock, and others, noticed fully elsewhere. The text comprises critical articles on Winslow Homer, Olin L. Warner, William Hamilton Gibson, Stained-Glass Windows, and The Beauty of Paint, all remarkably well written and interleaved with the work of such artists as Wyatt Eaton, George T. Brewster, H. Bolton Jones, J. Alden Weir, M. F. De Haas, and many others. The volume is simply bound in green cloth with gilt border. A delicately pretty souvenir is "Life and Nature," ten photogravures from original studies by George B. Wood; and any architect would welcome "Studies in Architecture at Home and Abroad," by D. C. Arnold, giving twenty photogelatine plates of noted buildings and interiors, twelve from French buildings, six situated in New York City, and the church at Edgware, England. Edward Staats De Grote Tompkins has written and illustrated another book, "Through David's Realm," dealing with

"Those holy fields

Over whose acres walked those blessed feet
Which, fourteen hundred years ago, were nail'd,
For our advantage, on the bitter cross."

He says that he has laid before the reader "an account, which shall be nothing learned, nothing ultra-serious, but calm, dispassionate, interspersed, perhaps, by the changes of an experience in a country where the solemn and the gay are somewhat incongruously blended." The illus-

trations are very numerous and pleasantly break up a very well-printed text. The old war-song of "Tramp! Tramp! Tramp!" written and composed by George F. Root, has been brought out this year by this Troy firm in a pretty ivory binding, with illustrations by Copeland, continuing the interesting series formerly published by Ticknor & Co.

PORTER & COATES have provided new editions in suitable holiday bindings of their two series of *Bayard Classics*, which contain Rochefoucauld's "Maxims and Moral Reflections;" "Chesterfield's Letters, Sentences, and Maxims;" "The Story of Chevalier Bayard;" "The Table-Talk of Napoleon the Great;" "Rasselas, Prince of Abyssinia;" "Abdallah;" "My Uncle Toby;" and "The History of Caliph Vathek." The *Windsor Edition* of Shakespeare, in eight volumes, and the *Library Edition* of Knight's "Half-Hours with Best Authors," in six volumes, also are friends that have been "proved." This house also continues *The Bells Series*, favorite poems in charming bindings, that always come in handy as presents to some lady friend who looks in unexpectedly while family distributions are in progress.

JAMES POTT & Co. are the agents in America for "Bagster's Teachers' Bible," of which they now have eleven different editions in suitable and durable bindings. It would be difficult to suggest a more comprehensive and compact mass of information relative to the Bible than that furnished in the Aids appended to this Teachers' Bible. This house has also a long line of Prayer-Books and hymnals in very tasteful dress. Christmas-time would seem naturally to suggest Bibles and prayers, but comparatively few Christians decide upon a Bible or a Prayer-Book when deciding to give a handsome book to a specially dear friend, and they little know how much easier for them would be selection and how satisfying



A BEACH SCENE.

From "A Midsummer Drive Through the Pyrenees." (Copyright, 1889, by G. P. Putnam's Sons.)

to their friends would be a "Bagster Bible." Standard works for presentation are also Geikie's "Hours with the Bible" and "Holy Land and the Bible."

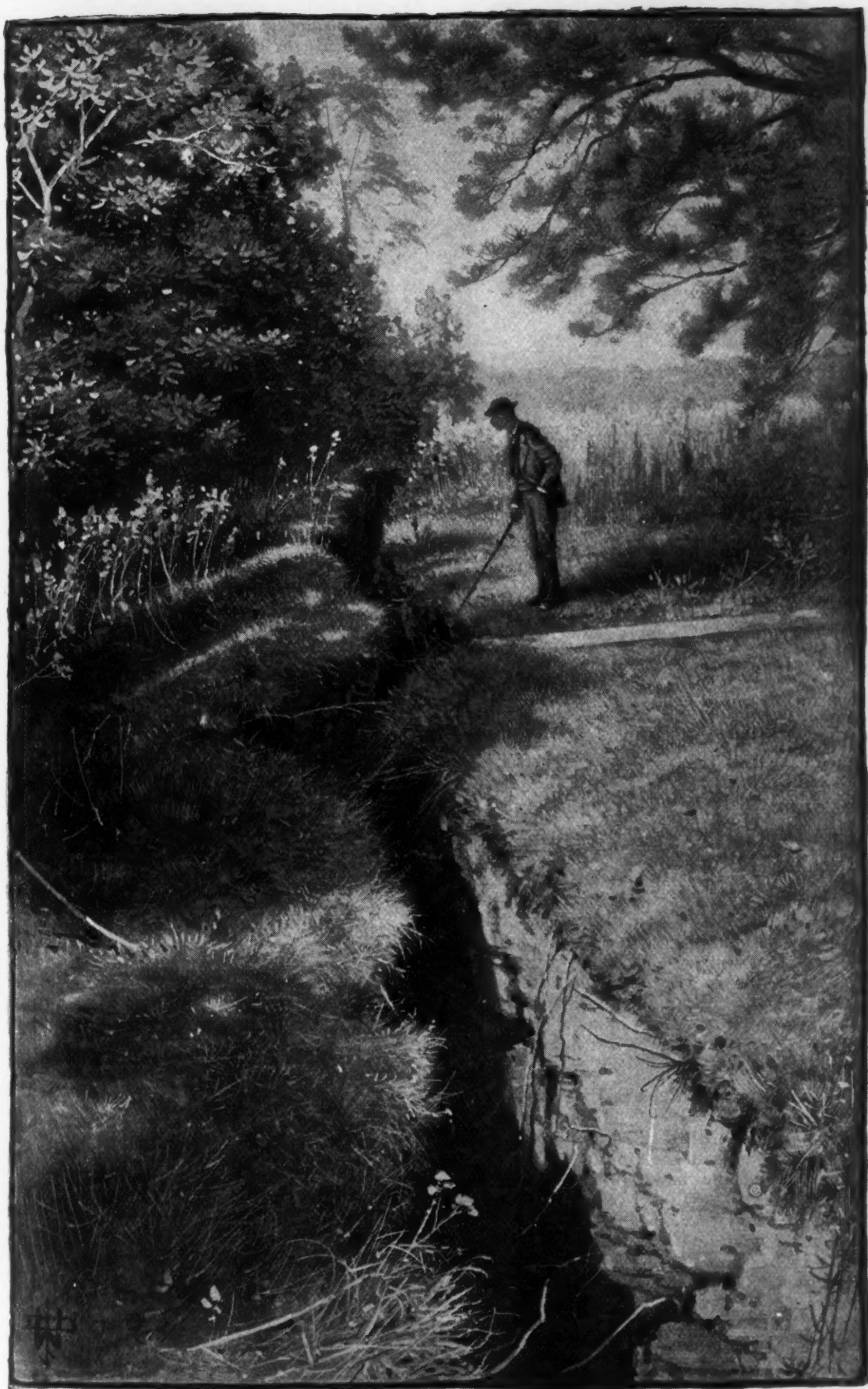
L. PRANG & CO. have once more put L. K. Harlow's talents into requisition and turned out some attractive art souvenirs showing his steadily improving taste and technique. Of these "A Summer Day," a poem by Margaret Deland, of "John Ward, Preacher" fame; "Sunlight and Shadow" and "Twilight Fancies," two poems by Mrs. Lyman H. Weeks; "Midnight Chimes," a poem by Julia C. A. Dorr; "Golden Sunsets;" "Notes from Mendelssohn;" "Mayflower Memories of Old Plymouth," by Mrs. Hemans; "Christmas Autographs;" "Wayside Autographs;" "Evangeline Autographs," and "Haunts of the Poets," a delightful series of booklets, are all illustrated in monochrome and pen-drawing by this untiring artist. Another name signed to much good work this season is F. Schuyler Mathews, and we recommend for examination his "A Sea Idyl," "White Mountain Vistas," and "Ye Booke of Goode Lucke," in which latter Mr. Harlow and Mr. Mathews combine their handiwork. "The Yule-Log," by Celia Thaxter, "Christmas Morn," by M. J. Jacques, and "Christmas Tide," by E. Annie S. Page, are three poems richly illustrated in monochrome by the late Miss L. B. Humphrey. In more ambitious size and style are "Flower Fancies," by Alice Ward Bailey, profusely illustrated in colors by Lucie J. Bailey, E. C. Morse, O. E. Whitney, E. T. Fisher, F. Bridges, C. Ryan, and F. S. Mathews, bound in surah sateen, with original floral cover design by the latter artist; "The Night Cometh," a poem by Albert Stratson, with six full-page photogravures after charcoal drawings by W. Goodrich Beal, numerous vignettes in pen-work, and emblematic cover with moiré ribbon and metal ornaments; and last year's favorite "Baby's Lullaby Book," lullaby songs by Charles Stuart Pratt, with water-colors by W. L. Tabor, and music by G. W. Chadwick, which has been reduced in price and remains one of the most artistic publications of its kind.

G. P. PUTNAM'S SONS have in *Literary Gems* a series of productions which are fully described in our front pages, under the heading of "Some Dainty Books," and in the same place are mentioned the new *Knickerbocker Nuggets*, "The Autobiography of Benjamin Franklin," "The Boyhood of Goethe," "American War Ballads," "The Garden," "Sesame and Lilies," "Songs of Fairy Land," compiled by Edward T. Mason, and "Tales by Heinrich Zschokke." "A Selection of Horace Walpole's Letters," with the introduction and notes by Charles Duke Yonge, and many portraits and fac-similes, has been issued in a two-volume limited letterpress edition, which would delight the heart of Sir Walter Scott, who commended Horace Walpole as "the best letter-writer in the English language." The French Pyrenees form one of the loveliest gardens in Europe, and a perfect place for a summer holiday, and yet few travellers seem to visit this section. "A Midsummer Drive Through the Pyrenees," an unhistoric history, by Edwin Asa Dix, must give travellers a longing to see the hanging-gardens of France, and would be a good book for a friend intending to see something of Europe outside of

the well-worn roads of Italy and Switzerland. As thoroughly American as the former is foreign is a little collection of "Great Words from Great Americans," and the citizen who owns the little collection will have a gem. "Epithalamium," Mrs. Mary Mathews Barnes' wedding hymn, has been illustrated by Dora Wheeler, and put into a bridal dress of white and gold. The old Greek word recalls the old Greek custom of the bridesmaids escorting the bride to her chamber, playing soft music on various instruments, and singing to her of her great happiness, and Miss Wheeler has given body to the romantic words.

A. D. F. RANDOLPH & Co. have several works that would make most fitting gifts for persons of serious literary tastes. The new translation of "The Imitation of Christ" is one of the notable books of the year and is fully noticed in our front pages. Mrs. Margaret J. Preston's "Handful of Monographs" has been issued in a large-paper copy in ornamental binding, and will be specially attractive to cultivated readers. New editions of the admirable collection of "Latter-Day Ballads," of the "Biography of Samuel Wilberforce," of "Fifty Years of English Song," and of Dean Stanley's "Westminster Abbey" and "Memorials of Canterbury," have also been made ready, and may be sure of holding their own with this year's favorites. The name of Harriet McEwen Kimball is well known to readers of religious poetry and a complete collection has now been issued of her pretty thoughts; Mr. D. B. Duffield, in "The Stray Songs of Life," has collected his verses, and they are issued in tasteful form; and Miss Rose Porter has prepared a companion volume to her "Summer Driftwood" and "Winter Fire," which she has named "Driftings from Mid-Ocean." Two exquisite stories full of Christian faith, hope, and charity are "How They Kept the Faith," by an anonymous Southern author, and "Fishin' Jimmy," by Mr. Slosson. The former is a tale of the Huguenots of Languedoc, and the latter a prose poem of a simple-hearted, devout old man, a lover of nature and nature's God, who teaches great truths to those who come in contact with him. It goes without saying that every book with the Randolph imprint is printed and bound as it should be, with that careful attention to detail for which this veteran house is justly noted.

FLEMING H. REVELL is the publisher of the only complete edition in America of "The Poetical Works of Frances Ridley Havergal," which they furnish in one volume in many styles of binding. Few writers possess Miss Havergal's talent for looking at the bright side of things, and her happy gift of counselling patience and submission in a hopeful, restful manner. She seems imbued with the Christian spirit of "peace on earth, good-will toward men;" and even those human souls who cannot accept her faith feel that they are "made whole" by the gentle humanity of her thoughts and advice. Bunyan's "Pilgrim's Progress" is also published by this house in three different editions, all illustrated, and parents and teachers should feel it their duty to make this great allegory something besides a name to the children for whom they buy books as holiday gifts. Although not issued as a juvenile, this old comfort of our grandmothers can be read aloud in the important bedtime exercises and become a dearly-loved book to both parent and child.



CRACK IN THE GROUND, PRODUCED BY THE CHARLESTON EARTHQUAKE, 1886.

From "Aspects of the Earth." (Copyright, 1889, by Charles Scribner's Sons.)



Casca.—"Cassius, what night is this?"

From "*Julius Caesar*" in the Irving Shakespeare.
(Scribner & Welford.)

The *World's Benefactors Series* now includes Henry M. Stanley, John Bright, and David Livingstone, excellently written popular biographies; and "*The Popular Missionary Biographies*" already embrace some of the staunchest workers in the mission field, women and men. Jamieson, Fausset, and Brown's "*Popular Portable Commentary*" offers at a very low price a thorough commentary on the whole Bible.

ROBERTS BROS. offer in Mrs. Ednah D. Cheney's "*Louisa M. Alcott*" one of the most interesting books published this year. Miss Alcott's charming letters and the details of her beautiful self-sacrificing life make this volume one that every reader of "*Little Women*" will covet. Her own experience, made use of to a large extent in her stories, was as novel as anything she found in her imagination. In the diary which she begun as a mere child, and which is published by Mrs. Cheney, with few abridgments, the story of her early struggles and sorrows is fully told. It is another testimony to the saying that "truth is stranger than fiction." The work is more fully described in the front pages. Two books of last season, "*A Summer Voyage on the River Saône*" and "*In His Name*," are works of such permanent value that they should be remembered in providing seasonable remembrances for the household. The volume on the Saône is one of the most captivating of Hamerton's narra-

tives of summer tours, and is especially adapted to the sporting member of the family. The holiday edition of Mr. Hale's "*In His Name*" makes this artistic story most appropriate for the joyful Christmas times.

GEORGE ROUTLEDGE & SONS have two valuable works by Miss Amelia B. Edwards to which her present visit to America once more attracts admiring attention. "*Untrodden Peaks and Unfrequented Valleys*," first published in 1873, was the first book Miss Edwards wrote about Egypt, to which she has since devoted her rich stores of learning and her magic pen, and these sketches of her journeyings in the wonderful rock region of the Dolomite country are full of humorous episodes of adventure as well as interesting scientific facts; and "*A Thousand Miles Up the Nile*," written in 1876, gives the latest revelations of the spade up to that date, and sets before us the identifications, readings, and interpretations of scholars in a narrative which, in spite of its heavy subject, is full of fun and eminently readable. Any one who has the good fortune to hear Miss Edwards' lectures will certainly want to know more of the subject to which intrinsic interest and her warm enthusiasm lend such charm, and they can find in these volumes more than they can carry away from many lectures. As in former years, the Routledges make a specialty of artistically illustrated French fiction, notably of the fascinating works of Daudet. All the successes of former years are on hand, and during this year have been joined by "*Jack*," illustrated by Myrbach, and "*Artists' Wives*," illustrated by Rossi, Bieler, etc. This house also introduced Maupassant into this country and made of his "*Afloat*" a very pretty book. English erudition and French fancy are put into taking shape by this house.

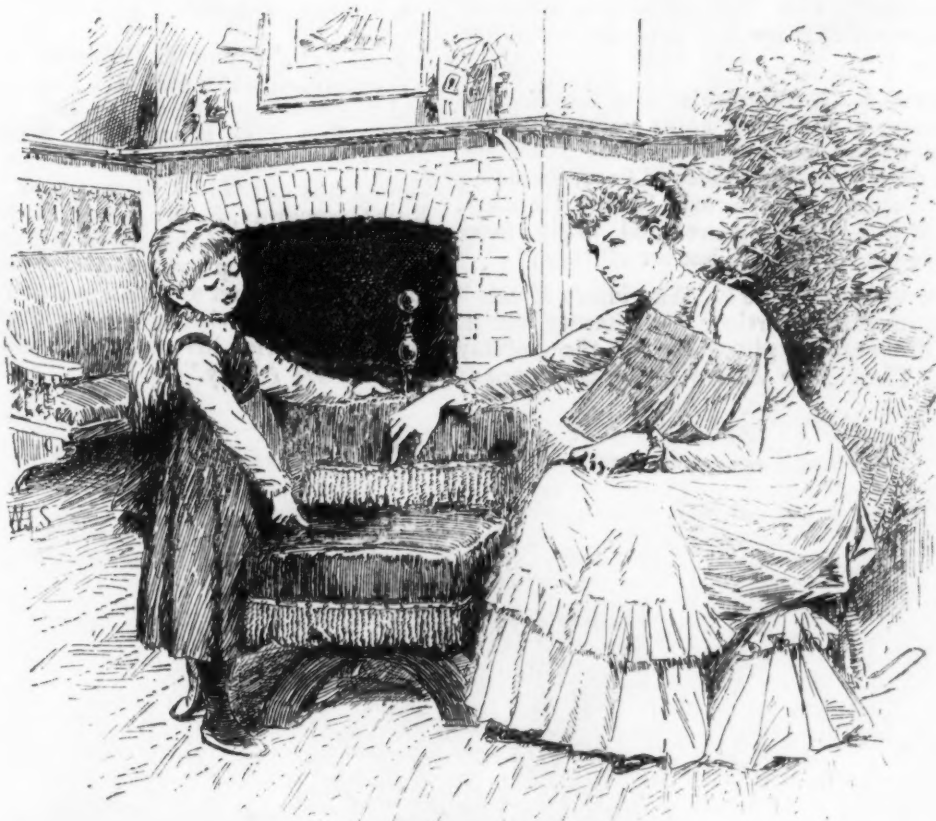
CHARLES SCRIBNER'S SONS have issued "*The Viking Age*," by Paul Du Chaillu, a luxuriously printed and profusely illustrated account of our Norse ancestors which has been described at length elsewhere. For the first time also a most important and interesting subject has received adequate treatment in "*The American Railway*," in which experts explain the construction, development, management, and appliances of 150,000 miles of road. This volume is also noticed elsewhere. The general reader, unacquainted with natural science, can find in "*Aspects of the Earth*," by Prof. N. S. Shaler, an interesting and graphic account of earthquakes, cyclones, volcanoes, rivers, forests, caverns, etc., embellished with many and artistic illustrations; and "*Among Cannibals*," by Carl Lumholtz, will also give general readers an account of four years' travel in Australia, where the author spent his time in learning the customs, habits of life, and manner of thinking of these Australian aborigines who will soon become extinct. A work which poor artists can only dream of and which dilettanti will probably be favored with is the "*Cyclopædia of Music and Musicians*," edited by J. D. Champ- lin, Jr., of which the second volume is now ready. This work contains portraits, autographs, medals, monuments, fac-similes of famous compositions, etc., scattered through critical and descriptive text, and is almost a perfect encyclopædia of music. The *Cameo Edition* of "*Reveries of a Bachelor*" and "*Dream Life*" is described elsewhere in this issue, and their veteran author has a new book this year called "*English Lands, Letters, and Kings*." "*A Collection of the Let-*

ters of Dickens, 1833-1870," is brought out uniform with the handsome edition of "Thackeray's Letters" published last season. A cheap edition has been made of "Memories of Fifty Years," by Lester Wallack, with an introduction by Laurence Hutton. Students of history can be made happy with "The History of the United States," by Henry Adams, which is written in admirable style and has been favorably noticed by the most fastidious critics.

SCRIBNER & WELFORD have made their usual careful selection of literary treasures for the cultivated buyers of "books that are books." To begin with, they have a limited edition of "The Book: its printers, illustrators, and binders, from Gutenberg to the present time," by Henri Bouchot, of the National Library, Paris, which includes a treatise on the art of collecting and describing early printed books, and a Latin-English and English-Latin typographical index of the earliest printing places, a most valuable work for book collectors and antiquarians. Important biographical and historical works are "The First of the Bourbons," by Catherine Charlotte, Lady Jackson, the new editions of "The Life and Times of Savonarola" and of Symonds' "Life of Benvenuto Cellini," and "Caroline Schlegel and Her Friends," by Mrs. Alfred Sidgwick, and "Fanny Burney and Her Friends." A very interesting work on curious industries is called "Days with Industrials," giving details of the work of raising quinine, canaries, rice, and of the industries connected with pearls, amber, Burton Ale and Dublin Stout, petroleum, electric telegraphs, railway whistles, diamonds real and artificial, postage stamps, etc. Works of imagination are represented by Charles Lamb's "Prince

Dorus," with illustrations in fac-simile (hand-colored); "Lyrics from the Dramatists of the Elizabethan Age," edited by A. H. Bullen; "Poems and Translations," by W. J. Linton; and "The Select Essays of Thomas De Quincey," edited and annotated by Prof. David Masson. Besides these standard works, which we can only mention thus baldly, this house has its imprint on some of the most erudite religious works brought to this country.

FREDERICK A. STOKES & BRO. offer a number of beautiful art-works for the holidays, in etchings, in fac-simile of water-colors, in engraving and other methods of reproduction. Their collection of "Selected Etchings" and "Etchings, Places" will be found noticed under a special heading of "Art-Works—Etchings and Photogravures," and their other leading work, "Fac-similes of Aquarelles by American Artists," will be found there likewise. Next to these comes in importance "Venice," made up of a number of fac-similes of colored Venetian photographs of St. Mark's Cathedral, the Doge's palace, the Bridge of Sighs, and other spots in the "City by the Sea," noted in history and literature, and accompanied by selections from the valuable work of the same name by Charles Yriarte. This volume is handsomely bound in cloth, but is offered also in two parts in paper and as two separate books in the *Gondola Series* under the titles of "Gondola and Palace" and "The Queen of the Adriatic." Each part contains four of the colored plates of the larger work, and is in an elaborate paper cover, being a fac-simile of a colored photograph, surrounded by a border representing a Florentine frame of white and gold. The sixth series of "The Good Things of Life" represents



Mamma: Well, did you tell God how naughty you have been?

Lily: No, I was ashamed. I thought it had better not get out of the family.

From "The Good Things of Life." (Copyright, 1889, by F. A. Stokes & Bro.)

the best cartoons and jokes of the past year that have appeared in the well-known society paper, *Life*. This series has a deserved popularity, every volume is so rich in laughter and entertainment. The present volume seems even better than its predecessors, it is so bright and sparkling. Almost the same words could be said for "Fun from *Life*," a smaller and thinner volume, which takes its material from the same source. A new series that bids for popularity this year is the *Patriotic Songs Series*, which includes prettily illustrated editions of the three following national songs—"America! My Country, 'tis of Thee," "Columbia, the Gem of the Ocean," and "The Star-Spangled Banner." These make attractive souvenirs, and appear in double covers of illuminated metals and colors, tied with gilt cord. The three songs bound together in one volume, cloth, take the name of "National Songs of America."

WARD, LOCK & Co. have ready a special edition of "Our National Cathedrals" complete in three volumes, which contain besides the 150 illustrations in the text the beautiful series of steel-engravings executed for "Winkle's Cathedrals," and give a succinct account of the modern transformations, improvements and injuries which have taken place in the Cathedrals of England, Ireland, and Wales. "The World's Inhabitants," by G. T. Bettamy, is a popular description of the races, peoples, animals, and plants now inhabiting the globe, and "The Conquerors of the World" is the history of the European races, by the same author. A very valuable book for the amateur tool-user is the first volume of "Amateur Work," a cyclopædia of constructive and decorative art and manual labor, copiously illustrated. This house also has a cheap edition of the best-known novels of Turgenieff and new editions of "Shelley's Poems" and "Wordsworth's Poems." Their *Minerva Library* now includes some fine standards.

F. WARNE & Co. offer this year the *Bedford Shakespeare*, a charming eight volume edition described elsewhere in detail. Very handsome gifts are their *Imperial Standard Poets*, including Milton, Wordsworth, Burns, Hood, Hemans, Byron, Moore, Shakespeare, and many more that "live not for an age, but for all time."

WHITE & ALLEN have in "Sheridan's Rivals" a volume that is, in artistic and literary merit, one of the notable gift-books of the holiday season. Their *New Ballad Series* corresponds

in general appearance with the *Favorite Folk-Ballads Series* of last season, although somewhat more elaborate and more ambitious in style, the illustrations having been made by members of the Salmagundi Club. The ballads illustrated are "Old Uncle Ned," the artist being G. W. Brenneman; "Sally in our Alley," illustrated by Joseph Lauber; "The Blue Bells of Scotland," illustrated by Frank M. Gregory, and "Shandon Bells," illustrated by Joseph Lauber. As "Dear Old Songs" a fine edition on larger paper is issued of these four ballads bound in one volume. It is in every respect a very elegant gift-book. The well-known author of "Beacon-Lights" and other nautical souvenirs, Miss Elisabeth N. Little, has prepared a new oblong, flat volume of selections and illustrations taken from life on the sea. It is named "Off the Weather-Bow on Life's Voyage."

THE WORTHINGTON Co. have secured for America an edition of the supplementary new volumes of the Villon Society's version of "The Book of the Thousand Nights and One Night." The Arabic text of two favorite stories in the collection, "Alaeddin, or, the wonderful lamp," and "Zeyn Al Asnam and the King of the Genii," has at last been discovered in MSS. recently purchased by the Bibliothèque Nationale at Paris. Much disappointment was caused by the omission of these stories from the original nine volumes, and in compliance with many requests Mr. Payne has translated the tales, and they now appear in a three-volume supplement. There are also an *édition de luxe* of Macaulay's "Lays of Ancient Rome," Main's "Treasury of English Sonnets," and Daudet's "Wives of Men of Genius." Their *Banner Library* has received additions of European and American classics and bright modern novels.

E. & J. B. YOUNG & Co. have many chrome and color-books this season. Texts, illustrations, and manufacture are of the best. Mrs. Molesworth, Rev. J. G. Wood, Prof. Schreiber, Manville Fenn, and other writers of this calibre are among the providers of text, and Mrs. Sunter, Kate Greenaway, E. M. Jessop, Gordon Browne, and other artists of this plane of merit will illustrate what they provide. Mr. Jessop has once more taken a hand at "The Jackdaw of Rheims," and furnished it with many new illustrations, and he also has tried his practised pencil this season on "Netley Abbey."



THE POET'S CORNER.

From "The Good Things of Life." (Copyright, 1889, by F. A. Stokes & Bro.)

Books for Young People.





From "Harper's Young People." (Copyright, 1889, by Harper & Bros.)

Books for Young People.

UNDER this heading is given, in alphabetical order of their publishers, a descriptive summary of all the new books offered as specially suitable for young people.

THE AMERICAN TRACT SOCIETY provide an appropriate Christmas book for young readers in "The Bible in Picture and Story," in which Mrs. L. S. Houghton gives a complete résumé of Scripture history, from Genesis to Revelation, in entertaining style, quite within the grasp of her youthful public. The book is profusely illustrated, and the youngest children will delight in the pictures and readily learn the stories they typify. "Vermont Hall," by Mrs. John Ripley, tells an interesting temperance story; the *Picture and Story Series* contains six stories put up in a box; and the *Star Library* is intended as a gift to Sunday-schools, giving one hundred little story-books, put up in a chestnut case, which would be a welcome addition to the shelves.

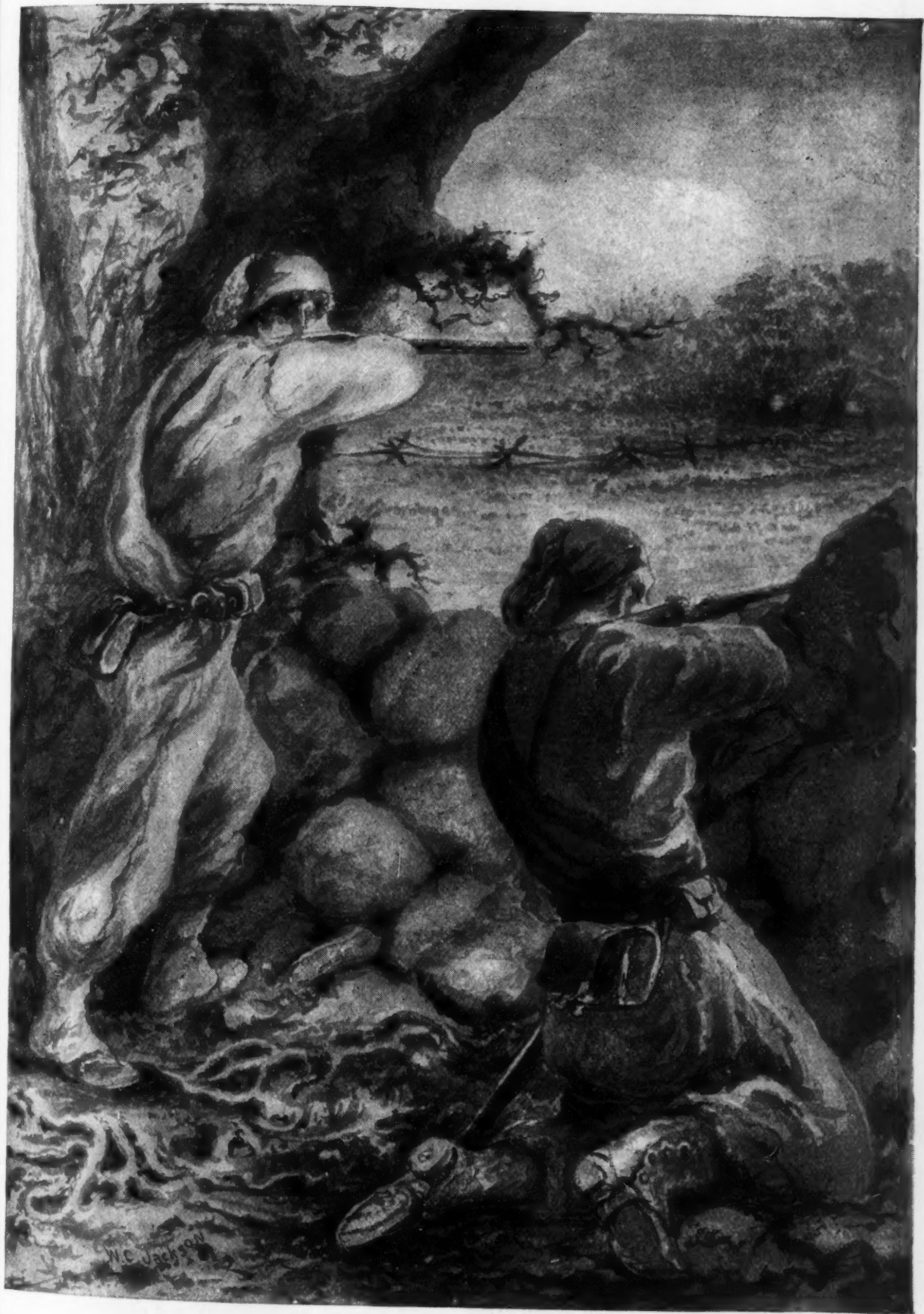
D. APPLETON & Co. have in Edward Eggleston's "Household History of the United States and its People" and "A First Book of American History" two books that make history delightful to young readers by introducing them to men who were actors in it, men who are the great landmarks of the country's story. A child is above all interested in persons. In the "First Book" Dr. Eggleston describes Columbus, Cabot, Hudson, John Smith, Miles Standish, William Penn, etc., in a way that makes them real for all time. "The Household History," written first, is more elaborate and for older readers, but both are charming books brought out in charming shape. The talents and skill of some of the most eminent illustrators in America have been brought into requisition to lend a charm to these American histories. Although not strictly Christmas books they will make excellent additions to your boys' libraries.

ROBERT CARTER & BROS.' imprint has the dear, restful look of an old friend on the many books for young people that can most suitably be



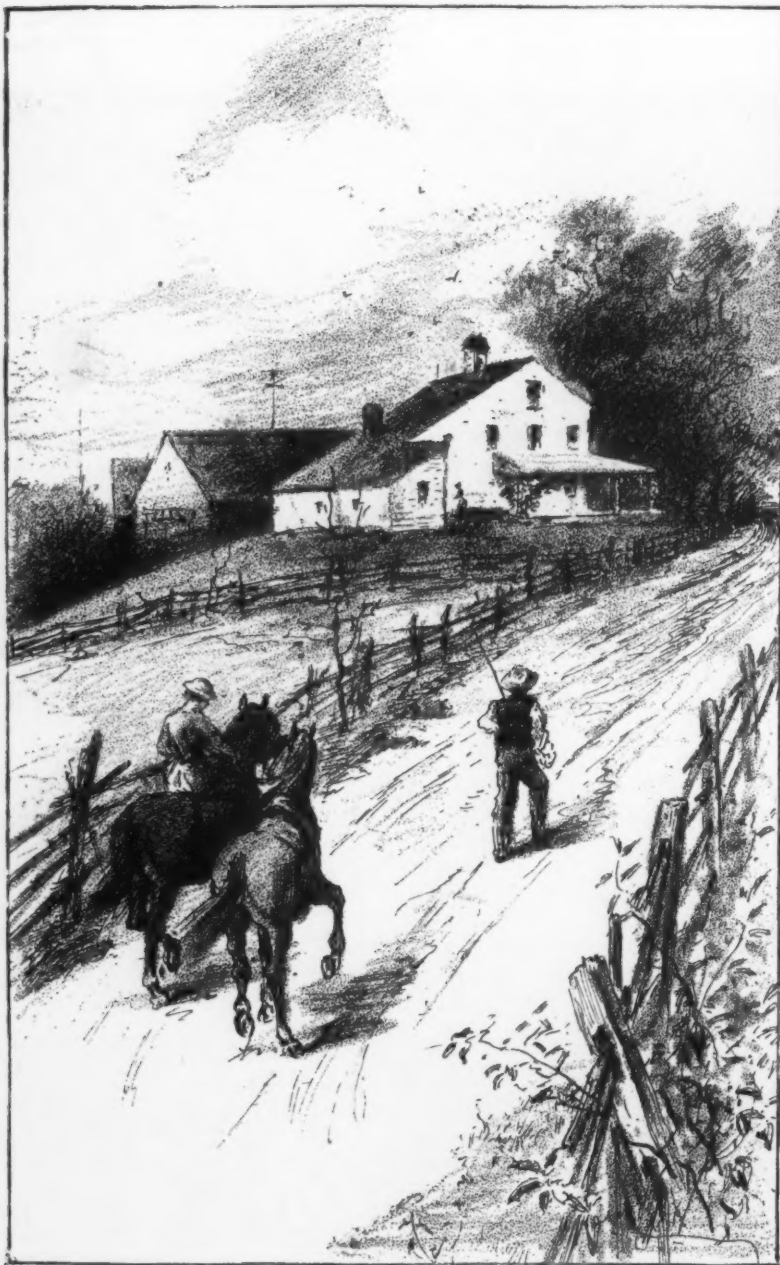
"MR. RABBIT SQUALL OUT, 'COON DEAD!'"

From "Daddy Jake." The Century Co. (Copyright, 1889, by Joel Chandler Harris.)



ON PICKET.

From "Battlefields of '61." (Copyright, 1889, by Dodd, Mead & Co)



MARIAN'S EARLY HOME.

From "A Titled Maiden." (Copyright, 1889, by Congregational Sunday-School and Publishing Society.)

chosen to give to Sunday-school libraries and individual scholars who have earned a reward for good attendance, good behavior, and, above all, for "learning the text." "Yours and Mine," by Miss Warner, teaches that selfishness leads to misery; "Little Radiance," by Jennie Chappell, "Never and Forever," by Grace Stebbing, "It Might Have Been," by Miss Holt, "Laurel Crowns" and "Golden Silence," by Miss Marshall, and "Lillian's Hope," by Miss Shaw, all teach practical, common-sense lessons that girls especially can make useful in their daily home and school lives. *The Golden Butterfly Series*, in twenty volumes, *Round the Fire Series*, in ten volumes, and the four volumes thus far issued in the *Rock Cove Series* are all good purchases for any Christian denomination.

CASSELL & Co. publish a whole raft of pretty juveniles, which will give as much pleasure for as little money as the most exacting on

both points can expect. A full list of these latest juveniles is given elsewhere. There is a new edition of "Mother Goose," the great success of last year, with music by Effie I. Lane and illustrations by J. Louis Webb beautifully printed in lithographic colors. "Boys and Girls of Marbledale," by Mary D. Brine, "Legends for Lionel in Pen and Pencil," by Walter Crane, and "Flora's Feast," a masque of flowers penned and pictured by the same artist, make attractive and really artistic books. Specially for girls is "The Palace Beautiful," by L. T. Meade; and younger children will delight in "Gleeful Days for Our Little Darlings," "Summer Play for Our Little Pets," "Ups and Downs of a Donkey's Life," "Heroes of Every Day Life," etc., etc.

THE CENTURY CO. have brought out a volume of short stories, by Joel Chandler Harris, of which the first, "Daddy Jake, the Runaway," was first published as a three-part serial in *St. Nicholas*. It tells the story of a slave, who runs away because he was hit by an overseer, and who is searched for by two of his master's little children, who meet with some childish adventures and hear some quaint stories. A few of the stories are printed for the first time, and some were originally published in the *Atlanta Constitution*. Many of them introduce animals, amongst which our old friend, "Brer Rabbit," holds his own and adds to his ever-increasing popularity. All the fun is thoroughly understood and made more funny by the illustrations of E. W. Kemble. A subscription to *St. Nicholas* for next year, or a bound volume of that magazine for last year always makes a most acceptable Christmas gift.

THE CONGREGATIONAL S. S. AND PUBLISHING SOCIETY offer in their *Pilgrim Prize Series* six prettily made and illustrated volumes, of a literary quality quite above the average of this class of books. "Rose and Thorn," by Katherine Lee Bates, received the highest prize, and "A Titled Maiden," by Caroline Atwater Mason, took the second prize. "The Hermit of Livry," by M. R. Housekeeper, "A Knot of Blue," by Lottie E. Street, "My Lady Nell," by Emily Weaver, and "How He Made His Fortune," by Julia A. W. De Witt, are all, says Amanda B. Harris, "an acquisition of positive good and of stimulus and help to a higher life." The series is eminently desirable for Sunday-schools. Each book contains a complete story, and there is a remarkable variety of plot, character, and purpose in the series. The books are sold separately or as a

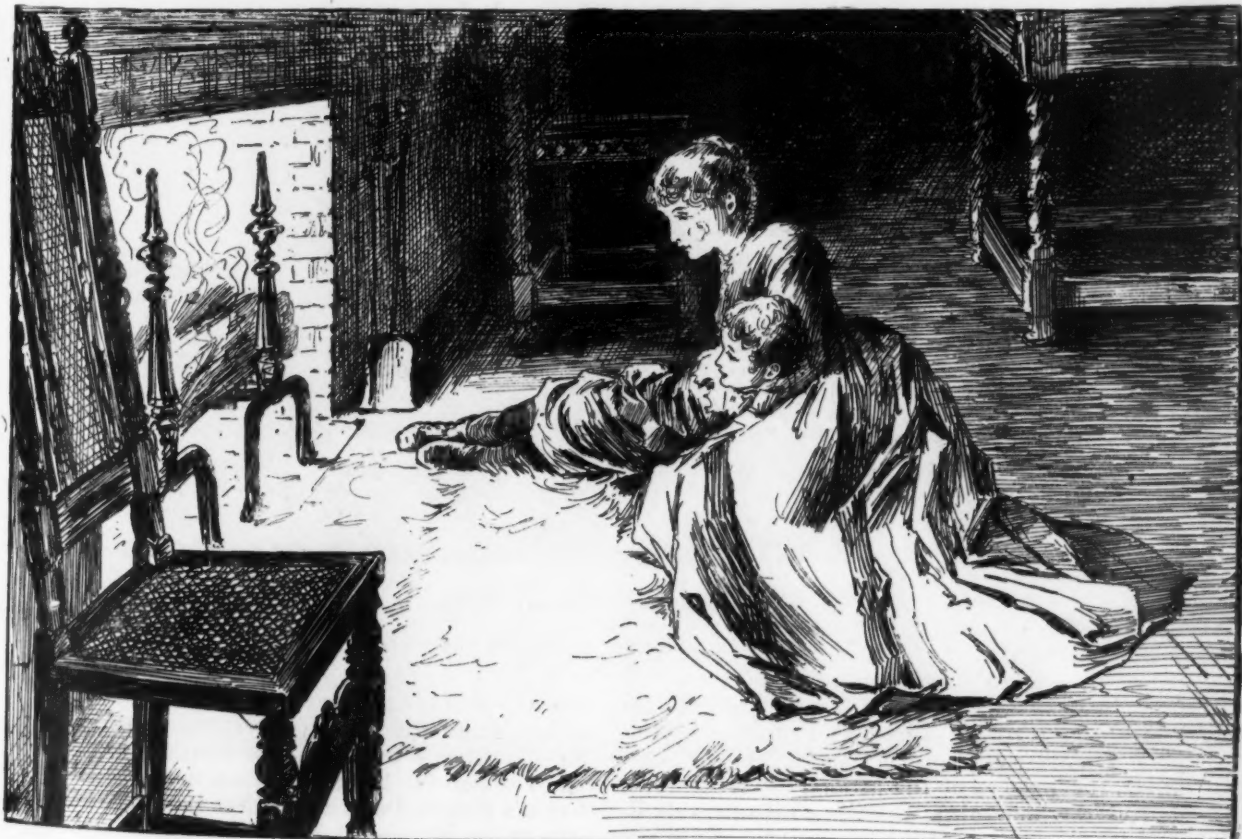
set in a box. The tone of the volumes is wholly unsectarian.

T. Y. CROWELL & Co. have several instructive and most entertaining books, covering a variety of subjects, from which boys and girls can get useful information about men, things, and events. In "The Walks Abroad of Two Young Naturalists," a translation by David Sharp of Charles Beaupré's French work, zoölogy is treated in narrative form, and all readers can learn with the physician's son and nephew the scientific facts about almost every known animal in their walks by the seashore, in different lands, and their visits to museums. Sarah K. Bolton has added "Famous Men of Science" to her well-known biographies, and includes Galileo, Newton, Linnæus, Cuvier, William and Caroline Herschel, Alexander von Humboldt, Sir Humphry Davy, Audubon, Morse, Sir Charles Lyell, Joseph Henry, Agassiz, Darwin, and Buckland; and Lydia Hoyt Farmer has prepared "A Short History of the French Revolution for Young People," making wise use of the works of Mignet, Michelet, Thiers, Lamartine, Taine, Louis Blanc, Henri Martin, Van Laun, and Carlyle, and facilitating the use of her excellent material by a first-class index. Boys can learn the history of the late Civil War in "Jed: a boy's adventures in the army of '61-'65," a story telling of two boys coaxed to enlist as drummer-boys in the regular army in 1855, who went into the ranks in 1861, and had many adventures on battlefield and in prison, brightened by many scenes of merry camp life. "Talks About a Fine Art," by Elizabeth Glover, is a delightful book for girls, in form of a dialogue, which teaches how even girls with no talent for arts and sciences may all acquire the fine art of being lovely in their homes. "Rolf and

His Friends," by J A K, illustrates the lessons that a healthy boy needs sympathy and encouragement as well as good, firm discipline, and that ability to learn is not found only under a white skin. For healthy boys and girls the Crowell publications offer a good selection.

DODD, MEAD & Co. have another volume by Willis J. Abbot, of "Blue Jacket" fame, this time devoted to "The Battlefields of '61," giving a narrative of the military operations of the war for the Union from its outbreak to the end of the Peninsular campaign, with many illustrations by W. C. Jackson; and "What Might Have Been Expected," by Frank R. Stockton, a delightful book for young people, full of the brightest humor of the inimitable author of "Rudder Grange." As in the latter years, there is an Elsie book on these publishers' list, this year telling of "Elsie and the Raymonds." In the course of this story twins are brought into the Elsie surroundings, so that there promises to be material for many more Elsie narratives while these newcomers in the Elsie world are fitting themselves for an independent existence. Many girls have spent happy hours crying over the Elsie books.

E. P. DUTTON & Co. have their usual lavish provision of fine art color-books for children. *The Juvenile Gem Series* is a set of little beauties in six volumes christened respectively "Pets and Playmates," "A Great Pet," "Robby Robin," "Rock-a-Bye," "Snow-Flakes," and "Wee Pussies;" "Hobby-Horse" is a companion volume to "Snow Baby" of last year; "Funny Friends" gives humorous stories and verses of animals with original illustrations in color by G. H. Thompson; "Round the Hearth," by Harriet M. Bennett, contains fifty-two pages of color and



ROSE AND JEWEL.

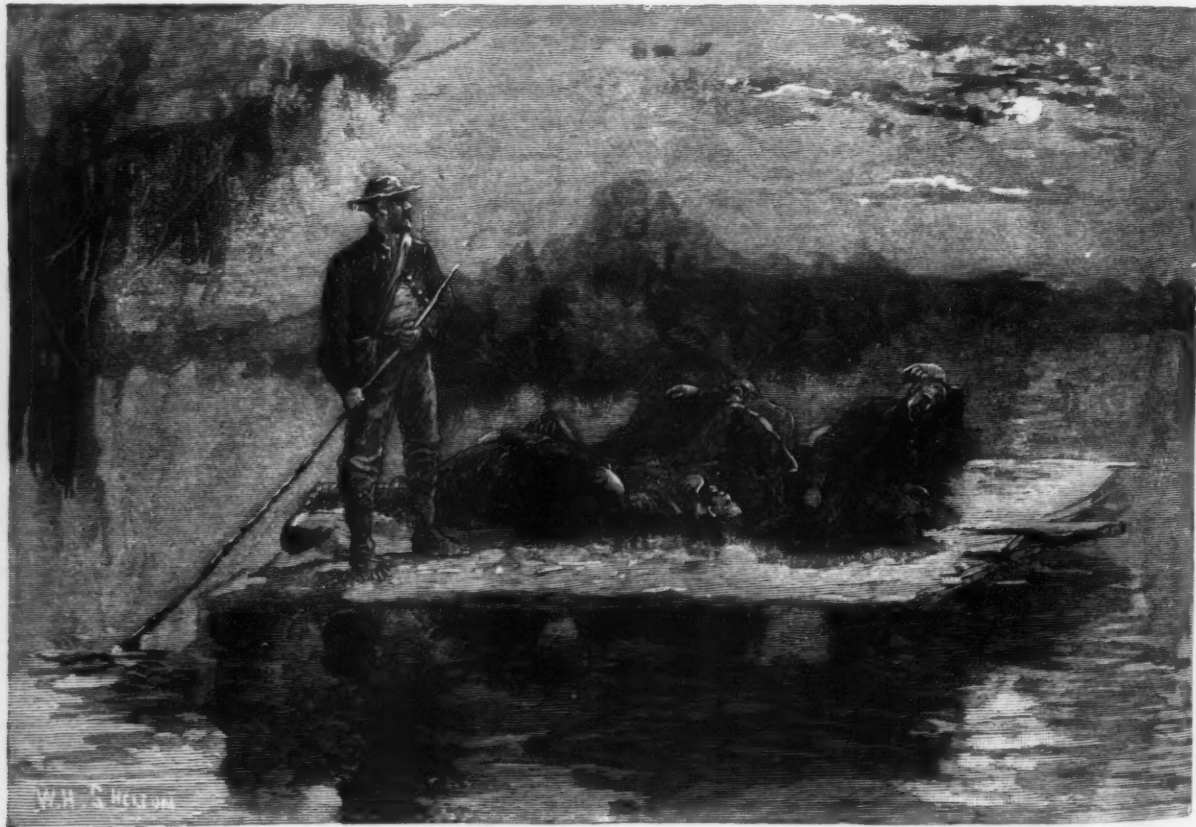
From "Rose and Thorn." (Copyright, 1889, by Congregational Sunday-School and Publishing Society.)

monotint in the style of that exquisite favorite, "All Around the Clock;" "Childhood Valley," by John Lawson, has forty pages of illustration; and "I'll Tell You a Story" is by Lizzie Mack. "Granny's Story Box" is a pretty collection of bedtime tales with many illustrations by Marie Seymour Lucas, beautifully printed in gay colors, and "Christmas Rhymes and New Year's Chimes," by Mary D. Brine, are verses with the sort of jingles to make them echo in little brains.

ESTES & LAURIAT always provide lavishly for the instruction and entertainment of the young people. Youngsters all over the land are awaiting a new volume in the *Zigzag Series*. Hezekiah Butterworth in the eleventh volume of his series takes "Zigzag Journeys in the British Isles," visiting the haunts of Moore and Goldsmith in Ireland, the lake district in England, and the scenes of King Arthur's legends. The ostensible purpose of these journeys is to prove that the American Hampdens are descended from the historic English house of Hampden, and that the English statesman, John Hampden, visited America in 1623. "Three Vassar Girls in Turkey and Russia" gives the report of these indefatigable travellers and tells of the exciting scenes and events of the late Turko-Russian war in an interesting manner. Fred A. Ober tells in

life for children which, under the title "Feathers, Furs, and Fins," has been made up from sketches by Miss Cheney, Miss Kate Tannatt Woods, Mrs. Sanford, and others. The book is profusely illustrated and the little sketches are full of interest. In "Queen Hildegard" Laura E. Richards, author of "Four Feet, Two Feet, and No Feet," has written a new book for girls in their early teens which can be safely given to them, and which will prove a delightful and bracing tonic at the peculiar age for which it is intended. "Oliver Optic's Annual for 1890" is just as good as it has been for seven years, and this well-known periodical needs no further comment.

HARPER & BROS. have their usual supply of books for the young, which make the hard facts of history and geography palatable, and also of those that feed their imaginations and their love of fun and humor. This year the hard-worked Bronsons and Frank Bassett have again been allowed no rest, and Knox's "Boy Travellers in Mexico" have learned and are prepared to teach facts about Northern and Central Mexico, Campeachy, Yucatan, Central America, and the Nicaragua Canal. A profusion of pictures brightens the text, which describes the chief points of interest in the lands of the Aztecs, their social and



"THUS WE FLOATED BY NIGHT."

From "Jed." (Copyright, 1889, by Thomas Y. Crowell & Co.)

the "Knockabout Club in Spain" of a most delightful tour through this historic country, giving quite a word-panorama of Seville, the Guadalquivir, the palaces of the Moors, the Alhambra, Madrid, the bull-fights, as well as innumerable illustrations to elucidate the bright text. Children who love animals and do not tire to read of their manners, their intelligence, and their pranks will be entertained by the volume of stories of animal

political history and resources, their manners and customs, and the stirring adventures that befall our old friends in these new scenes. The fact that Thomas W. Knox has taken the prize at the World's Fair in Paris as a writer of boys' stories adds to the interest of his new volume. Charles Carleton Coffin's "Redeeming the Republic" treats of the third period of the War of the Rebellion, beginning with the opening of the year 1864.



"PERCHED ATOP OF THE OLD STONE WALL."

From "Christmas Ragmies and New Year's Chimes," E. P. Dutton & Co. (Copyright, 1882, by G. W. Harlan & Co.)



A TIT FAMILY.

From "The Walks Abroad of Two Young Naturalists." (Thomas Y. Crowell & Co.)

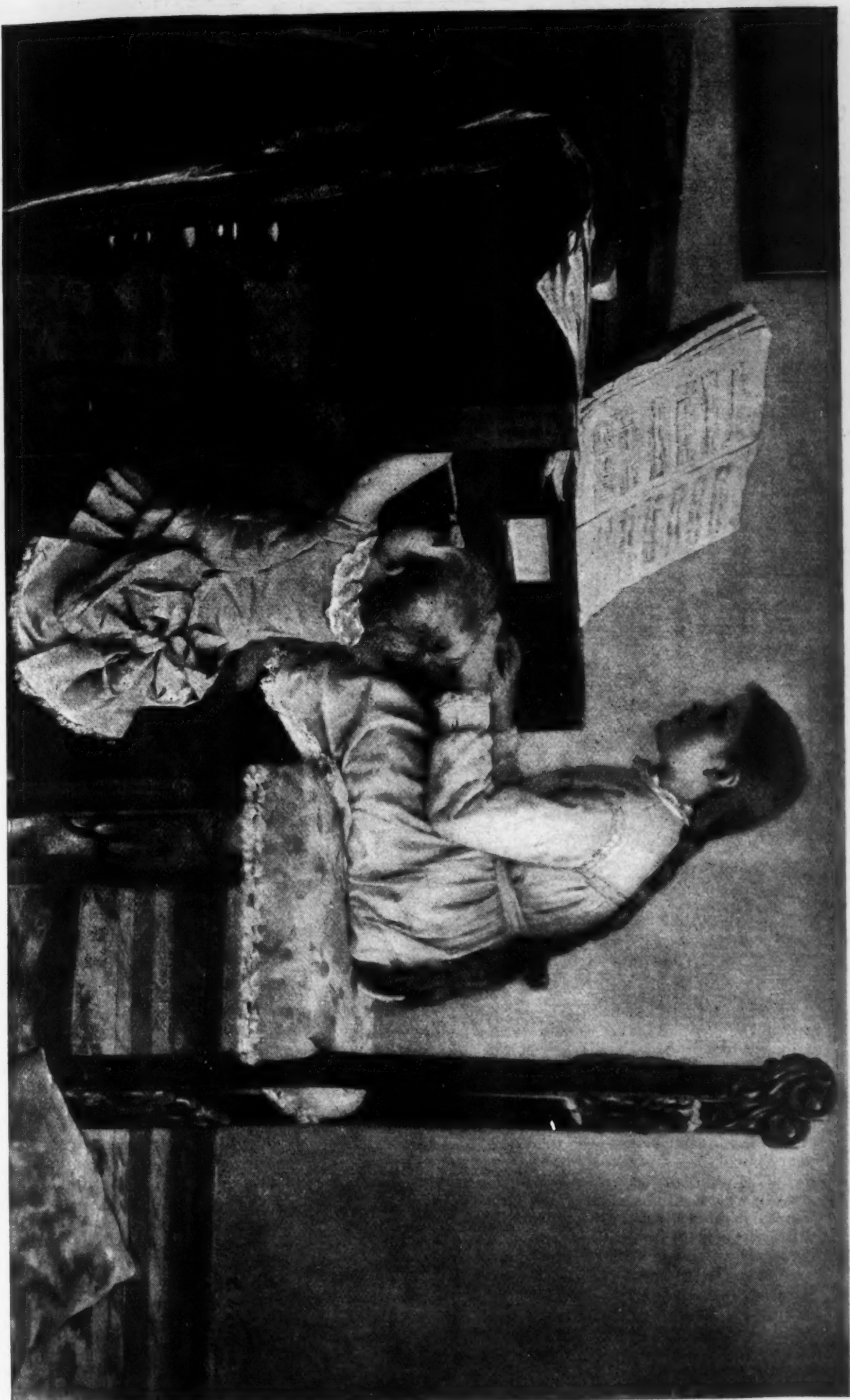
to which period his former "Drum-Beat of the Nation" and "Marching to Victory" have brought his delighted readers, and in it he deals an even justice to the bravery of the Confederate soldier. "City Boys in the Woods," by H. P. Wells, is the outcome of a suggestion that a story truthfully portraying the actual life of a hunter and trapper would be timely. The city boys go into the Maine wilderness fully equipped by their fathers, who trust experience will cure them of a desire for a trapper's life. One day they lose all their belongings, and are in despair, when they come upon the camp of an old hunter, who gives them shelter and practical instruction in the arts of trapping and hunting, and their many dangers and technicalities. "The Princess Liliwinkins, and other stories," by Henrietta Christian Wright, contains seven fairy-tales; and "Captain Polly," by Sophie Swett, is a very taking story of a party of children left to the care of mild Aunt Katherine and trusted servants on the coast of Maine. As ever, *Harper's Young People* merits all that has ever been said about it, but adjectives have really been exhausted on the subject of this wonderful periodical.

HOUGHTON, MIFFLIN & Co. have a bright story for girls and boys in Mrs. Wiggin's "Summer in a Cañon." Mrs. Wiggin's style is fresh in the remembrance of those who were fortunate enough to read her "Story of Patsy" and "The Bird's Christmas Carol." In her new volume she has taken a larger canvas on which to do justice to her favorite topic, the innate goodness of all created beings. A prosperous company of friends in Southern California conclude to spend their summer holiday in camp, and this story tells of their little plans and trials, and of their many cheerful

hours in each other's society. This house also has a new story intended specially for girls, written by Sarah Orne Jewett, and christened "Betty Leicester." The heroine is a girl of fifteen whose father, a naturalist, goes to Alaska on an exploring expedition and leaves her to the care of his maiden relatives in a Canadian country town. Betty is a sweet-natured, quick-tempered girl, who proves a streak of sunlight in the gloomy lives of many of the inhabitants of Tideshead. It is prettily bound in white and scarlet.

HUBBARD BROS. have a new book for boys as exciting as Munchausen in the "Hairbreadth Escapes of Major Mendax," by F. Blake Crofton, with spirited illustrations by Bennett. Major Mendax travels through the world enough to encounter Indians, cannibals, wild beasts, serpents, geysers, etc., and his startling adventures and daring deeds make lively reading.

LEE & SHEPARD bring out a new volume in *The Blue and the Gray Series*, which, when complete, will cover many of the events of the late war. "Within the Enemy's Lines," takes up the narrative on board the yacht *Bellevite* at the point where "Taken by the Enemy" leaves off, the same characters again appear, and there is an account of a second and more daring attempt on the part of the southerners to capture the *Bellevite*. "Oliver Optic" is as usual graphic in style and rich in thrilling incidents by land and sea. Ingersoll Lockwood's story for very young readers—"Little Baron Trump and His Wonderful Dog Bulger" is of the Munchausen order of literature—the adventures of Baron Trump being of the most marvellous sort. At an early age he makes a journey to the Southern Seas with his



THE PIANO LESSON.

From "Harper's Young People." (Copyright, 1889, by Harper & Brothers.)



IN GREAT DEMAND.

From "A Summer in a Cañon." (Houghton, Mifflin & Co.) (Copyright, 1889, by Kate Douglas Wiggin.)

dog Bulger, and meets a remarkable people called the "Wind-eaters," with whom he has some most astonishing experiences. G. Wharton Edwards furnishes a number of odd, quaint pictures, quite imbued with the spirit of the story. The "Weezy" family promises to be numerous. Already we have had "Little Miss Weezy," and "Little Miss Weezy's Brother," and this year "Little Miss Weezy's Sister" is introduced. Penn Shirley has the art of writing these little books, which children find infinitely amusing. The little ones will find as many droll sayings in the new claimant for public favor as in the other members of the family. "The Heroes of the Crusades," by Amanda M. Douglas, part imaginative and part fact, is just the book for an intelligent boy. Peter the Hermit, Tancred, Richard the Lion Heart, and other picturesque figures of the Crusades, are the centre of many dashing adventures.

J. B. LIPPINCOTT Co.'s principal juveniles are from the pen of the favorite author of the young

people who prefers to be known only as "Uncle Lawrence." Both his stories, "In Search of a Son" and "The Story of a Mountain," are full of information hung on a slight thread of plot. The scenes and characters of each are French. In the first a popular rendering is given of the facts of physical science and chemistry. In the latter story young readers have an opportunity of learning all there is to be told about mountains. "The Girls' Own Outdoor Book," edited by Charles Peters, who got up the "Girls' Own Indoor Book" last year, is one of those practical works of reference and information in which bright, clever girls revel. It gives them ample directions on matters relating to outdoor occupation and recreation, such as botany, gardening, photography, shopping and marketing, fowl raising, Christian work, music, visiting, etc. One of the prettiest quartos in the market is "Christmas Stories and Poems" for the very little ones. The pictures and reading-matter both show a high degree of excellence.

LONGMANS, GREEN & Co. have brought out the most captivating thing of its kind which has appeared for a long time. In the holiday race it will be hard for any new child's book to get ahead of "The Blue Fairy-Book," edited by Andrew Lang, and beautified with innumerable illustrations by H. J. Ford and G. P. Jacomb-Hood. It is a lovely collection of fairy stories appealing to the imagination and natural instincts of healthy children, and these pretty fancies are confined in a blue and gold binding that strikes the eye on every Christmas counter. The book will make Andrew Lang

a favorite with children, and like all really good literature for children it will afford untold pleasure to the older people, who know so well what a rare and special gift it is to be able to thoroughly amuse and interest the clear-seeing, unsophisticated little minds of the "coming race." They also have some fairy tales written by Andrew Lang called "Prince Prigio," which are illustrated by Gordon Browne.

THE D. LOTHROP Co. do a vast trade in juveniles, and take lawful pride in the high standard of their innumerable publications. It presents an almost not-to-be-realized picture of activity to mention that during the year this concern has handled two million and a half books, of which the bulk were juveniles. It is hard to determine what to recommend specially where all is good and pretty. "Our Town," by Margaret Sidney, is a story of modern American home life, written for the encouragement of the Young People's Society of Christian Endeavor, as is likewise "Chrissy's Endeavor," by Mrs. I. B. Alden

("Pansy"); "Sweetbrier," by Mrs. Sherwood, is full of advice upon good manners and of criticisms of social life; "One Voyage," by Julius A. Palmer, Jr., has a fine plot with profound mystery, quite an addition to ocean literature; "Three Little Maids," by Mary Bathurst Deane, illustrated by F. O. Small, has been strongly recommended by Miss Charlotte M. Yonge as a new and fresh story of life from "little girlhood" to "grown-up girlhood;" "Plucky Smalls," by Mary Bradford Crowninshield, tells the career of a bright little street urchin in the United States Navy; "Around the World Stories," by Olive Risley Seward, is full of the memories of curious things and odd places she saw in her journey around the world with her famous father; "Our Asiatic Cousins," by Mrs. Leonowens, is descriptive of life in the out-of-the-way parts of the mysterious East; "A Colonial Boy," by Nellie Blessing Eyster, tells of days of daring, hardship, and adventure, a century ago; "The Adventures of David Vane and David Crane," by J. T. Trowbridge, and "The Loss of the *Swansea*," by W. L. Alden, are both up to the best work of these experienced amusers of exacting youth. In stories of science and travel this house offers "Lotus Bay," by Laura D. Nichols, describing the wonders of the seashore; "All Among the Lighthouses," by Mary Bradford Crowninshield, and also her book on "The Lighthouse Children Abroad;" and "The Second Year of the Look-About Club," by Mary E. Bamford, illustrated by Hiram Barnes. The long array of annuals bearing the Lothrop imprint have been praised year by year and are besides as well known to the public as to the bookseller. *Wide-Awake*, volume BB,

The Pansy, *Our Little Men and Women*, *Babyland*, *Lothrop's Illustrated Annual of Prose and Poetry*, and *Baby's Annual* are all gotten ready for 1889, and by virtue of inward merit and outside charm must find their way onto the tables and outside of the stockings of all who own former volumes, and many, many who may only have the supply for 1889.

McLOUGHLIN BROTHERS have a book of "Plays and Games for Little Folks" that contains sports of all sorts, singing games, puzzles, tricks, and lots of fireside fun. These ways of entertaining active little minds and troublesome little arms and legs have been collected and invented by Josephine Pollard, and are made clear with over sixty illustrations in color by F. Schuyler Mathews. It is a book to present to small mothers of large families, and they will think of the giver lovingly on every rainy Saturday.

MACMILLAN & CO. have two stories sure to be popular by those two favorite writers for children, Miss Charlotte M. Yonge and Mrs. Molesworth. Miss Yonge's story is entitled "A Reputed Changeling," and is full of dramatic incident told with literary excellence; and Mrs. Molesworth's "The Rectory Children," is illustrated by Walter Crane.

THE METHODIST BOOK CONCERN (Hunt & Eaton) have a long list of books suitable for Sunday-school libraries and also for gift-books among young people. "The Drummer-Boy of the Rappahannock," by Edward A. Rand; "Shoulder Arms," by John Preston True; "Some Friends of Mine," by Eleanor A. Hunter;



BULGER'S AND MY WILD FLIGHT WHEN PURSUED BY THE ROUNDODIES.

From "Adventures of Little Baron Trump." (Lee & Shepard.) (Copyright, 1889, by Ingersoll Lockwood.)



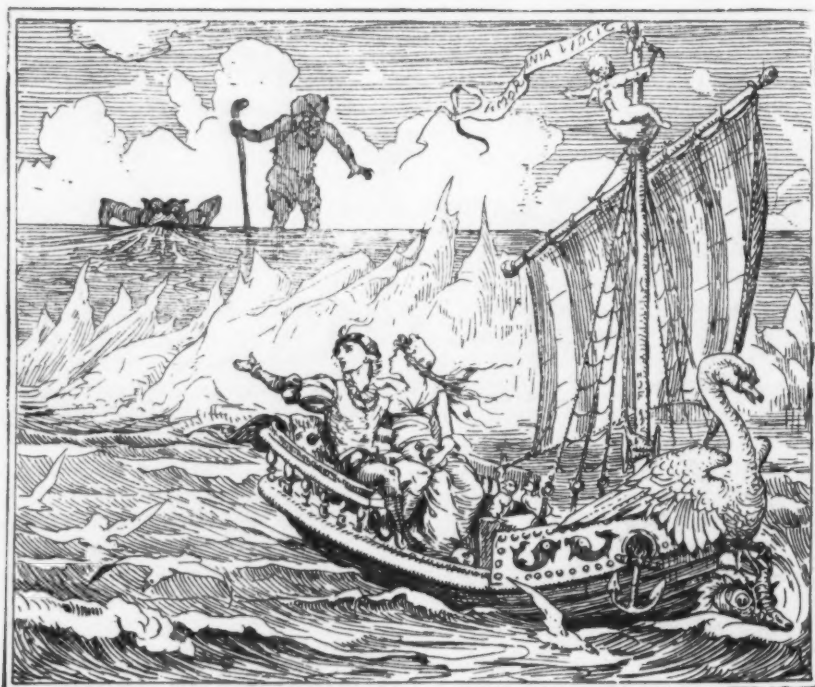
PUSS IN BOOTS.

From "The Blue Fairy-Book." (Longmans, Green & Co.)

"Counting the Cost," the story of a summer at Chautauqua, by Cornelia Adele Teal; "A Damsel of the Eighteenth Century," by Mary H. Norris; and "Jonas Haggerly," by J. Jackson Wray, are all entertaining books. A particularly instructive and pleasant narrative is made of "School-Boy Life in Merrie England," in which Henry Frederick Reddall gives pen-pictures of the great public schools of England.

THOMAS NELSON & SONS keep up their record as lavish and intelligent providers of juvenile literature. Boys are always delighted with R. M. Ballantyne, who has this year a new volume called "Blown to Bits, or, the lonely man of Rakata," a tale of the Malay Archipelago, in which he describes the volcanic eruption of 1883, the tremendous devastation which resulted, and the peculiar beauty of the part of the world in

which it occurred. A great deal of useful information and much safe pleasure can also be given to boys by getting them "Among the Turks," by Verney Lovett Cameron, of the Royal Navy, and "Crag, Glacier, and Avalanche," by Achilles Daunt, both well illustrated and calculated to make the blood stir in winter evenings. "The Achievements of Youth," by the Rev. Robert Steel, is full of good advice, kindly and attractively put. Handsome editions of "Robinson Crusoe" and "The Swiss Family Robinson" are once more ready, and are certainly as fascinating books as have been written, and ought not to be passed by for the latest and newest. A volume of "Favorite Bible Stories for the Young" is packed with illustrations, and a cute little gift-book for some aspiring little damsel that has learned to keep her hands clean, is "You May Pick the Daisies," illustrated in monotype. For



THE MASTER MAID.

From "The Blue Fairy-Book." (Longmans, Green & Co.)



FINE SLIDING.

From "Lothrop's Annual." (Copyright, 1889, by D. Lothrop Co)



From "Plays and Games for Little Folks." (Copyright, 1889,
by McLoughlin Bros.)

the younger members who still literally taste their literature the *Bow Wow Series* is effective with its highly colored dogs, pussies, birds, boats, etc.

PORTER & COATES' name immediately suggests Harry Castlemon, Horatio Alger, and Edward S. Ellis, story-tellers dear to the heart of healthy, active boys whom no amount of coaxing can induce to join a Chautauqua course or to care for the many books now published to make learning slip into their little brain-boxes disguised as fiction approved by librarians and teachers. "Luke

Walton," by Horatio Alger, is the story of a Chicago news-boy whom a merchant trusts over night with a five dollar bill, and who by honesty and activity later on makes a fortune in the commission business; "Storm Mountain" is a story of the American Revolution, of which the scene is chiefly in Pennsylvania and Virginia; and "True to His Colors" is a sea-story by the author of the *Gunboat Series*. Specially intended for girls are Mrs. Lillie's tale called "Esther's Fortune," which consisted in a wonderful voice, and "Stella Rae," by Harriet E. Burch, both suitable for everyday girls between twelve and fifteen, when girls must have a little love mixed in to make a story palatable. "The Leather-Stocking Tales" are also published by this firm, but sold only in sets, a royal present for an active boy's library.

JAMES POTT & Co. have a good assortment of children's books, of which we briefly mention as entirely new "A Snow Flower," by Hester Day. "Captured by Cannibals," by J. Hatton, and "Wild Life in the Land of the Giants," by Gordon Stables, the latter two exciting but quite harmless books for adventurous boys.

THE PRESBYTERIAN BOARD OF PUBLICATION, Phila., have their usual supply of wholesome literature for young people. Among the many books of this year, last year, and former years, it is hard to select, and we merely give a few titles of the very newest: "A Hungry Little Lamb;" "The Flaw in the Iron;" "Mr. John and His Boys;" "Under the Pruning - Knife;" "Whatever;" "The Fate of the Innocents," etc., etc. Names convey little idea in this class of literature, but any one can be sure of well-selected Christian books who trusts to the imprint of this house.

G. P. PUTNAM'S SONS have ready a few new volumes in the *Story of the Nations Series*, among which the newest are Helen Zimmern's "Hansa Towns" and Alfred Church's "Early Britain." Miss Zimmern claims to tell for the first time in English the history of the Hanseatic League, a trading alliance made first between merchants and then by towns of North Germany during the fourteenth century for their mutual protection on sea and land against pirates and robbers. Miss Zimmern has the advantage of an interesting subject, which she treats in a clear and spirited manner. This forms the twenty-fifth volume of

the series, which already gives a pretty full picture of the world's history. The twenty-sixth is "The Story of Early Britain," by Alfred J. Church, a subject to which this scientific historian and artistic writer does full justice; as he also does in "To the Lions," a story of the persecution of the early Christians under Roman rule in the beginning of the second century. "The Story of Boston," by Arthur Gilman, calls us to a study of men strong for independence, and to the development of a typical American civilization. A book calculated to pass time in the nursery and teach important lessons is "The Nursery Lesson-Book," a guide for mothers in teaching young children. The author has the kindergarten idea, but applies it without a mass of formulæ. The book is admirably adapted to its purpose.

FLEMING H. REVELL issues a large assortment of attractive juveniles boxed in sets, fully illustrated, and well bound, ranging in prices from 12½ c. to 35 c. This house also has several little books that will make suitable and pretty Sunday-school prizes. Of these we briefly mention "The Story of Jesus for Little Children," by Mrs. G. E. Morton, and several volumes of "Bible Pictures and Stories," by James Weston. Two sprightly toy-books, illustrated in color, are "The Enchanted Shirt," by Col. Hay, and "The Little Gingerbreadman," by "G. H. P.," both little gems of idea and color. Any Sunday-school looking for little books to hang upon their tree will be surprised to see what nice things this publisher provides for very little money.

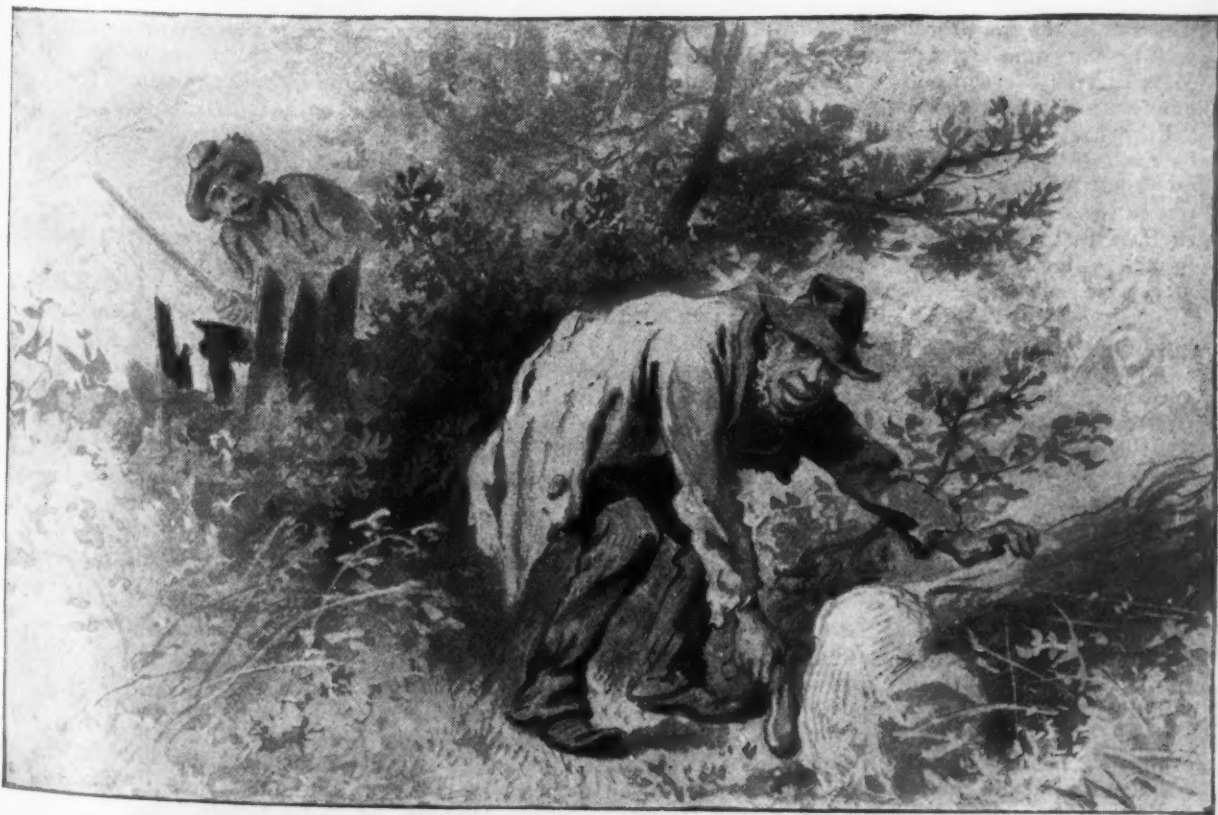
ROBERTS BROS.' list of books for the young keeps up to the high standard of previous years. In suitableness and in general interest they stand out among the freshest and best juveniles of the season. "The Kingdom of Coins" is a



DIANA.

From "Three Little Maids." (Copyright, 1889, by D. Lothrop Co.)

tale for children of all ages. The gray-haired children will probably find as much amusement in it as the sunny-tressed ones. It tells of a queer place inhabited by Pennies and Pounds, and of a little boy Tommy who visited it under the charge of Mr. Midas. The author, Mr. J. Bradley Gilman, is very witty, and often soars far above the comprehension of youthful minds. Frank T. Merrill is the illustrator, and displays some excellent work. "Sparrow, the Tramp"



TOM HIDES THE MONEY.

From Castlemon's "True to His Colors." (Copyright, 1889, by Porter & Coates.)



THE OLD [BOSTON] STATE HOUSE IN 1801.

From "*The Story of Boston.*" (Copyright, 1889, by G. P. Putnam's Sons.)

was one of the books most in demand during the past holiday season. It came from a new writer, Miss Lily F. Wesselhoeft, who follows it up this year with a little volume in the same line, called "Flipwing, the Spy." Here the animals all talk to each other and criticise the doings of their owners. "Flipwing" is a bat, who flies in and out of the house, and relates the conversation of the family to his intimates. The main purpose of the story is to teach kindness to the less attractive members of the animal kingdom. "Their Canoe Trip," by Mary P. W. Smith, and "Kibboo Ganey," by Walter Wentworth, are particularly for boys, as they both deal with adventures. The first book relates the actual experience of two Roxbury boys in a canoe trip on the Piscataquog, Merrimac, and Concord Rivers. The second has also two boy heroes, who go with their uncle and a colored servant "Nap" to the Soudan, to make some researches relative to a copper mine. The colored man turns out to be "Kibboo Ganey," an African king, and there is no end of exciting fights with wild animals and with the natives. Mr. Merrill is also the illustrator of this volume—his pictures being full of life. The little girls are provided for in two volumes of short stories by Miss Alcott and Susan Coolidge. "Lulu's Library," volume 3, embraces, besides some new stories not hitherto collected, some interesting reminiscences of Louisa M. Alcott's childhood, which her young friends will enjoy reading. "Just Sixteen" contains a number of short stories, such as young girls

think only Susan Coolidge can write, depicting the joys and sorrows of maidenhood in its first experience with life outside of the school-room. "Lil," too, was written for girls, though boys, Lil's five brothers, figure so much in it that its interest includes readers of both sexes. "Lil" is by the author of "Miss Toosey's Mission," and other pathetic tales, and has a sad and touching plot. The little girl who is its central figure early becomes a helpless invalid. The lessons of courage and patient endurance her sad life teaches are deftly woven in with many bright episodes of child life. "Grandma's Rhymes and Chimes for Children" and "In My Nursery," by Laura E. Richards, are two profusely and very beautifully illustrated quartos for the little ones of the nursery. They both offer new pictures and many new jingling rhymes.

GEORGE ROUTLEDGE & SONS have their usual bewildering supply of children's books, all good, better, and best, according to the child for which they are chosen with discrimination. "Captain," by Mme. O. de Nanteuil, translated from the French by Laura Ensor, recounts the adventures of a dog who accompanied a sailor lad in perilous voyages, and is embellished with 76 of Myrbach's pretty illustrations. "The Book of Games," by Kate Greenaway, has illustrations printed in color by Edmund Evans; "The Diverging History of John Gilpin" has illustrations by H. Rosa, printed in tint; and there are new editions of "The Life and Adventures of

Robin Hood," and "The Pied Piper of Hamelin," both with carefully executed colored pictures. A most valuable present for a boy with inventive genius is a book by Charles Kent about "The Modern Seven Wonders of the World," in which the hanging gardens of Semiramis, the Colossus of Rhodes, and the five others we found it so hard to memorize a generation ago, are replaced by the steam-engine, the electric telegraph, the photograph, the sewing-machine, the spectroscope, the electric light, and the telephone. Other books full of amusement and instruction are "Stories of Persons and Places in America," by Helen A. Smith; "Stories of Persons and Places in Europe," by E. L. Benedict; "Earthquakes" by Boscowitz, and "Heroes of American Discovery," by M. D'Anvers, with portraits of early navigators. "Foggerty's Fairy" is a collection by W. S. Gilbert, of "Pinafore" fame, of Christmas tales, contributed to London journals, on which many of his comic opera texts were founded; "The Cruise of the Wasp" is a romance of the North Atlantic by Henry Firth, and "More Magic" is a new book on conjuring by Professor Hoffman. There are many others of which the titles are in our list elsewhere.

CHARLES SCRIBNER'S SONS are lucky in the possession of a new volume of travels written by Frank R. Stockton for young people. "Personally Conducted" is an account of a brief tour through the principal cities of Italy, and a short sojourn at Paris and London. Mr. Stockton is the guide, and "personally conducted" by him the young traveller is taken to the various points of interest in these places, and has told him in Mr. Stockton's pleasant, realistic way the legends and historical stories connected with them. With the many beautiful pictures furnished by Joseph Pennell, Alfred Parsons, and others, the book

makes a very handsome show. Miss Henrietta Christian Wright has prepared another volume this year devoted to "Children's Stories in English Literature," which is almost better than her stories of "Great Scientists," "American Progress," and "American History." "The Adventures of Captain Mago," by Leon Cahun, describes a Phœnician expedition one thousand years before Christ, and with words and pictures illustrates innumerable strange and perilous adventures. Several of the young people's favorites of former years are again ready to rival the later comers, and those that will make a close running, in spite of one year's ageing, are "Otto of the Silver Hand," by Howard Pyle; "Two Little Confederates," by Thomas Nelson Page; "The American Girl's Handy-Book," and "The American Boy's Handy-Book."

SCRIBNER & WELFORD still have found some new volumes to add to their long line of "Henty Books." These include "With Lee in Virginia," a story of the American Civil War; "By Pike and Dyke," a tale of the rise of the Dutch Republic; "One of the 28th," a story of Waterloo; and "Tales of Daring and Danger." All the favorite "Fenn Books" and "Collingwood Books" are once more made ready. Among the newest books prepared for boys for this season are "Grettir, the Outlaw," a story of Iceland by S. Baring-Gould; "Highways and High Seas," by Cyril Harley, with illustrations by F. F. Moore. Intended for girls are "Girl Neighbors," by Sarah Tytler; "Under False Colors" and "Miss Willowburn's Offer," by Sarah Doudney; "Hetty Gray" and "Giannetta," by Rosa Mulholland; "Down the Snow Stairs" and "Margery Merton's Girlhood," by Alice Corkran; "White Lilac," by Amy Walton; and "Cousin Geoffrey and I," by Caroline Austin.



From "To the Lions." (G. P. Putnam's Sons.)



From "The Story of Jesus for Little Children." (Fleming H. Revell.)

FREDERICK A. STOKES & BRO. revel in color-books. They issue a number of exquisite quartos of original designs, that must surely delight the favored ones for whom they are designed. "One, Two, Three, Four," is made up of large full-color pages, executed in fac-simile of water-color designs of little children of the ages, respectively, of one, two, three, and four years. These charming little heads are the work of Maud Humphrey. Alternate pages display verses by Helen Gray Cone, and these are printed in monotint. "Babes of the Nations" is also from the fertile pencil of Maud Humphrey, who is particularly happy in depicting children. Here

we have in appropriate costume, most artistically colored, a little child of Russia, of Holland, Scotland, France, Italy, England, Spain, Africa, Germany, the United States, Sweden, and Canada. With each plate are pages of verses by Edith M. Thomas in delicate monotints. "Babes of the Nations" is divided into two thinner books, which are named, "Tiny Folk of Sunny Days" and "Tiny Folk of Wintry Days." The children and verses are divided equally in these volumes—the children of northern climates forming the "Tiny Folk of Wintry Days," those of the southern countries coming under the denomination of "Tiny Folk of Sunny Days." The



OUR LITTLE GRANDMA.

From "Grandma's Rhymes and Chimes for Children." (Copyright, 1889, by Roberts Brothers.)



IN THE PRESENCE OF WILLIAM THE SILENT.

From "Pike and Dyke." (Scribner & Welford.)

"Bessie Books" are so firmly fixed in the affections of reading girls that a continuation of them has been asked for, so Joanna H. Mathews, their popular author, has begun a series of sequels to them, the first appearing under the name of "Maggie Bradford's Club." This club is the "Cheeryble Sisters' Club," and is organized that the girls may learn to work for others and do good deeds of charity and loving kindness. Its purpose is so earnest that it will be found very readable by bright, clever girls.

MARCUS WARD & Co. have made some very pretty juveniles which are hard to describe, but make a good show on Christmas counters. "Where Lilies Live and Waters Wind Away" is a book of pictures by field and stream, with happy

children at play, pictured by Edith S. Berkeley from descriptions given in verses by F. W. Bourdillon; "The Robbers of Squeak" tells of the adventures of a band of mouse marauders and their conversion to a better mode of life; "Three Old Friends" is the collective title given the dear old nursery legends of "Three Blind Mice;" "Three Little Kittens" and "The Old Woman Who Lived in a Shoe," which have been put into gold and color gorgeousness by Edward Caldwell, who has studied the demands of infants whose eyes have been developed by kindergarten training. This same artist has also "restored" "The Fox and the Goose" for the æsthetic eyes of 1889, and "A Ballroom Comedy" consists of the late C. S. Calverly's laughable "A B C" rhymes, beautified with illustrations by May Oulton.

F. WARNE & CO. have laid themselves out to please the young this season and offer many old favorites and new-comers, all in most tempting holiday clothes. Their *Children's Classics* embrace dear old boys like Grimm and Andersen; and the still older favorites, "Robinson Crusoe" and "The Swiss Family Robinson." Captain Marryat's and Captain Mayne Reid's delightful books are also on their list, and various books of adventure by less known writers. There are also several very charming art-books of which we can only say, look for "Follies, Foibles, and Fancies of Fish, Flesh, and Fowl," with illustrations by the son of Birket Foster; "Young America's Painting-Book;" and "Old Mother Goose's Rhymes and Tales," and you will see some very pretty things.

WHITE & ALLEN's special offering to the little ones consists of two new and artistic renderings of the favorite old fairy tales of "Cinderella" and "The Sleeping Beauty in the Wood." George W. Brenneman, of the Salmagundi Club, is the artist who has made the designs for these stories, reproducing the familiar scenes and characters so dear to every childish heart. They are both illustrated with water-color designs, reproduced in fac-simile by the photo-aquarelle process, and by many black and white sketches printed in various delicate tints. They are delightful specimens of art juveniles and color printing, and are certain to please the nursery inmates as well as their sympathetic mammas. An older class of girls can be made happy with two excellent tales on this firm's list: "Witch Winnie," by Elizabeth W. Champney, is the story of a "King's Daughter," one of "the to seek and to save ten" who made it their special work to care for little lost princes; "Deb and the Duchess," by L. T. Meade, is full of the odd sayings and doings of two unusually clever children. There is a pathetic side of the tale which is very gracefully handled. It is from the same pen which wrote "Daddy's Boy," one of the most charming books of last year. Two more stories of Captain Mayne Reid, never heretofore issued in this country, are now sent out in handsome illustrated twelvemos—namely, "Gwen Wynn" and "The Death Shot." The latter is a

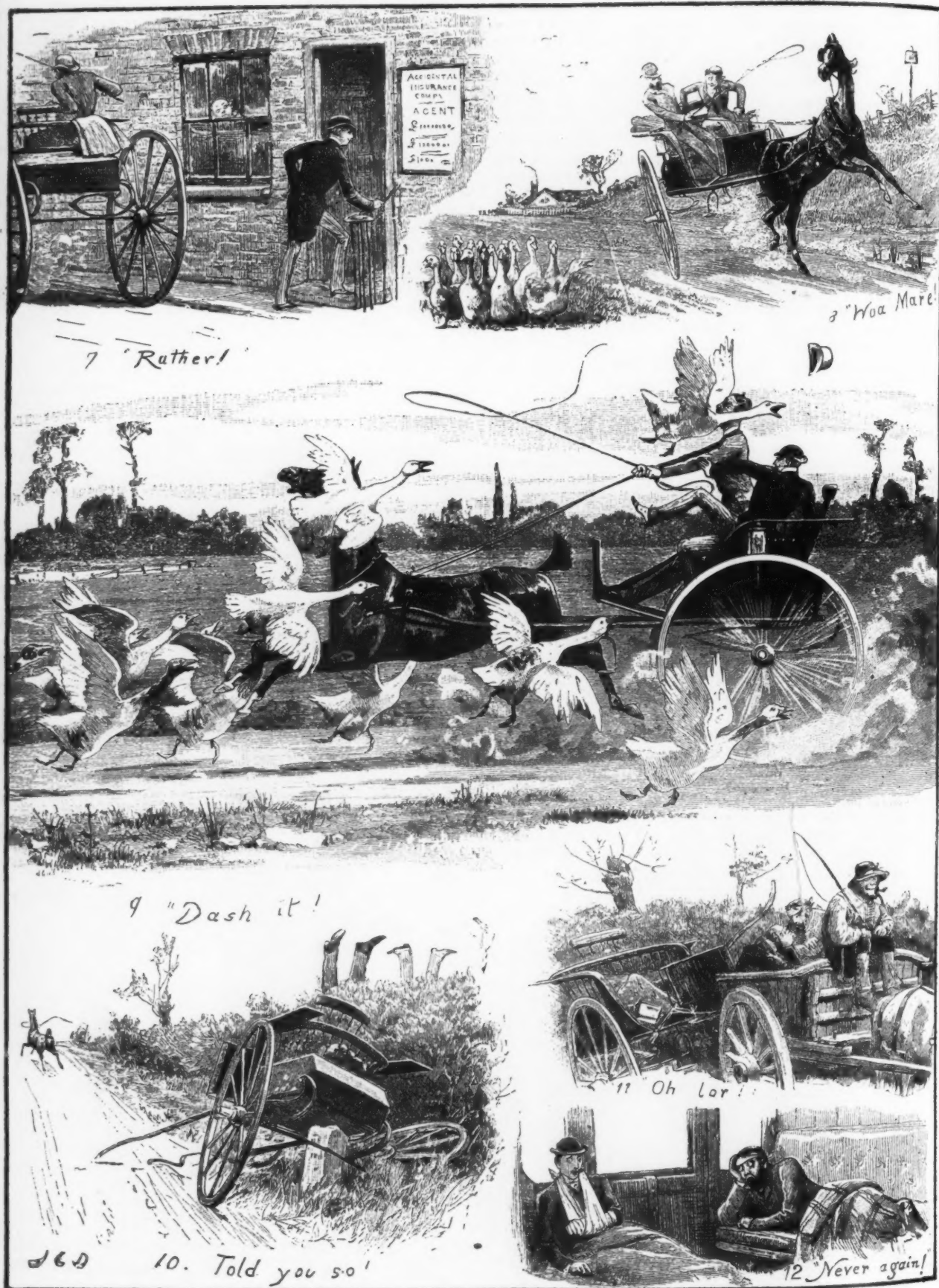
tale of Texas in the days when it was an independent republic, the former of the river Wye, in Herefordshire, England. Many incidents and exciting episodes characterize both stories. They are for either boys or girls, but for much more mature readers than those for whom "Witch Winnie" and "Deb and the Duchess" were written.

THOMAS WHITTAKER has ready his usual long list of books for young people, of which we can only mention a few in briefest manner. "In All Our Doings," by Grace Stebbing, is a book about the lessons of the collects; L. T. Meade, always a favorite, has written "The Little Princess of Tower Hill" and "Nobody's Neighbors." A story well worth reading is Mrs. Molesworth's "The Third Miss St. Quentin;" and Hesba Stretton furnishes volumes of "Short Stories" and



ST. MARK'S AND THE CAMPANILE.

From "Personally Conducted." (Copyright, 1889, by Charles Scribner's Sons.)



From "Worthington's Annual." (Copyright, 1889, by Worthington Company.)

"Popular Tales." Several of the most popular books of this publisher are now to be known as *Whittaker's Home Series*, retailing at \$1.50 each.

THE WORTHINGTON CO. have again secured a piece of work by the artist-author, Mary A. Lathbury, whose "Seven Little Maids," "Ring-Around-a-Rosy," "Meadow-Sweet," etc., have been great publishing successes. "April Skies" displays twelve little heads with bonny eyes of brown and blue, some dazzling with happiness, some clouded with little rain-bedewed heartaches, all healthy and natural, and just like everybody's real children. Little verses sing of baby's feelings "after sleep," "in wonderland," "in the meadow," as "a little knight," "in dreamland," etc., etc., and the pretty word and color fancies of the artist have been confined in a large-sized book, to which thick paper and a cloudy binding with five little heads give a fetching holiday air. For "Worthington's Annual, 1890," it is hard to find a new adjective. It is fit to take its place with all the former volumes, and offers its usual lavish supply of interesting and amusing reading for young readers. "The Girls' Own Book" of last season has received a worthy companion in "The Boys' Own Book," a series of entertaining

stories and pictures for little men, bound in a gay cover on which seven lusty boys are trying their strength by pulling a tug-of-war; "Play-mates" is still another collection of verse and story with cover adorned with children, dolls, and dogs; and the "Young Folks' Annual" makes a bold competitor for honors with the "Worthington's Annual" in its generous assortment of stories, poems, pictures, etc., to tempt the eyes and fingers of every age. "Sinbad, the Sailor," and "Alaeddin, or, the wonderful lamp," have put on an up-to-date, expert-manufactured costume, which would have bewitched the eyes of little readers fifty years ago, and will appear "nice" even to the darlings of 1889, totally spoiled and *blasé* as they have been made by the fond foolishness of papas and publishers.

E. & J. B. YOUNG have a long line of books, published by the Society for Promoting Christian Knowledge, which are well selected and neatly gotten up. *Sunday* for 1890 makes as attractive an appearance as in years past. An excellent series is *The Child's Pictorial Series*, containing stories by Mrs. Molesworth, Katherine S. Macquoid, Rev. J. G. Wood, Harrison Weir, and W. J. Morgan; and there are many other volumes, both for girls and boys.



From "Grandma's Rhymes and Chimes for Children." (Copyright, 1889, by Roberts Brothers.)



THE PRIZE BABIES' WALKING-MATCH.

Specialties.

E. P. DUTTON & Co. this year make a specialty of "cut-out" or "shaped" books, which range in price from ten to fifty cents, and cannot fail to meet with wonderful success. Between their artistically shaped covers they will hold from eight to ten pages of perfectly printed monotype color and type. Fred Hines and Walter Paget, who have already done so much fine work for this house, have improved, if possible, on their former efforts of taste and execution. Most of the work published by the Duttons is printed in Nister's printing establishment at Nuremberg. These pretty things look like sails, birds, pussies, shells, ship riggings, etc. "Nister's Calendar" for 1890 is also sure of enormous sale.

HOUGHTON, MIFFLIN & Co. have once more made ready their popular calendars for 1890, and offer "The American Poet's Calendar," and "Calendar Books," selections from the writings of Emerson, Hawthorne, Holmes, Longfellow, Lowell, and Whittier, each book put up in a parchment paper cover and sold separately, and also furnished all six together in a neat box for sending away to friends over sea and land. The new attraction for this year is "The Rainbow Calendar," by Miss Kate Sanborn, made up of selections for light and gloomy moments, and furnished with an allowance of blank paper for every day, so that it may serve the purposes of a diary also.

W. R. JENKINS makes a specialty of French, German, and English calendars for 1890, made

up of quotations from well-known writers of these languages. The English calendars are made up from the Bible, Shakespeare, Dickens, Thackeray, and Tennyson.

LEE & SHEPARD, the pioneers of calendars and Christmas-books, have a goodly array for this year. The sepia-tinted calendar for 1890 is called "All Around the Year!" and is gotten up on ivory card-board, with rings, chain, and tassel; "Hurrah for the New Year!" is the boudoir calendar for 1890 and looks festive with ribbon bows, silver chains, and rings; "One Merrie Christmas Time" and "A Happy New Year to You" have on all the adornments it is considered good taste to wear at one time; and "Our Baby's Book," the mother's record of events in baby's life, is just the thing to give a young and happy mother of the finest child in the world, in which she may record all the details so interesting to the immediate surroundings of "baby" and so very wearing to the sisters, cousins, and aunts of every other perfect baby.

NIMS & KNIGHT have advanced the date on all their well-known calendars and have added some new ones to their steadily growing list. Their block calendars are the Tennyson, George Eliot, Dickens, and Thackeray. Each has a new design for the mount, printed in colors. A new wrinkle this year is the brass fastener by which the block is secured to the mount. "A Kalendar from Jap Town," designed by J. Pauline Sumter, contains eighteen pictures of Japanese life,

size $4\frac{1}{2} \times 5\frac{3}{4}$, and with silver rings and chains and cords and tassels makes a show of oriental richness; the "Calendar of the Birds," by the same artist, is just as pretty in its own sphere of song and color; and no one ought to think he has as nice a calendar as he can buy until he has made sure of seeing the goods provided by this young and hard-working house.

L. PRANG & Co. merit a careful examination of their extensive line of Christmas and New Year cards, satin art prints, Christmas and New Year novelties, calendars, etc. They have made a specialty of American art, as is shown by the names of Elihu Vedder, F. S. Church, Miss L. B. Humphrey, Miss Dora Wheeler, Miss Rosina Emmet, Miss Ida Waugh, Louis K. Harlow, etc. A leading feature this year is an unusual number of calendars for the pocket, the desk, and the mantel-piece, among which are two new folders by Miss L. B. Humphrey, the last work of this gifted and lamented artist. Three new Christmas pictures, sure to be as popular as the bewitching "Prize Babies," are "The Prize Babies' Walking-Match," by Miss Ida Waugh; "The Dash for Liberty," by A. F. Tait, lively, fluffy chicks escaping from a basket; and "Five-O'clock Tea," by C. D. Weldon. This enterprising house also offers a set of six etchings, by W. Goodrich Beal, showing views about Cape Ann, Massachusetts.

FLEMING H. REVELL have prepared a number of souvenirs in chromo-lithograph, monotint, and etchings. A pretty device is a booklet and easel combined. In this shape the publisher has "My Cabin Window, or, across the Atlantic," where the window when opened reveals a little book of twenty-four pages with poems from Longfellow, Scott, Shelley, Holmes, and others, covering an imaginary trip from Liverpool to New York; and "The House Boat, or, up the river," in which appear choice poems by Wordsworth, Hemans, Pope, Kingsley, and other favorites, and pictures showing picturesque river scenery. This house has a variety of etched booklets which are pretty but of which the bare titles convey no idea.

Fleming H. Revell has also a complete and perfect series of Biblical maps, at a moderate

price, containing everything that can be desired by the most critical Biblical scholar, for Sunday-school, Bible class, seminary, college, or study. It is a series of thirty maps and plans, mounted on self-acting spring rollers, 54×46 inches in size and set in a handsome cabinet case, to hang on the wall. The distinctive title of this publication is "The Biblical Wall Atlas," by T. Ruddiman Johnson. The author's name is a sufficient guarantee that the maps contain the results of the latest geographical research, including the recent surveys of the "Palestine Exploration Expedition," together with every benefit of the most accurate modern scholarship. The maps combine legibility and a convenient size. The publisher is confident that the large outlay necessary to produce such an important series will meet with a just appreciation from the large and steadily increasing body of Biblical scholars.

FREDERICK A. STOKES & BRO. reinforces his army of calendars with a strong little detachment of new but by no means raw recruits. It is impossible to make their individualities and idiosyncrasies clear in the short interview granted in this place; they must be seen and admired on the battleground of the Christmas counter. Ask for "The Landscape Calendar," and you will see water-color drawings of bits of American scenery, with nickel fastener and ribbon bows; for the "Calendar of Nations," and twelve children of different nations, designed by Maud Humphrey, will be shown you; and you may expect pleasant sights also if you mention "Calendar of the Seasons," "A Year of Good Wishes," "Hark, Hark My Soul," etc., etc.

WHITE & ALLEN issue two new calendars gotten up with that fine finish of detail for which the house is distinguished. "The Little People's Calendar," by Julius Schledorn, is as dainty as good taste and generous outlay can make it; and "The Life of Christ Calendar of 1890" is composed of twelve pages, giving a series of designs appropriate to each month by G. W. Brenneman, which illustrate famous events in the life of the Saviour. Everything coming from this house is sure to be as perfect of its kind as it can be made.



From the "Blue Fairy-Book." (Longmans, Green & Co.)



From "The Miller's Daughter." (Copyright, 1889, by J. B. Lippincott Co.)

The New Books for the Holiday Season.

THE ILLUSTRATED GIFT-BOOKS.

- Abbe Constantin.** Halévy. Il. by Madeleine Lemaire reproduced by the Ives process from Paris ed. *de luxe*. \$1.75-\$4.....Dodd, M.
- About Robins.** Lady Lindsay. \$2.....Routledge
- Alaeddin and the Enchanted Lamp.** Payne ed. \$7.50. Worthington
- America, Our National Hymn, etc.** S. F. Smith. Parti-col. cl. \$3.....Lothrop
- America.** S. F. Smith. Il. in col. \$1.50.....Stokes
- American Railway (The).** Its construction, developments, management, and appliances. 225 il. \$6. Scribner
- Arabian Nights' Entertainments.** Aldine ed. Jonathan Scott. Designs by Stanley Wood. 4 v. \$20-\$40. White & A
- Babes of the Nations.** Edith M. Thomas. Il. in col. and monotint by Maud Humphrey. \$1.50.....Stokes
- Behind the Scenes of the Comédie Française, and Other Recollections.** Houssaye. \$7.50.....Gebbie
- Book (The): Its Printers, Illustrators, and Binders.** Bouchot. Limited ed. \$7.50.....Scribner & W
- Book of Wedding-Days.** Arranged on plan of birthday-book. 96 il. Title-page by Walter Crane. Compiled by Reid, Ross and Mabel Bamfield. \$6.....Longmans, G
- Bunch of Violets.** Irene E. Jerome. Palatine ed. \$2. Lee & S
- Caldecott's Graphic Pictures.** N. ed. \$3.....Routledge
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Contents.

	PAGE
Christmas Greeting.....	23
The Great English Cathedrals.....	24
The Imitation of Christ.....	25
The Quiet Life.....	26
Lorna Doone.....	28
Hawthorne's "Marble Faun".....	28
Florida Days.....	30
The American Railway.....	32
The Viking Age.....	34
Russian Pictures.....	35
The American Soldier.....	36
The Wreck of the Greyhound.....	38
In a Fair Country.....	39
Some Illustrated Poems.....	40
Some Dainty Books.....	42
Library Editions of Standard Fiction.....	44
Art-Works—Etchings and Photogravures... ..	47
Louisa May Alcott.....	48
Sheridan's Rivals.....	48
Other Holiday Gift-Books: <i>Summary</i> , alphabetically arranged by publishers.....	49-66
Books for Young People: <i>Summary</i> , alphabetically arranged by publishers.....	67-89
Specialties, Notes.....	90
The New Books for the Holiday Season: <i>Price-List</i>	93
Birthday-Books, Calendars, Cards, Texts, etc.: <i>Price-List</i>	94
Miscellaneous Literature and Choice Editions: <i>Price-List</i>	94
Books for Young People: <i>Price-List</i>	96

INDEX TO ADVERTISERS.

	PAGE		PAGE
Appleton (D.) & Co.....	147	Literary News (The).....	141
Armstrong (A. C.) & Son.....	2	Little, Brown & Co.....	134, 135
Barnes (A. S.) & Co.....	142	Longmans, Green & Co.....	101
Burrows Bros. Co.....	151	Lothrop (D.) Co.....	110, 111
Carter (Robert) & Bros.....	142	McKay (David).....	103
Cassell & Co. (Limited).....	12	McLoughlin Bros.....	143
Century (The) Co.....	104	Macmillan & Co.....	102
Congregational S.-S. and Publishing Soc... ..	114	Merriam (G. & C.) & Co.....	146
Crosscup & West Engraving Co.....	105	Methodist Book Concern (Hunt & Eaton) ..	144
Crowell (T. Y.) & Co.....	132, 133	Nelson (Thos.) & Sons.....	116-119
De Wolfe, Fiske & Co.....	148, 149	Nims & Knight.....	139
Dodd, Mead & Co.....	131	Philadelphia Bible Warehouse.....	143
Dutton (E. P.) & Co.....	112, 113	Photo-Electrotype Engraving Co.....	115
Economist Press.....	141	Photo-Engraving Co.....	109
Esterbrook Steel Pen Co.....	146	Porter & Coates.....	3
Estes & Lauriat.....	154-157	Pott (James) & Co.....	108
Excelsior Publishing House.....	146	Prang (L.) & Co.....	150
Fords, Howard & Hulbert.....	145	Presbyterian Board of Publication.....	140
Fowler & Wells Co.....	145	Putnam's (G. P.) Sons.....	10, 11
Funk & Wagnalls.....	163	Randolph (A. D. F.) & Co.....	122
Gebbie & Co.....	158	Revell (F. H.).....	120, 121
Harper & Bros.....	13-20	Roberts Brothers.....	152, 153
Houghton, Mifflin & Co.....	4-7	Routledge (George) & Sons.....	136, 137
Hubbard Bros.....	146	Scribner's (Charles) Sons.....	123-127
Hunt & Eaton, see Methodist Book Concern.		Scribner & Welford.....	128-130
Hurst & Co.....	144	Stokes (F. A.) & Brother.....	106, 107
Jenkins (W. R.).....	146	Ward, Lock & Co.....	138
Lee & Shepard.....	159-162	Warne (F.) & Co.....	100, 145
Levey (F. H.) & Co.....	141	Weber Piano Co.....	164
Lippincott (J. B.) Co.....	8, 9	Worthington Company.....	99

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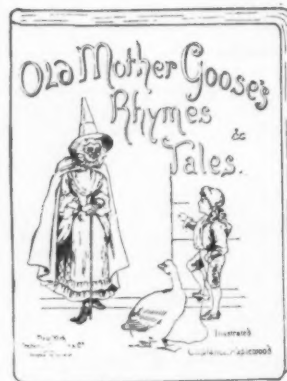
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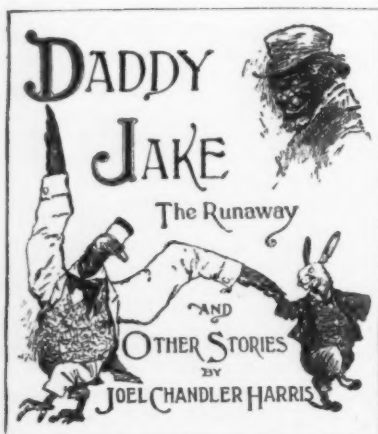
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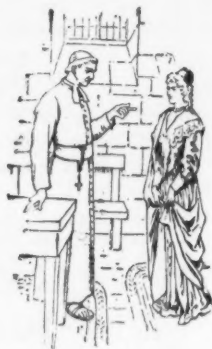
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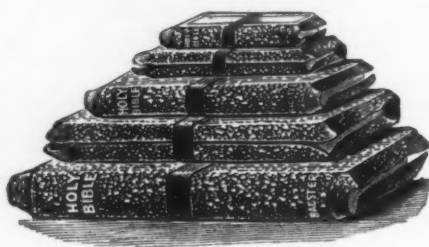
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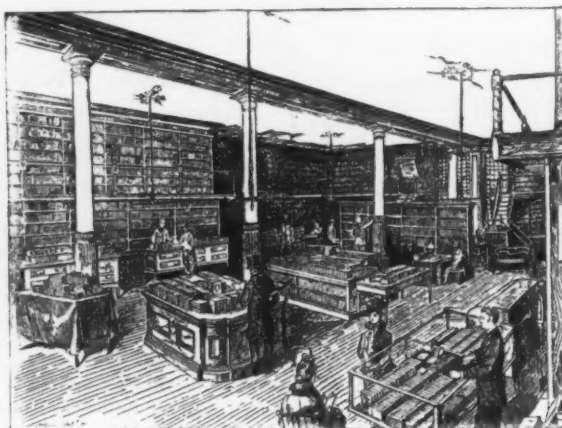
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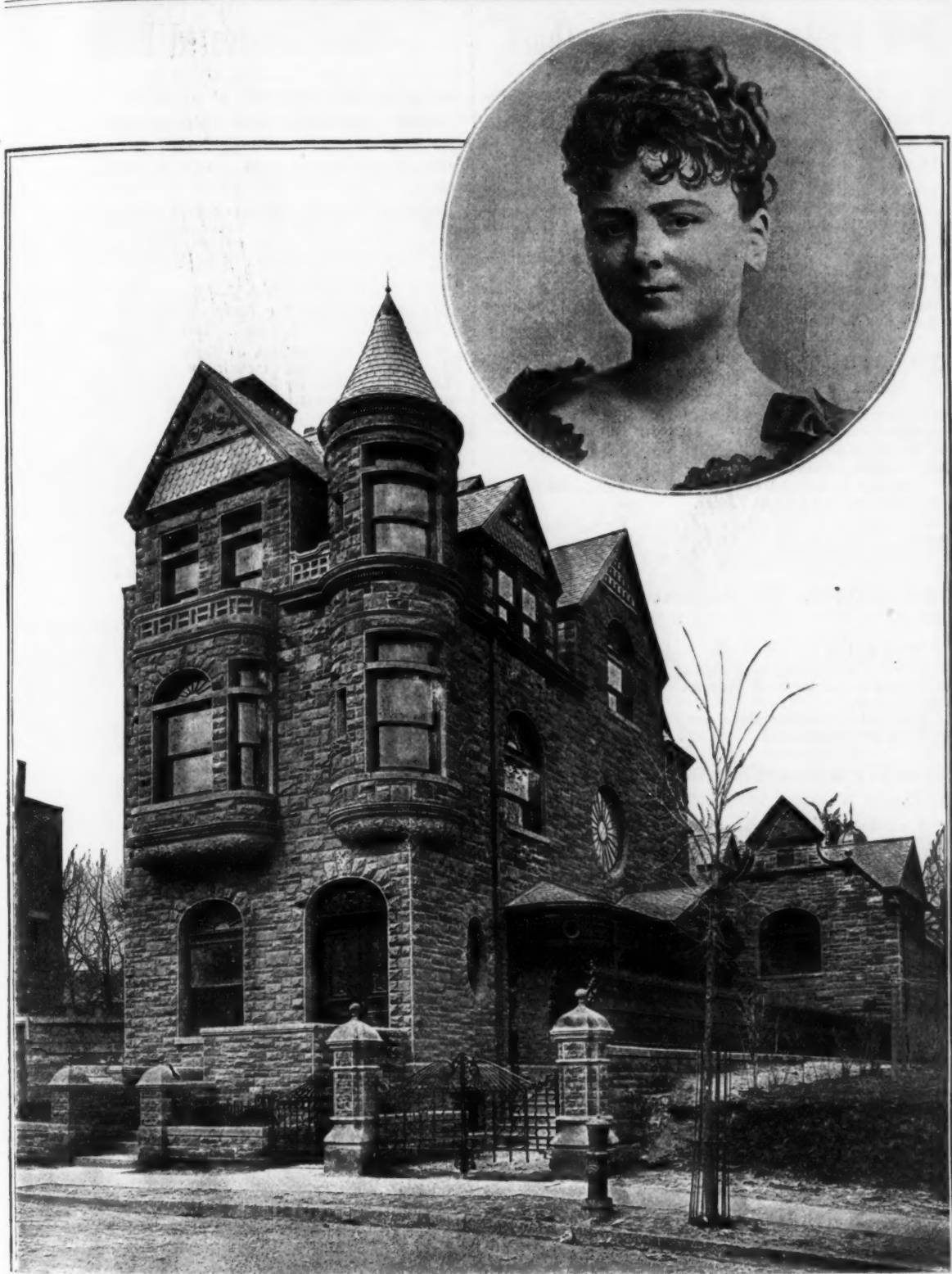
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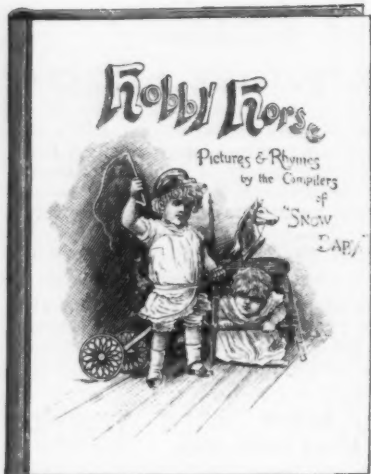
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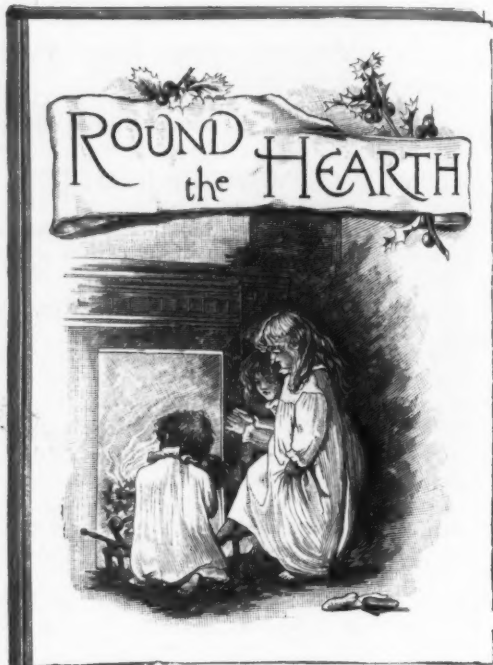
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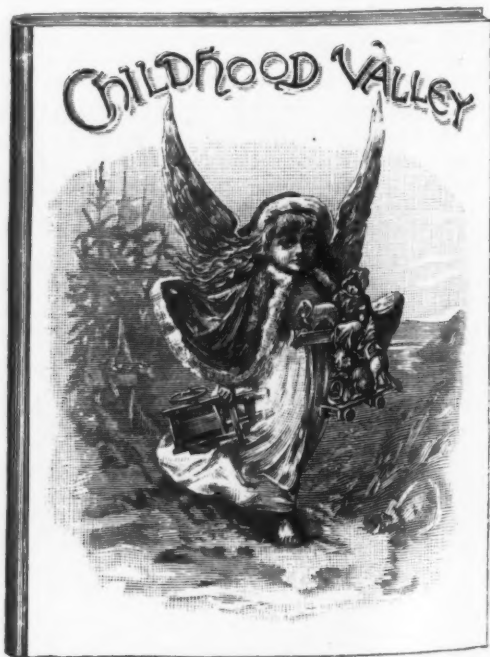
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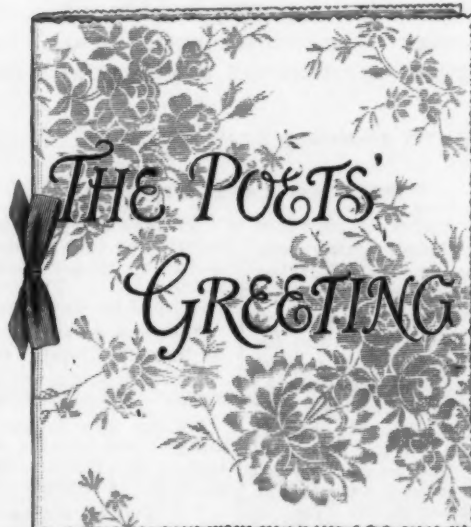
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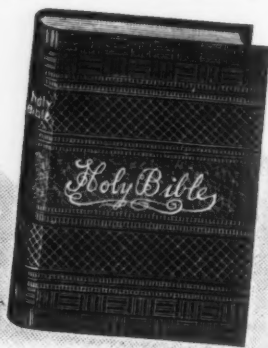
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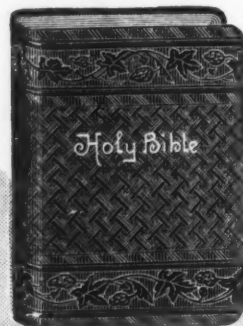
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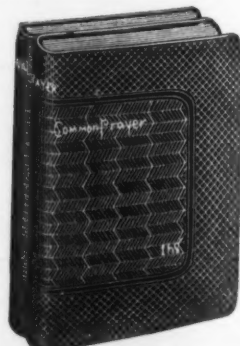
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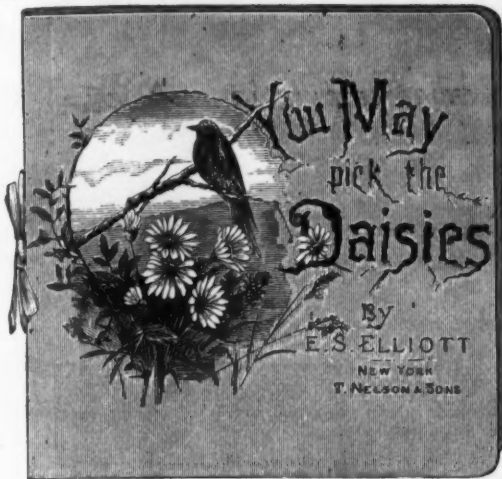
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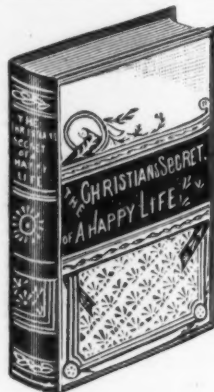
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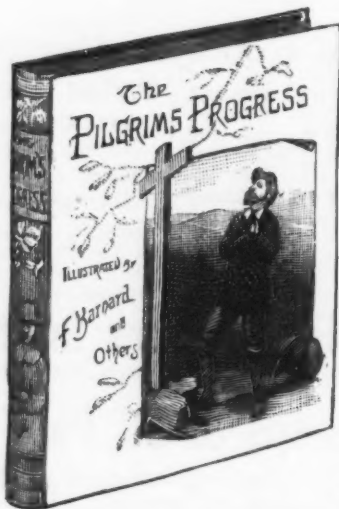
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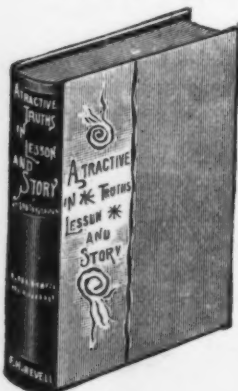
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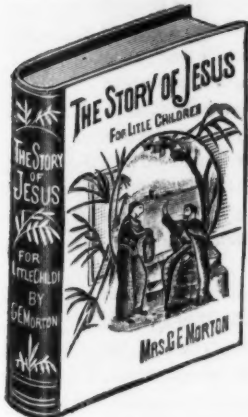
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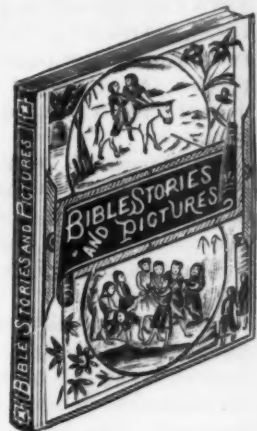
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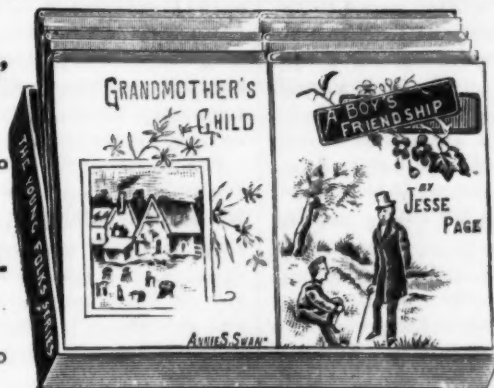
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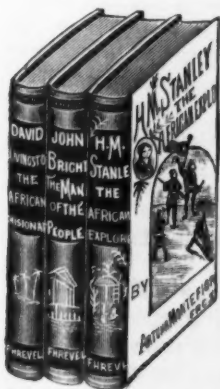
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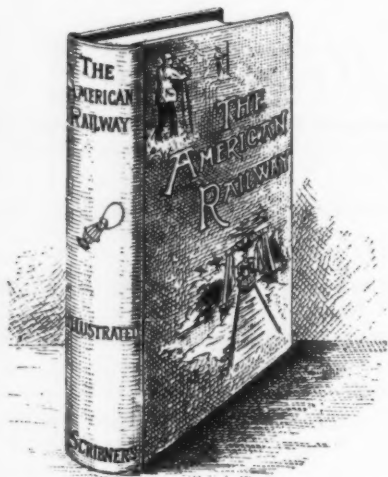
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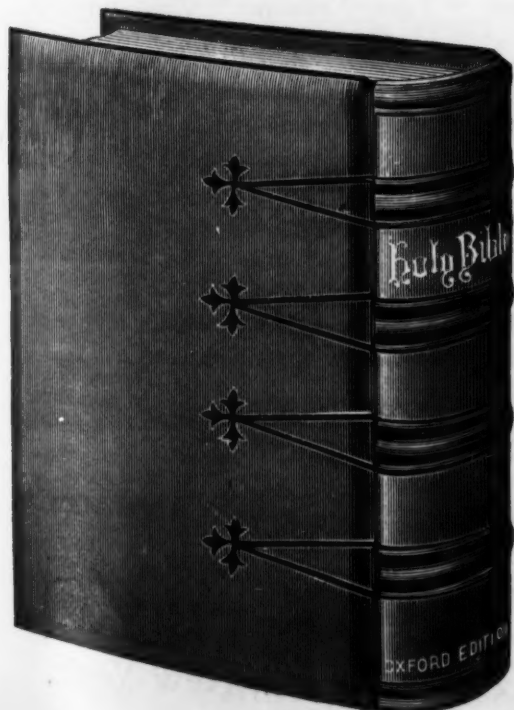
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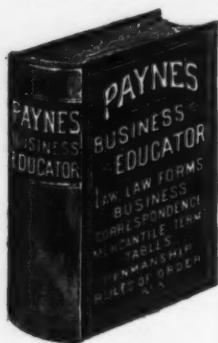
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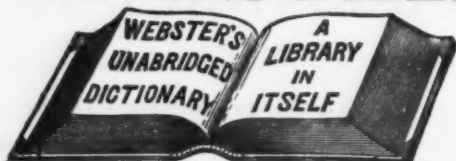


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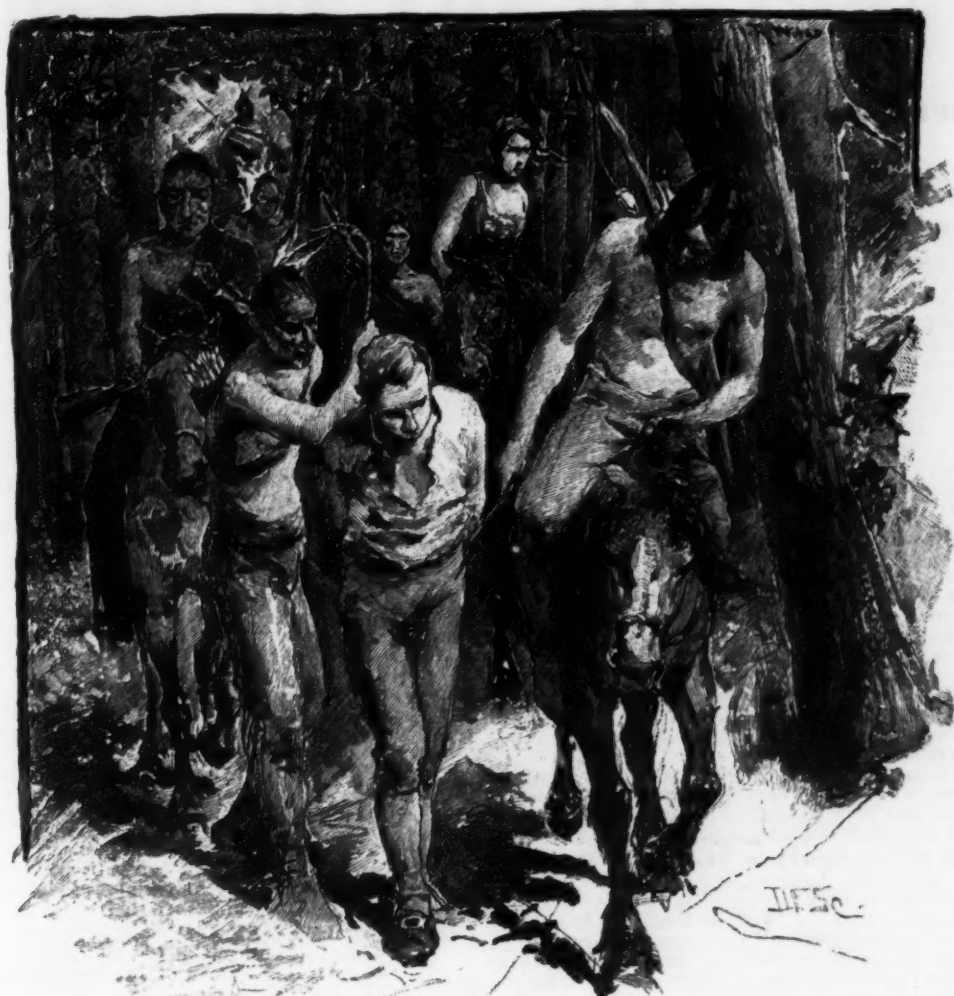
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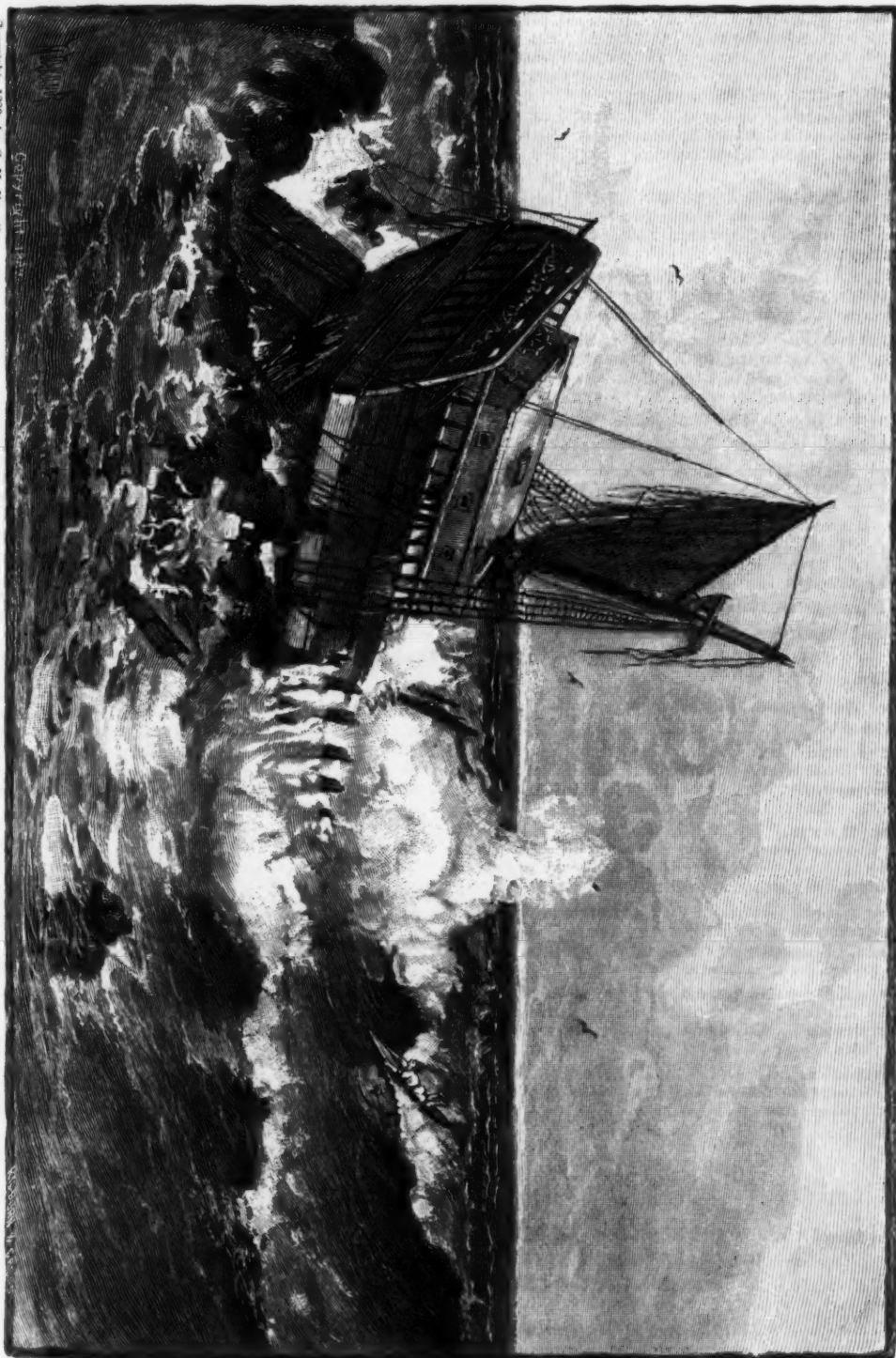
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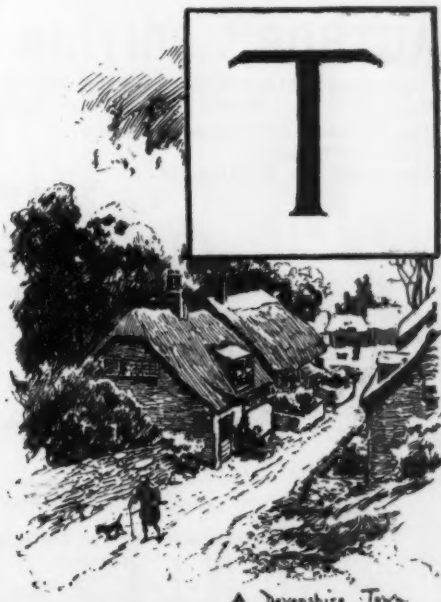
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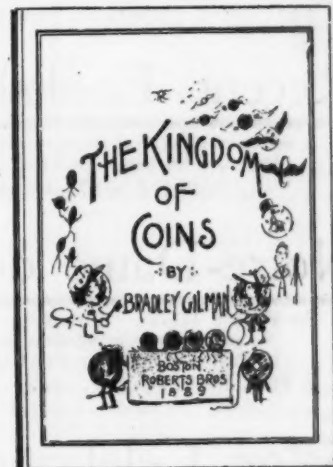
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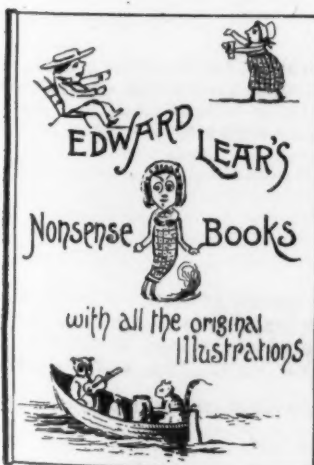
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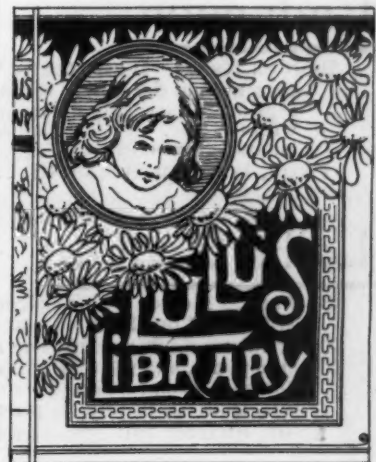
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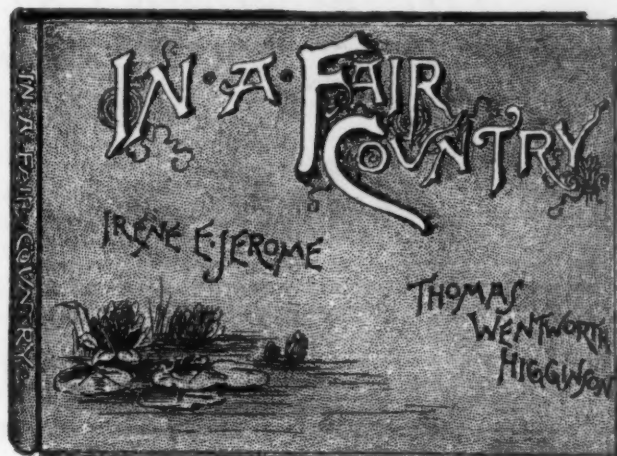
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The author recalls in the happiest manner the days of our grandparents, the methods of their living, the old-fashioned houses, the chairs, the candles and candle-sticks, the open fireplace, the crane, the old "eight-day" clock in the corner of the room, the inviting brick hearth, and with these surroundings, indicating the home-like contentment of past days, Grandmother Grey's courtship story is told with a refreshing regard for the truth, by presenting a genuine picture of old New England life and character. The author's poem touches a tender chord, and makes one yearn for the homely simplicity and rugged sincerity which characterized the families of the old country homes of New England. The narrative of the wooing is lifelike in the extreme, which gives it its charm and pathos.



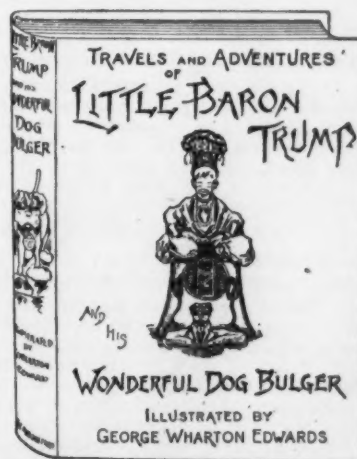
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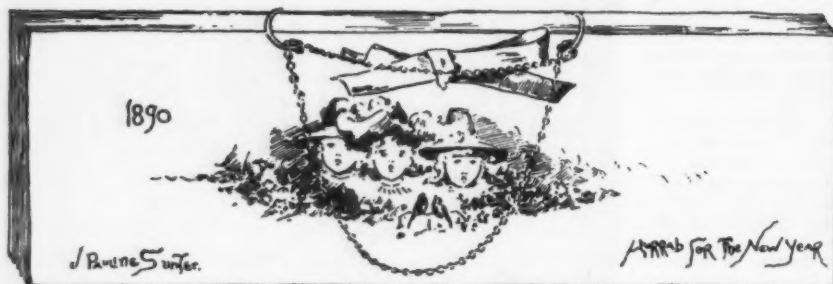
"This autumn an eminent Boston publishing house has put forth one of the most original books for young people ever written by an American author. It contains over 300 pages, and is fully illustrated by a very well-known artist whose work from month to month gives zest and charm to *St. Nicholas*. It is hard to say exactly what this book is like, being so utterly unlike anything as yet published. Suffice it to say that a most wonderful boy figures as its hero, supported and aided by one of the most wonderful dogs that ever lived or ever will live. The two are inseparable companions, travel together, suffer together, fight together, save each other's lives, and finally return home loaded with honors and world-wide fame. That young people will take delight in following these two extraordinary friends over land and sea, through flood and forest, into the countries inhabited by strange beings and strange animals, may be most safely predicted."



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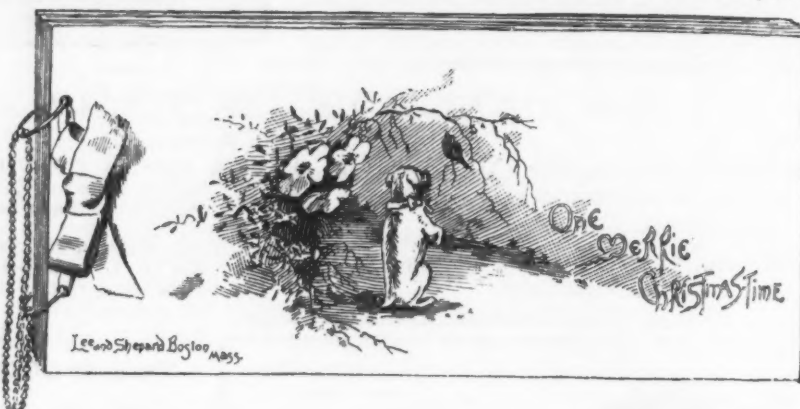
"Cute" is the proper word to apply to this production, which is an illustrated calendar pretty enough to grace any parlor or library or boudoir. A chain-and-ring attachment admits of hanging and turning the cards over without separating them, as the suggestive sketch in which some

months close. With each month's calendar the artist has given us a pleasing and characteristic feature of the special season is exemplified, and in which diminutive lassies in divers attitudes among the birds and flowers are prominent figures. If the public doesn't take kindly to this souvenir we shall be surprised.

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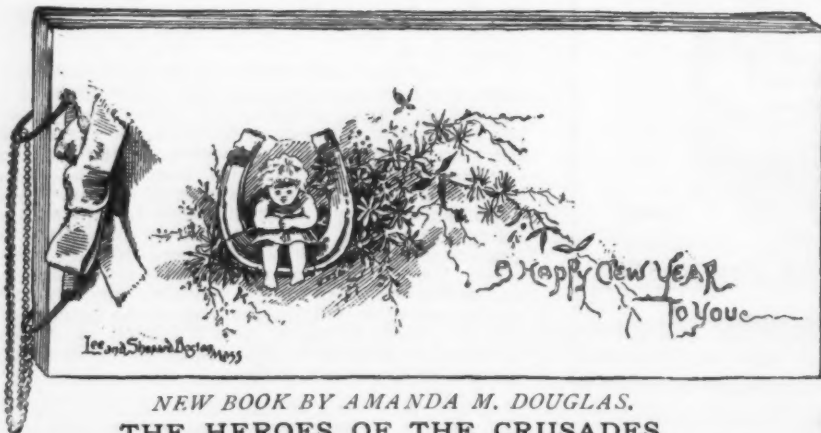
The designs express in many ways both the sacred and festive characteristics of this day of all the year. The artist seems to have a fancy, in her decorations of this souvenir, for pugs and poodles, which are capitally introduced, and wonderful little children are planted in hills and wander in quaint costumes through lovely scenes. Nothing more appropriate for Christmas has been made.



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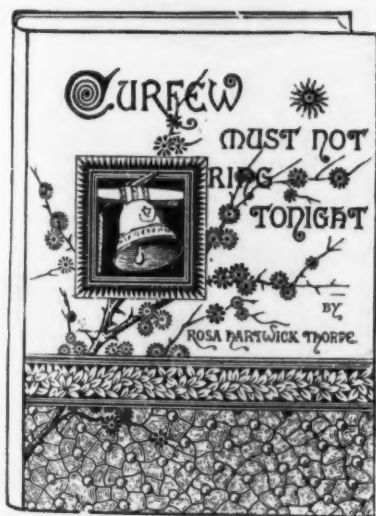
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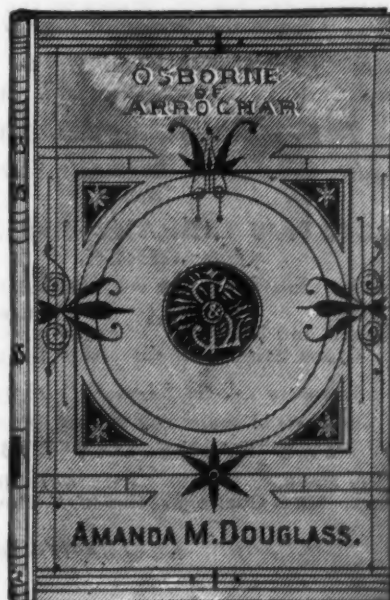
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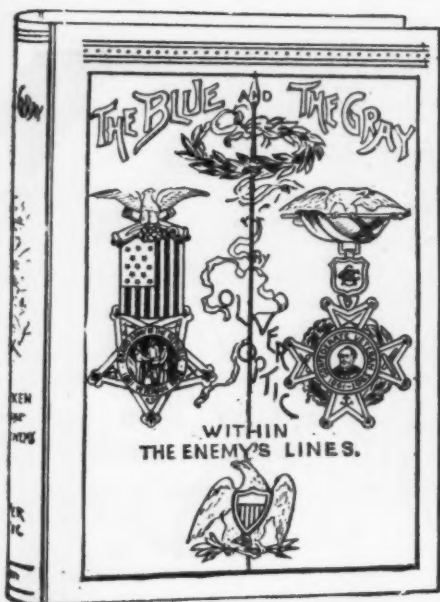
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